



19

Picc.

Fla.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Ba. Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Ba.

Str. Ba.

Timp.

Mal.

Perc. I

Perc. II

*mp* *f*

*poco rall.*

23

Picc.

Fla.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Ba. Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Ba.

Str. Ba.

Timp.

Mal.

Perc. I

Perc. II

*sempre dim.* *dim.* *mp* *sempre dim.* *dim.* *f* *dim.* *mp* *dim.* *f*

C Poco più mosso ca. 63-66

Picc. *pp*

Fic. *pp*

Fla. *pp*

Ob. *pp*

E.H. *pp*

E♭ Cl. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

A1. Cl. *pp*

B♭ Cl. *pp*

Bass. *pp*

A.Sax. *pppp*

T.Sax. *pppp*

Bar.Sax. *pppp*

1.Tpt. *pp*

2/3 Tpts. *pp*

1/2 Cnts. *pp*

1/2 Hrn. *pp*

3/4 Hrn. *pp*

1.Tb. *pp*

2.Tb. *pp*

3.Tb. *pp*

Bar. *pp*

B♭ *pp*

Str.B♭ *pp*

Timp. *pp*

Mal. *pp* *Free improvisation*

Perc. I *pp*

Perc. II *pp* *Tam-Tam*

*pp let ring*

Ficc. *pp*

Fic. *pp*

Fla. *pp*

Ob. *pp*

E.H. *pp*

E♭ Cl. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

A1. Cl. *pp*

B♭ Cl. *pp*

Bass. *pp*

A.Sax. *pppp*

T.Sax. *pppp*

Bar.Sax. *pppp*

1.Tpt. *pp*

2/3 Tpts. *pp*

1/2 Cnts. *pp*

1/2 Hrn. *pp*

3/4 Hrn. *pp*

1.Tb. *pp*

2.Tb. *pp*

3.Tb. *pp*

Bar. *pp*

B♭ *pp*

Str.B♭ *pp*

Timp. *pp*

Mal. *pp* *Free improvisation*

Perc. I *pp*

Perc. II *pp* *Tam-Tam*

*pp let ring*

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2B Tpts. 1B Cnts. 1B Hns. 3B Hns. 1.Trb. 2.Trb. 3.Trb. Bar. Bb. Str.Bs. Timp. Mal. Perc. I Perc. II

*Solo Internal*  
*lontana f espressivo*

**M**

*p* let ring

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2B Tpts. 1B Cnts. 1B Hns. 3B Hns. 1.Trb. 2.Trb. 3.Trb. Bar. Bb. Str.Bs. Timp. Mal. Perc. I Perc. II

*f espressivo*  
*f espressivo*

**M**

*f*  
*p*  
*p*  
*p*  
*tr*  
*susp. cymb. tim. stick*  
*p cresc.*

*p* let ring



**D** *Meno mosso*  $\text{♩} = \text{ca } 44-46$

Picc. *f*  
 Fla. *f*  
 Ob. *f*  
 E.H. *f*  
 Eb Cl. *f*  
 1. Cl. *f*  
 2. Cl. *f*  
 3. Cl. *f*  
 Al. Cl. *f*  
 Bb. Cl. *f*  
 Bass. *f*  
 A.Sax. *mf*  
 T.Sax. *mf*  
 Bar.Sax. *f*  
 1.Tpt. *f*  
 2/3 Tpts. *f*  
 1/2 Cnts. *f*  
 1/2 Hrn. *f*  
 3/4 Hrn. *f*  
 1.Tb. *f*  
 2.Tb. *f*  
 3.Tb. *f*  
 Bar. *f*  
 Bb. *f*  
 Str.Ba. *f*  
 Timp. *f*  
 Mal. *f* Pedal down  
 Perc. I *f* 1st ring  
 Bb. Drum  
 Perc. II *f*

Picc. *f*  
 Fla. *f*  
 Ob. *f*  
 E.H. *f*  
 Eb Cl. *f*  
 1. Cl. *f*  
 2. Cl. *f*  
 3. Cl. *f*  
 Al. Cl. *f*  
 Bb. Cl. *f*  
 Bass. *f*  
 A.Sax. *f*  
 T.Sax. *f*  
 Bar.Sax. *f*  
 1.Tpt. *f cantabile*  
 2/3 Tpts. *f cantabile*  
 1/2 Cnts. *f cantabile*  
 1/2 Hrn. *f cantabile*  
 3/4 Hrn. *f cantabile*  
 1.Tb. *f cantabile*  
 2.Tb. *f cantabile*  
 3.Tb. *f cantabile*  
 Bar. *f cantabile*  
 Bb. *f*  
 Str.Ba. *f*  
 Timp. *f*  
 Mal. *f*  
 Perc. I *f*  
 Perc. II *f*

*all players*

Musical score for page 18, measures 43-44. The score is arranged in a standard orchestral layout with 25 staves. The instruments listed on the left are: Picc., Fla., Ob., E.H., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Al. Cl., Ba. Cl., Bass., A.Sax., T.Sax., Bar.Sax., 1.Tpt., 2/3 Tpts., 1/2 Cnts., 1/2 Hrn., 3/4 Hrn., 1.Trb., 2.Trb., 3.Trb., Bar., Ba., Str.Ba., Timp., Mal., Perc. I (Bells), and Perc. II. The music is in 2/4 time with a key signature of two flats. A large black watermark with a white letter 'M' is centered over the score. Performance markings include 'molto espr.' above the Tpt., Cnts., and Bar. staves.

Musical score for page 19, measures 45-46. The score continues from page 18 with the same 25 staves and instruments. A large black watermark with a white letter 'M' is centered over the score. Performance markings include 'mp cresc.' above the Perc. II staff.

Picc. Flta. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cnts. 1/8 Hns. 3/4 Hns. 1.Trb. 2.Trb. 3.Trb. Bar. Ba. Str.Bs. Timp. Mol. Perc. I Perc. II

Musical score for page 20, featuring a large black 'M' watermark in the center. The score includes parts for Piccolo, Flutes, Oboe, English Horn, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2/3), Trombones (1, 2, 3), Baritone, Basses, String Bass, Timpani, Mallets, and Percussion (I, II). The percussion part includes a Bass Drum. Dynamics include *f* and *meno f*.

Picc. Flta. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cnts. 1/8 Hns. 3/4 Hns. 1.Trb. 2.Trb. 3.Trb. Bar. Ba. Str.Bs. Timp. Mol. Perc. I Perc. II

*dim. poco a poco*

Musical score for page 21, featuring a large black 'M' watermark in the center. The score includes parts for Piccolo, Flutes, Oboe, English Horn, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2/3), Trombones (1, 2, 3), Baritone, Basses, String Bass, Timpani, Mallets, and Percussion (I, II). Dynamics include *dim. poco a poco*, *mf*, and *p*.

*sempre dim.*

Picc. *pp*

Fla. *pp*

Ob. *pp*

E.H. *pp*

E♭ Cl. *pp*

1. Cl. *pp* *div.*

2. Cl. *pp*

3. Cl. *pp*

Al. Cl. *pp*

B♭ Cl. *pp*

Bass. *pp* *sempre dim.*

A.Sax. *pp*

T.Sax. *pp* *sempre dim.*

Bar.Sax. *pp* *sempre dim.*

1. Tpt. *pp* *sempre dim.*

2/3 Tpts. *pp* *sempre dim.*

1/2 Cntn. *pp* *sempre dim.*

1/2 Hns. *pp* *a 2*

3/4 Hns. *pp* *a 2*

1. Trb. *pp*

2. Trb. *pp*

3. Trb. *pp* *sempre dim.*

Bar. *pp*

Ba. *pp*

Str. Ba. *mp* *pizz.* *pp*

Timp. *mp* *pp*

MaL. *pp*

Perc. I *pp*

Perc. II *pp* *Tim-Tam* *p let ring*

**F** *Tempo I*

Picc. *p*

Fla. *p*

Ob. *p*

E.H. *p*

E♭ Cl. *p*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

Al. Cl. *pp*

B♭ Cl. *pp*

Bass. *pp*

A.Sax. *pp*

T.Sax. *pp*

Bar.Sax. *pp*

1. Tpt. *pp*

2/3 Tpts. *pp*

1/2 Cntn. *pp*

1/2 Hns. *pp*

3/4 Hns. *pp*

1. Trb. *pp*

2. Trb. *pp*

3. Trb. *pp*

Bar. *pp*

Ba. *pp*

Str. Ba. *pp* *Arco*

Timp. *pp*

MaL. *pp* *Vibraphone* *mp Ped. down*

Perc. I *p let ring*

Perc. II *pp*

Picc. Solo *mp*  
 Fla.  
 Ob.  
 E.H.  
 Eb Cl. *b*  
 1. Cl. *ppp*  
 2. Cl. *ppp*  
 3. Cl. *ppp*  
 Al. Cl. *ppp*  
 Ba. Cl. *mp Solo*  
 Bsns. *pp*  
 A.Sax.  
 T.Sax.  
 Bar.Sax.  
 1.Tpt.  
 2/3 Tpts.  
 1/2 Cnts.  
 1/2 Hns.  
 3/4 Hns.  
 1.Trb.  
 2.Trb.  
 3.Trb.  
 Bar. *One player*  
 Ba. *pp*  
 Str.Ba. *pp* *pizz.*  
 Timp. *p*  
 Mal. *p*  
 Perc. I  
 Perc. II

G rall. il tempo

Picc. Solo *mp*  
 Fla.  
 Ob. Solo *mp*  
 E.H. *Dolcissimo*  
 Eb Cl.  
 1. Cl. *pp*  
 2. Cl. *pp*  
 3. Cl. *pp*  
 Al. Cl. *pp*  
 Ba. Cl.  
 Bsns. *pp*  
 A.Sax. *ppp*  
 T.Sax. *ppp*  
 Bar.Sax. *ppp*  
 1.Tpt.  
 2/3 Tpts.  
 1/2 Cnts.  
 1/2 Hns. *f p*  
 3/4 Hns. *f p*  
 1.Trb.  
 2.Trb.  
 3.Trb.  
 Bar. *All players*  
 Ba. *pp*  
 Str.Ba. *Arco*  
 Timp. *pp*  
 Mal. *p*  
 Perc. I *Bells*  
 Perc. II *Tam-Tam*  
*p let ring*

*sempre dim.* *morendo*

Picc. *pp*

Fls.

Ob.

E.H.

E♭ Cl.

1. Cl. *ppp*

2. Cl. *ppp*

3. Cl. *ppp*

Al. Cl. *ppp*

Ba. Cl. *ppp*

Bass.

A. Sax. *ppp*

T. Sax.

Bar. Sax.

1. Tpt. *mp* with Strate mute

2/3 Tpts.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs. *ppp*

Str. Bs. *ppp*

Temp.

Mol. *ppp*

Perc. I

Perc. II *pp* let ring

*Allegro vivo - ca. 104*

Piccolo *f* *a2*

1/2 Flutes *f*

Oboe *f*

English Horn *f*

E♭ Clarinet *f*

1. B♭ Clarinet *f*

2. B♭ Clarinet *f*

3. B♭ Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

Bassoons *f* *a2*

1/2 Alto Saxophone *f* *a2*

Tenor Saxophone *f*

Baritone Saxophone *f*

1. Trumpet *f*

2/3. Trumpet *f*

1/2. Cornets *f*

1/2. Horn in F *f*

3/4. Horn in F *f*

1. Trombone *f*

2. Trombone *f*

Bass Trombone *f*

Baritone *f*

Basses *f*

String Bass *f*

Timpani *f*

Mallets *f* *Bells*

Percussion I *f*

Percussion II *f* *Bass Drum*





Picc. 

Fts. 

Ob. 

E.H. 

E♭ Cl. 

1. Cl. 

2. Cl. 

3. Cl. 

Al. Cl. 

B♭ Cl. 

Bass. 

A.Sax. 

T.Sax. 

Bar.Sax. 

1.Tpt. 

2./3.Tpt. 

1/2 Cuts. 

1/2 Hus. 

3/4 Hus. 

1.Trb. 

2.Trb. 

B♭.Trb. 

Bar. 

B♭. 

Str.B♭. 

Timp. 

Mal. 

Perc. I 

Perc. II 

Picc. 

Fts. 

Ob. 

E.H. 

E♭ Cl. 

1. Cl. 

2. Cl. 

3. Cl. 

Al. Cl. 

B♭ Cl. 

Bass. 

A.Sax. 

T.Sax. 

Bar.Sax. 

1.Tpt. 

2./3.Tpt. 

1/2 Cuts. 

1/2 Hus. 

3/4 Hus. 

1.Trb. 

2.Trb. 

B♭.Trb. 

Bar. 

B♭. 

Str.B♭. 

Timp. 

Mal. 

Perc. I 

Perc. II 

Picc. *f*

Fls. *f*

Ob. *f*

E.H. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

B♭ Cl. *f*

Bass. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1.Tpt. *f* *Mute out*

2./3.Tpt. *f* *Mute out*

1/2 Cnts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1.Trb. *f*

2.Trb. *f*

Bs.Trb. *f*

Bar. *f*

Bs. *f*

Str.Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

13 *f* *Cresc.*

Picc. *f*

Fls. *f*

Ob. *f*

E.H. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

B♭ Cl. *f*

Bass. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1.Tpt. *f*

2./3.Tpt. *f*

1/2 Cnts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1.Trb. *f*

2.Trb. *f*

Bs.Trb. *f*

Bar. *f*

Bs. *f*

Str.Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

**B**





35

Picc. Fls. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bc. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Ctrb. 1/2 Hns. 3/4 Hns. 1.Tpb. 2.Tpb. Bc.Trb. Bar. Bs. Str.Ba. Timp. Mal. Perc. I Perc. II

35

Picc. Fls. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bc. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Ctrb. 1/2 Hns. 3/4 Hns. 1.Tpb. 2.Tpb. Bc.Trb. Bar. Bs. Str.Ba. Timp. Mal. Perc. I Perc. II

**D**

97

Picc.

Fln.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3.Tpt.

1/2 Ctrb.

1/2 Hrn.

3/4 Hrn.

1.Tpb.

2.Tpb.

B♭.Tpb.

Bar.

B♭.

Str.B♭.

Timp.

Mal.

Perc. I

Perc. II

98

Picc.

Fln.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3.Tpt.

1/2 Ctrb.

1/2 Hrn.

3/4 Hrn.

1.Tpb.

2.Tpb.

B♭.Tpb.

Bar.

B♭.

Str.B♭.

Timp.

Mal.

Perc. I

Perc. II

*cresc.*

*Meno mosso* ca. 88

*cresc.*

*p*

*Alto Cl.*

*cresc.*

*fif*





37

Picc.

Fls.

Ob.

E.H.

*Solo*  
*poco f*

**M**

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3.Tpt.

1/2 Cnts.

1/2 Hrn.

3/4 Hrn.

1.Trb.

2.Trb.

B♭.Trb.

Bar.

B♭.

Str.B♭.

Timp.

Mal.

Perc. I

Perc. II

40

Picc.

Fls.

Ob.

E.H.

**M**

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

*a2 p*

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3.Tpt.

1/2 Cnts.

1/2 Hrn.

3/4 Hrn.

1.Trb.

2.Trb.

B♭.Trb.

Bar.

B♭.

Str.B♭.

*p Pizz.*  
*p*

Timp.

Mal.

Perc. I

Perc. II

43

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.3.Tpt. 1/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Tbn. 2.Tbn. Ba.Tbn. Bar. Ba. Str.Ba. Timp. Mal. Perc. I Perc. II

*mp* *p*

**M**

1. Solo with mute *mp*  
2. Solo with mute *mp*  
2. Solo with mute *mp*

*f p* *f p*

*p* *p* *p* *p*

*Arco* *p* *v*

Vibraphone *mf* *val. down*

**M**

46 *Gl' istesso tempo*

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.3.Tpt. 1/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Tbn. 2.Tbn. Ba.Tbn. Bar. Ba. Str.Ba. Timp. Mal. Perc. I Perc. II

*mf* *poco f*

**M**

Mute out  
Mute out  
Mute out

*poco f* *poco f*

*mf* *mf* *mf*

*p* *p* *p*

Tam-Tam *p*

**M**

48

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

49

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II



60

Picc. *cresc.*

Fis. *piu f* *cresc.*

Ob. *piu f* *cresc.*

E.H. *piu f* *cresc.*

E♭ Cl. *piu f* *cresc.*

1. Cl. *piu f* *cresc.*

2. Cl. *piu f* *cresc.*

3. Cl. *piu f* *cresc.*

Al. Cl. *piu f* *cresc.*

B♭ Cl. *piu f* *cresc.*

Bass. *piu f* *cresc.*

A.Sax. *piu f* *cresc.*

T.Sax. *piu f* *cresc.*

Bar.Sax. *piu f* *cresc.*

1.Tpt. *piu f* *cresc.*

2/3.Tpt. *piu f* *cresc.*

1/2 Cnts. *ff*

1/2 Hrn. *ff*

3/4 Hrn. *ff*

1.Tbn. *ff*

2.Tbn. *ff*

B♭.Tbn. *ff*

Bar. *ff*

B♭. *ff*

Str.B♭. *ff*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

I Tempo I

62

Picc.

Fis.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax. *ff*

1.Tpt. *ff*

2/3.Tpt. *ff*

1/2 Cnts. *ff*

1/2 Hrn. *poco f*

3/4 Hrn. *poco f*

1.Tbn. *ff*

2.Tbn. *ff*

B♭.Tbn. *ff*

Bar. *ff*

B♭. *ff*

Str.B♭. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

64

Picc. Fls. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3.Tpt. 1/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Trb. 2.Trb. Ba.Trb. Bar. Bb. Str.Bb. Timp. Mal. Perc. I Perc. II

M

68

Picc. Fls. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3.Tpt. 1/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Trb. 2.Trb. Ba.Trb. Bar. Bb. Str.Bb. Timp. Mal. Perc. I Perc. II

M

68

Picc. *cresc.*

Flo.

Ob.

E.H.

F# Cl.

1. Cl. *cresc.*

2. Cl. *cresc.*

3. Cl. *cresc.*

Al. Cl. *cresc.*

Bs. Cl.

Bass. *al2 f cresc.*

A.Sax. *f cresc.*

T.Sax. *f cresc.*

Bar.Sax. *f cresc.*

1.Tpt. *ff*

2/3.Tpt. *ff*

1/2 Cnts. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1.Tbn. *ff*

2.Tbn. *ff*

Bs.Tbn.

Bar.

Bs.

Str.Bs.

Timp.

Mal.

Perc. I

Perc. II

70

Picc. *ff*

Flo. *ff*

Ob. *ff*

E.H. *ff*

F# Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

Bass. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

1.Tpt. *ff*

2/3.Tpt. *ff*

1/2 Cnts. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1.Tbn. *ff*

2.Tbn. *ff*

Bs.Tbn.

Bar. *ff*

Bs. *ff*

Str.Bs. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

*diminuendo*





80 *rall.*

Picc. Fls. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bass. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2./3. Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1. Trb. 2. Trb. Bs. Trb. Bar. Ba. Str. Bs. Timp. Mal. Perc. I Perc. II

84 *Ma tempo*

Picc. Fls. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bass. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2./3. Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1. Trb. 2. Trb. Bs. Trb. Bar. Ba. Str. Bs. Timp. Mal. Perc. I Perc. II

*Solo*  
*mf espresso*

*mf espresso*

*Vibraphone*  
*mf*  
*Ped. down*



*crescendo poco a poco*

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1. Tpt. 2. 3. Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1. Tpb. 2. Tpb. Bb. Tpb. Bar. Bb. Str. Bb. Timp. Mal. Perc. I. Perc. II.

Picc. Fl. Ob. L.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1. Tpt. 2. 3. Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1. Tpb. 2. Tpb. Bb. Tpb. Bar. Bb. Str. Bb. Timp. Mal. Perc. I. Perc. II.





7

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bs.Trb. Bar. Ba. Str.Bs. Timp. Mai. Perc. I Perc. II

*A L'istesso tempo*

13

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bs.Trb. Bar. Ba. Str.Bs. Timp. Mai. Perc. I Perc. II









48 **D**

Picc. *ff*

Hr. *ff*

Obs. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

B♭ Cl. *f*

Bass. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1/2 Ctr. *ff*

1/2 Hrn. *ff*

3/4 Hrn. *fff*

1. Trb. *ff*

2. Trb. *ff*

Bs. Trb. *ff*

Bar. *ff*

Bs. *ff*

Str. Hs. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

53

Picc. *ff*

Hr. *ff*

Obs. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *f*

B♭ Cl. *f*

Bass. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1/2 Ctr. *f*

1/2 Hrn. *ff*

3/4 Hrn. *ff*

1. Trb. *ff*

2. Trb. *ff*

Bs. Trb. *ff*

Bar. *ff*

Bs. *ff*

Str. Hs. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*



*poco rit.* **E Maestoso** ♩ = 66-72

58 Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Cnfs. 1/2 Hns. 3/4 Hns. 1.Tbn. 2.Tbn. Bs.Tbn. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

*mf* *cresc.* *ff* [17.7.]

59 Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Cnfs. 1/2 Hns. 3/4 Hns. 1.Tbn. 2.Tbn. Bs.Tbn. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

rall.

65

Picc. *f* *crisc.*

Fia. *f* *crisc.*

Obs. *f* *crisc.*

E♭ Cl. *f* *crisc.*

1. Cl. *f* *crisc.*

2. Cl. *f* *crisc.*

3. Cl. *f* *crisc.*

Al. Cl. *f* *crisc.*

B♭ Cl. *f* *crisc.*

Bass. *f* *crisc.*

A. Sax. *f* *crisc.*

T. Sax. *f* *crisc.*

Bar. Sax. *f* *crisc.*

1. Tpt. *f* *crisc.*

2. Tpt. *f* *crisc.*

3. Tpt. *f* *crisc.*

1/2 Cts. *f* *crisc.*

1/2 Hus. *f* *crisc.*

3/4 Hus. *f* *crisc.*

1. Tbn. *f* *crisc.*

2. Tbn. *f* *crisc.*

Ba. Tbn. *f* *crisc.*

Bar. *f* *crisc.*

Ba. *f* *crisc.*

Str. Bs. *f* *crisc.*

Timp. *f* *crisc.*

Mai. *f* *crisc.*

Perc. I *f* *crisc.*

Perc. II *f* *crisc.*

**F** Più Mosso ca. 88

69

Picc. *ff*

Fia. *ff*

Obs. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

B♭ Cl. *ff*

Bass. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Cts. *ff*

1/2 Hus. *ff*

3/4 Hus. *ff*

1. Tbn. *f*

2. Tbn. *f*

Ba. Tbn. *f*

Bar. *f*

Ba. *f*

Str. Bs. *f*

Timp. *ff*

Mai. *ff*

Perc. I *ff*

Perc. II *ff*







**A**

Picc. *mf*

Fla. *mf*

Ob. *mf*

E.H. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

B♭ Cl. *mf*

Bass. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2/3 Tpts. *mf*

1/2 Cnts. *mf*

1/2 Hrn. *mf*

3/4 Hrn. *mf*

1. T.b. *mf*

2. T.b. *mf*

3. T.b. *mf*

Bar. *mf*

B♭ *mf*

Str. B♭ *p*

Timp. *mf*

Maf. *mf* Ped. down

Perc. I *mf*

Perc. II *mf*

*poco rit.* **Poco più mosso** 66-72

Picc. *mf*

Fla. *mf* cresc.

Obs. *mf* cresc.

E♭ Cl. *mf* cresc.

1. Cl. *mf* cresc.

2. Cl. *mf* cresc.

3. Cl. *mf* cresc.

Al. Cl. *mf*

B♭ Cl. *mf*

Bass. *mp*

A.Sax. *mf*

T.Sax. *mp*

Bar. Sax. *mp*

1. Tpt. *mf* cresc.

2. Tpt. *mf* cresc.

3. Tpt. *mf* cresc.

1/2 Cnts. *mf* cresc.

1/2 Hrn. *mf*

3/4 Hrn. *mf*

1. T.b. *mp* cresc. *p*

2. T.b. *mp* cresc. *p*

B♭ T.b. *mp* cresc. *p*

Bar. *mp*

B♭ *mf*

Str. B♭ *mf*

Timp. *mf*

Maf. *mf*

Perc. I *mf*

Perc. II *mf*

Tam-Tam *sup*

poco rit.

94

Picc. *mf* *cresc.*

Fls. *mf* *cresc.*

Obs. *a 2* *mf* *cresc.*

Ed. Cl. *mf* *cresc.*

1. Cl. *mf* *cresc.*

2. Cl. *mf* *cresc.*

3. Cl. *mf* *cresc.*

Al. Cl. *mf* *cresc.*

Bs. Cl. *mf* *cresc.*

Bass. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

1. Tpt. *mf* *cresc.*

2. Tpt. *mf* *cresc.*

3. Tpt. *mf* *cresc.*

1/2 Cnts. *a 2* *mf* *cresc.*

1/2 Hns. *a 2* *mf* *cresc.*

3/4 Hns. *a 2* *mf* *cresc.*

1. Tbn. *mf* *cresc.*

2. Tbn. *mf* *cresc.*

Bs. Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Bs. *mf* *cresc.*

Str. Bs. *mf* *cresc.*

Timp. *pp* (third left sticks) *cresc.*

Mal. *mf* *cresc.*

Perc. I *mf* *cresc.*

Perc. II *mf* *cresc.*

Bs. Drum *mf* *cresc.*

**M**

L'istesso tempo ca. 72

99

Picc. *ff*

Fls. *ff*

Obs. *ff*

Ed. Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *f*

Bs. Cl. *f*

Bass. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Cnts. *a 2* *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

Bs. Tbn. *ff*

Bar. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

**M**

*ff*

194

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Tbn. 2.Tbn. Bs.Tbn. Bar. Bs. Str.Bs. Tmp. Mal. Perc. I Perc. II

**M**

*ff*

199

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Tbn. 2.Tbn. Bs.Tbn. Bar. Bs. Str.Bs. Tmp. Mal. Perc. I Perc. II

*rall.*

**M**

*ff* *mf* *cresc.*

