

HOMAGE

Jan Van der Roost

Sonore ♩ = 66

lunga

Senza misura (poco rubato)

Piccolo

Flutes 1/2

Oboes 1/2

Cor Anglais (Alto Oboe)

Bassoons 1/2

E♭ Clarinet

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Sua bassa

Sonore ♩ = 66

lunga

Senza misura (poco rubato)

B♭ Cornets/Trumpets 1/2/3

F Horns 1/2/3/4

C Trombones 1/2

Bass Trombone

C Baritone

Basses

String Bass

Timpani (Hard sticks)

Percussion I Cymbals (a2) (l.v.) f

Percussion II Large Tam Tam f (l.v.)

A **A tempo** ♩ = 66

Picc.

Fis. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl.

Clis. 1/2/3

A. Cl.

B. Cl.

Ctb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

A **A tempo** ♩ = 66

B♭ Cnts./Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbus. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I Bass Drum p (Soft Beater) L.T.T. p (l.v.)

Perc. II

Picc.

Fis. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Ctb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

B♭ Cnts./Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbn. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Picc.

Fis. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Ctb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

B♭ Cnts./Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbn. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Glockenspiel

C A tempo

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

C. Angs. *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ctb. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Cnts./Tpts. 1 2 3

F Hns. 1 2 3 4

C Tbn. 1 2

B. Tbn. *ff*

C Bars. 1 2 *ff*

Basses *ff*

Str. Bass (+8va ad lib.)

Timp. *f*

Perc. I Cymbals (a2) *ff*

Perc. II *ff*

D ♩ = ♩

Picc.

Fls. 1 2

Obs. 1 2

C. Angs.

Bsns. 1 2

E♭ Cl. *ff*

Cl. 1 2 3

A. Cl.

B. Cl.

Ctb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cnts./Tpts. 1 2 3

F Hns. 1 2 3 4

C Tbn. *mp ben tenuto*

B. Tbn. *mp ben tenuto*

C Bars. 1 2 *mp ben cantabile*

Basses

Str. Bass

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

L.T.T.

(Soli) two

Picc.

Fls. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cth. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

B♭ Cnts./Tpts. 1

B♭ Cnts./Tpts. 2

B♭ Cnts./Tpts. 3

F Hns. 1/3

F Hns. 2/4

C Tbns. 1

C Tbns. 2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cth. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

B♭ Cnts./Tpts. 1

B♭ Cnts./Tpts. 2

B♭ Cnts./Tpts. 3

F Hns. 1/3

F Hns. 2/4

C Tbns. 1

C Tbns. 2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II

E (♩ = ♩)

poco a poco cresc.

Picc. Fls. 1/2 Obs. 1/2 C. Angs. Bsns. 1/2 Eb Cl. 1/2 Cls. 1/2/3 A. Cl. B. Cl. Cth. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Bb Cnts./Tpts. 1/2/3 F Hns. 1/3/4 C Tbns. 1/2 B. Tbn. C Bars. 1/2 Bases (St. Br.) Str. Bass Timp. Perc. I Perc. II

poco a poco cresc.

cresc.

8va

Picc. Fls. 1/2 Obs. 1/2 C. Angs. Bsns. 1/2 Eb Cl. 1/2 Cls. 1/2/3 A. Cl. B. Cl. Cth. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Bb Cnts./Tpts. 1/2/3 F Hns. 1/3/4 C Tbns. 1/2 B. Tbn. C Bars. 1/2 Bases S.C. Str. Bass Timp. Perc. I Perc. II

rit. *8va*

Picc. *ff*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

C. Angs. *ff*

Bsns. 1/2 *ff*

E♭ Cl. 1 *mp*

Cl. 2/3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Ctb. Cl. *ff*

A. Sax. 1/2 *mp*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Cnts./Tpts. 1/2/3 *ff*

F Hns. 1/2/4 *ff*

C Tbns. 1/2 *ff*

B. Tbn. *ff*

C Bars. 1/2 *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I Glockenspiel *ff*

Perc. II *ff*

L.T.T. *f*




F *Largamente e nobile*

Picc.

Fls. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Ctb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

F *Largamente e nobile* *div.*

B♭ Cnts./Tpts. 1/2/3

F Hns. 1/2/4 *Bells up*

C Tbns. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp. *ff*

Perc. I *f* *(l.v.)*

Perc. II *ff* *(l.v.)*

Cymbals *(a2)* *f* *(l.v.)*

B. Dr. *ff* *(l.v.)*




Picc.

Fbs. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Ctb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

B♭ Cuts./Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbns. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I (l.v.)

Perc. II (l.v.)




Sva

poco rit.

G *A tempo*

Picc. *ff*

Fbs. 1/2 *ff*

Obs. 1/2 *ff*

C. Angs. *ff*

Bsns. 1/2 *ff*

E♭ Cl. *ff*

Cl. 1/2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ctb. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Cuts./Tpts. 1/2/3 *+Sva ad lib.*

F Hns. 1/2/3/4 *a2*

C Tbns. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II




poco a poco cresc.

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

C. Angs. *a2* *f*

Bsns. 1 2 *f*

E♭ Cl. 1 *mp*

Cl. 2 3 *mp*

A. Cl. *f*

B. Cl. *f*

Ctb. Cl. *f*

A. Sax. 1 2 *mp*

T. Sax. *f*

Bar. Sax. *f*

B♭ Cnts./ Tpts. 1 2 3 *poco a poco cresc.*

F Hns. 1 2 3 4 *mp*

C Tbs. 1 2 *mp*

B. Tbu. *mp*

C Bars. 1 2 *f*

Basses *f*

Str. Bass *f*

Timp. *quasi f*

Perc. I Glockenspiel *mp*

Perc. II

cresc. poco a poco rit. *cresc.* *8va*

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *a2* *f*

C. Angs. *f*

Bsns. 1 2 *f*

E♭ Cl. *all*

Cl. 2 3 *all*

A. Cl. *f*

B. Cl. *f*

Ctb. Cl. *f*

A. Sax. 1 2 *+2* *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Cnts./ Tpts. 1 2 3 *cresc.*

F Hns. 1 2 3 4 *f*

C Tbs. *f*

B. Tbu. *f*

C Bars. 1 2 *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Piu lento (♩ = 63)
(8va)

ff

allarg.

Pesante

Picc.

Fls. 1
2

Obs. 1
2

C. Angs.

Bsns. 1
2

E♭ Cl.

Cl. 2
3

A. Cl.

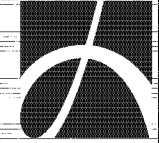
B. Cl.

Ctb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.



Piu lento (♩ = 63)

ff

allarg.

Pesante

B♭ Cnts./
Tpts. 1
2
3

F Hns. 1
2
3
4

C Tbus. 1
2

B. Tbn.

C Bars. 1
2

Basses

Str. Bass
(8va ad lib.)

Timp.

Perc. I
Cymbals (a2)

Perc. II

S.D.

B.D.

