

The hit by Mariah Carey  
**WITHOUT YOU**

Peter Ham & Tom Evans,  
arr. Frank Bernaerts

Score C ha/fa/bra

Slowly  $\text{♩} = 63$

horns  
*mf*  
euph.  
*mf*

5

10 clar./flug.  
*mf*  
+ saxes  
t.t.  
*mf*  
h.h.  
d. = shh

Sample Score

15

*euph.*

*trbs.*

*horns*

20

*f*

*s.d. = normal*

*+ trps.*

*f*

*in*

Sample Score

25

2/4 4/4

*mp. 1 & sax alto solo*

*mf*

*mf*

*mf*

*mf*

This system contains measures 25 through 28. It features a piano part with a melodic line in the right hand and a bass line in the left hand. A trumpet part enters in measure 26 with a melodic line. A saxophone solo begins in measure 26. The tempo changes from 2/4 to 4/4 in measure 27. Dynamics include *mp. 1 & sax alto solo* and *mf*.

30

*euph.*

This system contains measures 30 through 33. It features a piano part with a melodic line in the right hand and a bass line in the left hand. An euphonium part enters in measure 30 with a melodic line. The tempo is 4/4. Dynamics include *euph.*

35

*horns*

*L.L. 3*

*3*

This system contains measures 35 through 38. It features a piano part with a melodic line in the right hand and a bass line in the left hand. A horn part enters in measure 35 with a melodic line. The tempo is 4/4. Dynamics include *horns*. There are triplets in the piano part in measures 37 and 38, labeled *L.L. 3* and *3*.

Sample Score