

DUNAMIS

for Symphonic Band

André Waignein

Score BAND/HARMONIE

Grave $\text{♩} = 66$

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

Bassoons 1, 2

Contrabassoon

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

Horns in F 1, 2, 3, 4

Trombones 1, 2, 3

Bass Trombone

Baritone

Tuba

String Bass

Percussion I, II

Mallets

Timpani




vibes with motor
(soft mallets) p let vibrato

Picc.

Fls. 1, 2

Obs. 1, 2

Eng. Hrn.

Bsns. 1, 2

C. Bsn.

E♭ Cl.

Clk. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Trpts. 1, 2, 3

Hrns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I, II

Mallets

Timps.




vibes
soft mallets p
let vibrato

28

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hrn.

Bans. 1
2

C Bsn. *p (sost.)*

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl. *p (sost.)*

A. Saxen. 1
2

T. Sax.

Bar. Sax.

28

Trps. 1
2
3

Hrns. 1
2
3
4

Trbn. 1
2
3

Bass Trbn.

Bar. *p*

Tuba *p (sost.)*

Str. Bass *p (sost.)*

Perc. I
II

Mallets

Timp.

36

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hrn.

Bans. 1
2

C Bsn. *p (sost.)*

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl. *sempre p e sost.*

A. Saxen. 1
2

T. Sax.

Bar. Sax. *p (sost.)*

36

Trps. 1
2
3

Hrns. 1
2
3
4

Trbn. 1
2
3

Bass Trbn. *sempre p e sost.*

Bar. *(div.) p (sost.)*

Tuba *sempre p e sost.*

Str. Bass *sempre p e sost.*

Perc. I *sempre pp*

II

Mallets

Timp. *sempre pp*

52

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hrn.

Bsns. 1
2

C Bsn.

E♭ Cl. 1

Clk. 2
3

A. Cl.

B. Cl.

A. Saxen. 1
2

T. Sax.

Bar. Sax.

Trps. 1
2
3

Hrns. 1
2
3
4

Trba. 1
2
3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I
II

Mallets

Timp.

Picc.

Fls. 1
2

Obs.

Eng. Hrn.

Bsns. 1
2

C Bsn.

E♭ Cl.

Clk. 1
2
3

A. Cl.

B. Cl.

A. Saxen. 1
2

T. Sax.

Bar. Sax.

Trps. 1
2
3

Hrns. 1
2

Trba. 1
2
3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I
II

Mallets

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hrn.

Bans. 1/2

C Bsn.

E♭ Cl.

Clas. 1/2/3

A. Cl.

B. Cl.

A. Saxen. 1/2

T. Sax.

Bar. Sax.

Trps. 1/2/3

Hrns. 1/2/3/4

Trbn. 1/2/3

Bass Trb.

Bar.

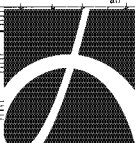
Tuba

Str. Bas.

Perc. I/II

Mallets

Timp.

(div.)

(div.)

(div.)

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hrn.

Bans. 1/2

C Bsn.

E♭ Cl.

Clas. 1/2/3

A. Cl.

B. Cl.

A. Saxen. 1/2

T. Sax.

Bar. Sax.

Trps. 1/2/3

Hrns. 1/2/3/4

Trbn. 1/2/3

Bass Trb.

Bar.

Tuba

Str. Bas.

Perc. I/II

Mallets

Timp.




Flcc. *mf* *sim.*

Fla. 1 *mf* *sim.*

Obs. 1 *mf* *all.* *sim.* *sempre crescendo*

Eng. Hrn. *mf* *sim.* *sempre crescendo*

Bans. 1/2 *mf (sost.)* *sempre crescendo*

C Bsn. *mf (sost.)* *sempre crescendo*

E♭ Cl. *mf* *sempre crescendo*

Clas. 1 *mf* *sempre crescendo*

Clas. 2 *mf* *sim.* *sempre crescendo*

Clas. 3 *mf* *sim.* *sempre crescendo*

A. Cl. *mf* *sim.* *sempre crescendo*

B. Cl. *mf* *sim.* *sempre crescendo*

A. Saxen. 1 *mf* *sim.* *sempre crescendo*

T. Sax. *mf (sost.)* *sempre crescendo*

Bar. Sax. *mf (sost.)* *sempre crescendo*

Trps. 1 *mf* *sempre crescendo*

Trps. 2 *mf* *sempre crescendo*

Trps. 3 *mf* *sempre crescendo*

Hrns. 1 *mf* *sempre crescendo*

Hrns. 2 *mf* *sempre crescendo*

Hrns. 3 *mf* *sempre crescendo*

Hrns. 4 *mf* *sempre crescendo*

Trbn. 1 *mf (sost.)*

Trbn. 2 *mf (sost.)*

Bass Trbn. *mf (sost.)*

Bar. 7 *mf (sost.)* 8 *mf (sost.)* 9 *mf (sost.)* 10 *mf (sost.)* 11 *mf (sost.)*

Tuba *mf (sost.)*

Str. Bass *mf (sost.)*

Perc. I *mf*

Perc. II *mf*

Mallets *mf*

Timp. *mf*

Flcc. *8^a alta* *77* *loco* *ff* *crescendo poco a poco*

Fla. 1 *8^a alta* *loco* *ff* *crescendo poco a poco*

Obs. 1 *ff* *crescendo poco a poco*

Eng. Hrn. *ff* *crescendo poco a poco*

Bans. 1/2 *ff* *crescendo poco a poco*

C Bsn. *ff* *crescendo poco a poco*

E♭ Cl. *ff* *crescendo poco a poco*

Clas. 1 *8^a alta* *loco* *ff* *crescendo poco a poco*

Clas. 2 *8^a alta* *loco* *ff* *crescendo poco a poco*

Clas. 3 *8^a alta* *loco* *ff* *crescendo poco a poco*

A. Cl. *ff* *crescendo poco a poco*

B. Cl. *ff* *crescendo poco a poco*

A. Saxen. 1 *ff* *crescendo poco a poco*

T. Sax. *ff* *crescendo poco a poco*

Bar. Sax. *ff* *crescendo poco a poco*

Trps. 1 *77*

Trps. 2 *77*

Trps. 3 *77*

Hrns. 1 *77*

Hrns. 2 *77*

Hrns. 3 *77*

Hrns. 4 *77*

Trbn. 1 *77*

Trbn. 2 *77*

Trbn. 3 *77*

Bass Trbn. *77*

Bar. *77*

Tuba *77*

Str. Bass *77*

Perc. I *ff* *S.C.* *crescendo poco a poco*

Perc. II *ff* *Tam Tam* *pp* *crescendo poco a poco*

Mallets *ff* *crescendo poco a poco*

Timp. *ff* *crescendo poco a poco*

Picc.
Fls.
Obs.
Eng. Hrn.
Bans.
C Ban.
E♭ Cl.
Clx.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trps.
Hrns.
Trbs.
Bass Trb.
Bar.
Tuba
Str. Bass
Perc.
Mallets
Timp.

Musical score for page 17, featuring a large black watermark in the center. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, E-flat Clarinet, Clarinets in C (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Bass Trombone, Baritone, Tuba, String Bass, Percussion (I and II), Mallets, and Timpani. The watermark is a large black square with a white stylized logo.

Picc.
Fls.
Obs.
Eng. Hrn.
Bans.
C Bsn.
E♭ Cl.
Clx.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trps.
Hrns.
Trbs.
Bass Trb.
Bar.
Tuba
Str. Bass
Perc.
Mallets
Timp.

106

Musical score for page 18, featuring a large black watermark in the center. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, E-flat Clarinet, Clarinets in C (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Bass Trombone, Baritone, Tuba, String Bass, Percussion (I and II), Mallets, and Timpani. The watermark is a large black square with a white stylized logo. The page number 106 is visible in the top right corner.

19

Flcc.

Fls. 1
2

Obs. 1
2

Eng. Hrn.

Bans. 1
2

C Ban.

E♭ Cl. 1
2

Clis. 1
2
3

A. Cl.

B. Cl.

A. Saxen. 1
2

T. Sax.

Bar. Sax.

1
2
3

Trps.

Hrns. 1
2
3
4

Trbs. 1
2
3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I
II

Mallets

Timp.

20

Flcc.

Fls. 1
2

Obs. 1
2

Eng. Hrn.

Bans. 1
2

C Ban.

E♭ Cl. 1
2

Clis. 1
2
3

A. Cl.

B. Cl.

A. Saxen. 1
2

T. Sax.

Bar. Sax.

1
2
3

Trps.

Hrns. 1
2
3
4

Trbs. 1
2
3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I
II

Mallets

Timp.

113

113

Sa bassu

Picc.
Fls. 1 2
Obs. 1 2
Eng. Hrn.
Bsns. 1 2
C. Bsn.
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Sax. 2
T. Sax.
Bar. Sax.
Trps. 1 2 3
Hrns. 1 2 3 4
Trbn. 1 2 3
Bass Trbn.
Bar.
Tuba
Str. Bass
Perc. 1 2
Mallets
Timp.

(div.)
S.C.
pp

Picc.
Fls. 1 2
Obs. 1 2
Eng. Hrn.
Bsns. 1 2
C. Bsn.
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Sax. 2
T. Sax.
Bar. Sax.
Trps. 1 2 3
Hrns. 1 2 3 4
Trbn. 1 2 3
Bass Trbn.
Bar.
Tuba
Str. Bass
Perc. 1 2
Mallets
Timp.

(div.)
(div.)
(div.)

Picc.
Fls. 1
2
Obs. 1
2
Eng. Hrn.
Bsns. 1
2
C Bsn.
E♭ Cl.
1
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
2
3
Hrns. 1
2
3
4
Trbs. 1
2
3
Bass Trb.
Bar.
Tuba
Str. Bass
Perc. I
II
Mallets
Timp.

Musical score for page 31, featuring a large black and white logo in the center of the woodwind section.

Picc.
Fls. 1
2
Obs. 1
2
Eng. Hrn.
Bsns. 1
2
C Bsn.
E♭ Cl.
1
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
2
3
Hrns. 1
2
3
4
Trbs. 1
2
3
Bass Trb.
Bar.
Tuba
Str. Bass
Perc. I
II
Mallets
Timp.

Musical score for page 32, featuring a large black and white logo in the center of the woodwind section.

Picc. 1
Fls. 1
Obs. 1
Eng. Hrn. 1
Bsns. 1
C Bsn. 1
Eb Cl. 1
Cls. 1
A. Cl. 1
B. Cl. 1
A. Saxes. 1
T. Sax. 1
Bar. Sax. 1
Trpa. 1
Hrn. 1
Trbs. 1
Bass Trb. 1
Bar. 1
Tuba 1
Str. Bass 1
Perc. I
Mallets
Timp.

2. *poco rit.* [19] Allegro $\text{♩} = 132$
Picc. 2
Fls. 2
Obs. 2
Eng. Hrn. 2
Bsns. 2
C Bsn. 2
Eb Cl. 2
Cls. 2
A. Cl. 2
B. Cl. 2
A. Saxes. 2
T. Sax. 2
Bar. Sax. 2
Trpa. 2
Hrn. 2
Trbs. 2
Bass Trb. 2
Bar. 2
Tuba 2
Str. Bass 2
Perc. II
Mallets
Timp.

Picc. *8^a alta*
 Fls. 1 2
 Obs. 1 2
 Eng. Hrn.
 Bsns. 1 2
 C Bsn. *8^a alta*
 Eb Cl. *8^a alta*
 Cls. 1 2 3 *8^a alta*
 A. Cl. *8^a alta*
 B. Cl. *8^a alta*
 A. Saxen. 1 2
 T. Sax.
 Bar. Sax. *ff*
 Trpa. 1 2 3
 Hrn. 1 2
 Trbn. 1 2 3
 Bass Trbn. *ff*
 Bar. *ff*
 Tuba *ff*
 Str. Bass *ff*
 Perc. I II
 Mallets
 Timp.

Picc. *8^a alta*
 Fls. 1 2
 Obs. 1 2
 Eng. Hrn.
 Bsns. 1 2
 C Bsn. *8^a alta*
 Eb Cl. *8^a alta*
 Cls. 1 2 3 *8^a alta*
 A. Cl. *8^a alta*
 B. Cl. *8^a alta*
 A. Saxen. 1 2
 T. Sax.
 Bar. Sax.
 Trpa. 1 2 3 *Istesso tempo*
 Hrn. 1 2 4
 Trbn. 1 2 3
 Bass Trbn. *ff*
 Bar. *ff*
 Tuba *ff*
 Str. Bass *ff*
 Perc. I II
 Mallets *Xylo.*
 Timp. *ff*

206

loco

Picc. *simile*

Fis. 1 *simile*

Obs. 1 2

Eng. Hrn. 1 2

Bsns. 1 2

C Bsn. *simile*

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxen. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Trps. 1 2 3

Hrns. 1 2 3 4

Trbn. 1 2 3

Bass Trbn. 1 2

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Perc. I II

Mallets 1 2

Timp. 1 2



Picc.

Fis. 1 2

Obs. 1 2

Eng. Hrn. 1 2

Bsns. 1 2

C Bsn. *loco*

E♭ Cl. *loco*

Cl. 1 2 3 *loco*

A. Cl. 1 2

B. Cl. 1 2

A. Saxen. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Trps. 1 2 3

Hrns. 1 2 3 4

Trbn. 1 2 3

Bass Trbn. 1 2

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Perc. I II

Mallets 1 2

Timp. 1 2



Picc.  **221**

Fls. 1  **221**

Fls. 2  **221**

Obs. 1  **221**

Obs. 2  **221**

Eng. Hrn.  **221**

Bsns. 1  **221**

Bsns. 2  **221**

C Bsn.  **221**

E♭ Cl.  **221**

Cl. 1  **221**

Cl. 2  **221**

Cl. 3  **221**

A. Cl.  **221**

B. Cl.  **221**

A. Saxec.  **221**

T. Sax.  **221**

Bar. Sax.  **221**

Trps. 1  **221**

Trps. 2  **221**

Trps. 3  **221**

Hrns. 1  **221**

Hrns. 2  **221**

Hrns. 3  **221**

Hrns. 4  **221**

Trbn. 1  **221**

Trbn. 2  **221**

Trbn. 3  **221**

Bass Trbn.  **221**

Bar.  **221**

Tuba  **221**

Str. Bass  **221**

Perc. I **221**

Perc. II **221**

Mallets **221**

Timp. **221**

Picc. 

Fls. 1 

Fls. 2 

Obs. 1 

Obs. 2 

Eng. Hrn. 

Bsns. 1 

Bsns. 2 

C Bsn.  **8^a bassa**

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

A. Cl. 

B. Cl. 

A. Saxec.  **ff [sost.]**

T. Sax. 

Bar. Sax. 

Trps. 1 

Trps. 2 

Trps. 3 

Hrns. 1  **ff**

Hrns. 2  **ff**

Hrns. 3 

Hrns. 4 

Trbn. 1 

Trbn. 2 

Trbn. 3 

Bass Trbn.  **8^a bassa**

Bar. 

Tuba 

Str. Bass 

Perc. I

Perc. II

Mallets

Timp.

231

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hrn.

Bsns. 1
2

C Bsn.

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

231

Trps. 1
2
3

Hrns. 1
2
3
4

Trbs. 1
2
3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I
II

Mallets

Timp.

f (sub.)

8^a bassa

f (sub.)

loco

f (sost.)

pp (sub.)

crescendo poco a poco *sempre crescendo*

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hrn.

Bsns. 1
2

C Bsn.

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

mf (sost.)

cresc.

crescendo poco a poco *sempre crescendo*

1

Trps. 2
3

Hrns. 1
2
3
4

Trbs. 1
2
3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I
II

Mallets

Timp.

mf (sost.)

mf (sost.)

mf (sost.)

cresc.

cresc.

cresc.

cresc.

cresc.

243

Picc. *8^a alta*

Fls. *8^a alta*

Obs.

Eng. Hrn.

Bans.

C Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Trps. 1

Trps. 2

Trps. 3

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I Whip *f*

Mallets Xylo. *f*

Timp.




Picc.

Fls.

Obs.

Eng. Hrn.

Bans.

C Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trps. 1

Trps. 2

Trps. 3

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bass Trb.

Bar. *(div.)* *f (sub.)* *supra f*

Tuba

Str. Bass

Perc. I *f*

Mallets

Timp.




254

Picc.

Flk. 1

Obs. 1

Eng. Hrn.

Bsns. 1

C Bsn.

E♭ Cl.

Cl. 1

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Trps. 1

2

3

Hrns. 1

2

3

Trbn. 1

2

Bass Trbn.

Bar.

Tuba

Str. Bass

Perc. I

II

Mallets

Timp.

[Xylo. ff]

Picc.

Flk. 1

Obs. 1

Eng. Hrn.

Bsns. 1

C Bsn.

E♭ Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Trps. 1

2

3

Hrns. 1

2

3

Trbn. 1

2

Bass Trbn.

Bar.

Tuba

Str. Bass

Perc. I

II

Mallets

Timp.

275

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hrn.

Bsns. 1/2

C Bsn.

E♭ CL

1

2

3

A. CL

B. CL

A. Saxes. 1/2

T. Sax.

Bar. Sax.

276

1

2

3

Hrns. 1/2

1

2

3

4

Trbs. 1/2

1

2

3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I

II

Mallets

Timp.

280

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hrn.

Bsns. 1/2

C Bsn.

E♭ CL

1

2

3

A. CL

B. CL

A. Saxes. 1/2

T. Sax.

Bar. Sax.

281

1

2

3

Hrns. 1/2

1

2

3

4

Trbs. 1/2

1

2

3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I

II

Mallets

Timp.

Picc.
Fls.
Obs.
Eng. Hrn.
Bsns.
C Bsn.
E♭ Cl.
Cls.
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Trps.
Hrns.
Trbn.
Bass Trbn.
Bar.
Tuba
Str. Bass
Perc.
Mallets
Timp.

Musical score for page 51, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Percussion, and Timpani. The score includes dynamic markings such as *ff* and *ff marcato*. A large black logo watermark is present in the center of the page.

Picc.
Fls.
Obs.
Eng. Hrn.
Bsns.
C Bsn.
E♭ Cl.
Cls.
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Trps.
Hrns.
Trbn.
Bass Trbn.
Bar.
Tuba
Str. Bsns.
Perc.
Mallets
Timp.

Musical score for page 52, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Percussion, and Timpani. The score includes dynamic markings such as *ff* and *ff marcato*. A large black logo watermark is present in the center of the page.

309 Lento $\text{♩} = 60$

Picc.

Fis. 1
2

Obs. 1
2

Eng. Hrn.

Bsns. 1
2

C Bsn.

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

310 Lento $\text{♩} = 60$

Trps. 1
2
3

Hrns. 1
2
3
4

Trbn. 1
2
3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I
II

Mallets

Timp.

Picc.

Fis. 1
2

Obs. 1
2

Eng. Hrn.

Bsns. 1
2

C Bsn.

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Trps. 1
2
3

Hrns. 1
2
3
4

Trbn. 1
2
3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I
II

Mallets

Xylo.

Timp.

Picc. *8^a alta*

Fls. 1 2 *all* *p*

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

C Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I II

Mallets

Timp.

Picc. *8^a alta* *loov*

Fls. 1 2

Obs. 1 2 *all* *ff*

Eng. Hrn.

Bsns. 1 2

C Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tuba

Str. Bass

Perc. I II *S.C.* *p*

Mallets

Timp.

[327] *Grandioso* $\text{♩} = 84$

Picc.
Fls. 1 2
Obs. 1 2
Eng. Hrn.
Bsns. 1 2
C Bsn.
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Trps. 1 2 3
Hrns. 1 2 3 4
Trbs. 1 2 3
Bass Trb.
Bar.
Tuba
Str. Bas.
Perc. I II
Mallets
Timp.

pp

Picc.
Fls. 1 2
Obs. 1 2
Eng. Hrn.
Bsns. 1 2
C Bsn.
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Trps. 1 2 3
Hrns. 1 2 3 4
Trbs. 1 2 3
Bass Trb.
Bar.
Tuba
Str. Bas.
Perc. I II
Mallets
Timp.

ff

Picc. 1
Fls. 1 2
Obs. 1 2
Eng. Hrn. 1 2
Bsns. 1 2
C Bsn.
Eb Cl. 1 2
Cls. 1 2 3
A. Cl. 1 2
B. Cl. 1 2
A. Saxes. 1 2
T. Sax. 1 2
Bar. Sax. 1 2
Trps. 1 2 3
Hrns. 1 2 3 4
Trbs. 1 2 3
Bass Trb. 1 2 3
Bar. 1 2
Tuba 1 2
Str. Bass 1 2
Perc. 1 2
Mallets
Timp.

61

Picc. 1
Fls. 1 2
Obs. 1 2
Eng. Hrn. 1 2
Bsns. 1 2
C Bsn.
Eb Cl. 1 2
Cls. 1 2 3
A. Cl. 1 2
B. Cl. 1 2
A. Saxes. 1 2
T. Sax. 1 2
Bar. Sax. 1 2
Trps. 1 2 3
Hrns. 1 2 3 4
Trbs. 1 2 3
Bass Trb. 1 2 3
Bar. 1 2
Tuba 1 2
Str. Bass 1 2
Perc. 1 2
Mallets
Timp.

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