

Alpenpanorama

Direktion in C

Solostück für zwei Flügelhörner und Tenorhorn-Bariton

Franz Watz

Andante $\text{♩} = 78-82$

First system of the musical score, marked Andante. It features a piano introduction with various instruments including Horns, Saxophones, Glocken, Triangel, and Holz. The score includes dynamic markings such as *p*, *mf*, and *portato*, and includes a first ending bracket labeled '1'.

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2

Second system of the musical score, marked Allegretto $\text{♩} = 100$. It continues the piece with dynamic markings like *animato*, *poco rit*, *molto rit*, and *mf*. Instruments include Glocken, Triangel, Holz, Sax, and Horn. It features a second ending bracket labeled '2' and a section marked 'grazioso'.

3

Third system of the musical score, marked *rit.* and *mf a tempo*. It includes dynamic markings like *p* and *f*. Instruments include Holz, Glocken, Triangel, and Tenorhorn. It features a third ending bracket labeled '3' and a section marked 'piu mosso'.

4

Fourth system of the musical score, marked *poco rit.* and *L'istesso tempo*. It includes dynamic markings like *p*, *f*, and *mf*. Instruments include Glocken, Holz, Corni, Sax, and Pauken. It features a section marked 'Tutti' and a final dynamic marking of *p*.

Flgh. ⑤

mf

Tenoh.

mf

Kl. Tr.

p

(-Gr. Tr.) mit Pauken

mf

Tutti

f

I. Cornet 1 Horn

⑥

f

Kl. Tr. Horn Pos. Bässe

mf

p

mf

molto allargando

p

ca. 72

p = 72-76 poco rubato

Holz/Sax./Cornets

p

tiefes Blech, Glocken
Pauken, Schlagz.

Triangel
Glocken

⑧ Andante

accel.

p

Holz Sax.
Pauken

accel.

p

⑨

p

Sax. tiefes Blech
Glocken, Pauk, Schlagz.

mf

⑩

p

Holz Sax.

mf

Ten. Har.
Bässe

Cornets
tiefes Blech, Glocken, Pauk,
Schlagz.