

Musical score for page 6, measures 1-64. It features four staves: two treble clefs and two bass clefs. Dynamics include *mf* and *f*. A "B.D. only" marking is present at the bottom left.

Musical score for page 6, measures 65-70. It features four staves: two treble clefs and two bass clefs. A "B.D. only" marking is present at the bottom left.

Musical score for page 6, measures 71-80. It features four staves: two treble clefs and two bass clefs.

Musical score for page 3, measures 25-34. It features four staves: two treble clefs and two bass clefs. It includes first and second endings. Dynamics include *sfz*, *p*, and *f*. Markings "All + T.D." and "B.D. only" are present.

Musical score for page 3, measures 35-39. It features four staves: two treble clefs and two bass clefs. Dynamics include *sfz*, *p*, and *f*.

Musical score for page 3, measures 40-44. It features four staves: two treble clefs and two bass clefs.

Musical score for page 2, measures 1-15. The score is written for a marching band and includes staves for the melody and accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for page 2, measures 16-20. This section includes the instruction "Hms All Low" and "1 Row only without T.D.". The music continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

Musical score for page 2, measures 21-25. The score continues with the same rhythmic and melodic motifs as the previous sections.

CONDUCTOR C
 DURATION 3 min
 DIFFICULTY **

MARCHING AT THE PHILHARMONIC

VOOR DRUMFANFARE FOR MARCHING BAND MICHEL VAN DELFT
 HARMONIE, FANFARE, BRASS BAND

March tempo

Musical score for page 7, measures 1-5. This section includes dynamic markings such as *ff* and *f*, and the instruction "Tutti". It also includes a drum part with staves for S.D., B.D., T.D., and Cymb. (Marching). The drum part includes the instruction "(Optional) ff".

Musical score for page 7, measures 6-10. This section includes a dynamic marking of *mf* and features a mix of eighth and sixteenth notes.

Musical score for page 7, measures 11-15. This section includes a dynamic marking of *f* and features a mix of eighth and sixteenth notes. A cymbal part is indicated with "Cymb." and a dynamic marking of *f*.

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Musical score system 1, measures 1-15. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes various rhythmic patterns and dynamics such as *f* and *sfz*.

Musical score system 2, measures 16-20. It continues the grand staff notation with dynamic markings like *f* and *sfz*.

Musical score system 3, measures 21-25. It includes a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. Dynamics include *f* and *sfz*.

BLUE TRUMPETS

VOOR DRUM FANFARE, MARCHING BAND,
HARMONIE, FANFARE, BRASS BAND

MICHEL VAN DELFT 

CONDUCTOR C
DURATION: 3'
DIFFICULTY **

March tempo

Musical score system 4, measures 1-5. It is a multi-staff score for various instruments. Dynamics include *f*, *sfz*, and *p*. Labels include 'Tutti', 'Trpt.1', 'Trpt.2 3.', 'Trb. Hrns.', 'S.D.', 'T.D. B.D.', and 'Cymb.(Damp)'.

Musical score system 5, measures 6-10. Continues the multi-staff score with dynamic markings *sfz*, *f*, and *p*.

Musical score system 6, measures 11-15. Continues the multi-staff score with dynamic markings *f* and *p*.

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**INSTRUMENTATION 'BLUE TRUMPETS'/'MARCHING AT THE PHILHARMONICS'
HARMONIE / CONCERT BAND / SYMPHONIC BAND**

1 Condensed Score	2 Trombone I C	}	♩
1 Piccolo C	2 Trombone II C		
8 Flute	2 Bass Trombone C		
5 Clarinet I	1 Barit.Euph. I C	}	♩
5 Clarinet II	1 Barit.Euph. II C		
5 Clarinet III	1 Barit.Euph. I Bb		
2 Soprano Saxophone	1 Barit.Euph. II Bb	}	♩
2 Alto Saxophone	4 Basses (Tuba) C I + II		
2 Tenor Saxophone	4 Drumset		
4 Flügelhorn I	1 Timpani (Marching)	}	♩
4 Flügelhorn II	1 Glockenspiel, Lyra (Mallets)		
4 Flügelhorn III			
1 Cornet/Trumpet Eb	ADDITIONAL PARTS	}	♩
3 Cornet/Trumpet I	1 Trombone I Bb		
3 Cornet/Trumpet II	2 Trombone II Bb		
3 Cornet/Trumpet III	1 Barit.Euph. I Bb	}	♩
2 Horn I Eb	1 Barit.Euph. II Bb		
2 Horn II Eb	2 Eb Bass		
	2 Bb Bass	}	♩

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First system of musical notation, measures 37-40. It features a treble clef staff with a *crescendo* marking and a dynamic of *f* at the end. Below it are three bass clef staves, with the first two also marked *crescendo* and *p*.

Second system of musical notation, measures 41-45. It features a treble clef staff with a dynamic of *f* at the end. Below it are three bass clef staves, with the first two also marked *f*.

Third system of musical notation, measures 46-50. It features a treble clef staff and three bass clef staves. The instruction "D.C. al Fine Senza replica" is written to the right of the staves.

Michel van Delft

BLUE TRUMPETS/ MARCHING AT THE PHILHARMONIC

For Band

Harmonie / Fanfare /

Drum Fanfare /

Marching Band /

Brass Band

05.0619.03

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Uitgave, Verlag,
Edition;



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Wormerveer
Holland

Colofon

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Blue Trumpets

Michel van Delft

Art.nr: 015619030
Concert Band