

Henry Mancini
THE PINK PANTHER arr. Kosuke Onozaki

Moderately Mysterioso (♩ = 112)

Cl., Bass Cl., Vib., E.Guit.,

[A]

mp

E. Bass
ova b

H.H.

mp

3 4 5 6

+ Euph. (Option Trb.) [B]

B♭Tuba Solo or E♭Tuba, Bar. Sax. Solo

7 8

3 4 5 6

mp
 W.B.

7 8 9 10

Trb. (Cup Mute), Cl.,
 Euph.

Bass, Bar. Sax.

11 12

+ W.B.
 -Timp. (E)

higher), Cl., Hr.,
 Guit.

Trb.
 Cup Mute

Bar. Sax., Bsn. & tubassa
 E. Bass (Option Bass)

Fill in

C

3 4

W.B.

5 6

7 8

W.W., Vib., E. Guit.,
Sax., Trp. (Cup Mute)

9 10

Hr., Euph., Low W.W.

11 12

Cl.

Trb.

Low W.W.,
Vib., Hr.

Bass
Top Cym.

+ W.B.

Timp.

D

Gm6 Gm6

Trp. Open

Trb. Open

E. Bass (Option Bass)
(Swing)

Fill in

2

E^b(9) E^b(9) Gm6

3 4 Fill in 5

E^b(9) A^b(9) Sax. A^b(9) Gm6

+ Bar. Sax.

6 7

E^b(9)

W.W.

Sax., Trp., Hr.

2 3

9

Gm6

unis.

Tutti. E⁽⁹⁾ D7⁽⁹⁾

Gm6

Tutti

(1st time only)
1st time on Sax. ad lib.
2nd time 2nd Trp.
(Harmon mute)ad lib.

(1st time only) (Sax., Trp., Hr., Tub.)

(1st time only) (gliss. down)

Hr., Trb.

E. Bass (Option Bass)

Fill in

Timp.(E) sfz

Timp.(G) sfz

C⁽¹³⁾

C7

Em7

Em7⁽⁹⁾

Em7⁽⁹⁾

Em7

2

3

4

5

F⁽¹³⁾

Hr.

Trb.

Em7⁽⁹⁾

6

7

8

9

10

C⁽¹³⁾

C7

Em7

C⁽⁹⁾

F#m7

B⁽⁹⁾

10

11

12

13

1-Em7

2-Em7

Cl., Bass Cl., Euph., E. Guit., Vib.

mp

(E. Bass *sva bassa*)

14

15

14

15

(Option Trb.)

BbTuba Solo or EbTuba, Bar. Sax. Solo

H.H.

3

4

5

6

Sax., Trp. *sfz*
(Open)Trb. (*gliss. down*) (Option Trb.)

E. Bass (Option Bass)

7 8 9 10

(Option Trb.)

11 12

+ W.B.
Timp. (E)

(Option Trb.)

mp

mp

mp

Tutti

p

p

p

sfz

long gliss.
gliss.
long gliss.

Timp. (E)

