

# ON THE ROAD

André Waignein

~March~

*ff* flute/oboe/clar./flug./trp.

sax./hrns/cm. II-III

trbs/bar./basses

*ff* S.D.

*ff* B.D.

*mf*

+hrns

*mf*

*mf*

*f*

*f*

+hrns

*f*

*f*

9 flute/oboe/clar./flug./trps

*f*

sax.

*f*

hrns/trbs

basses

*f*

1.

2. **26** flute/oboe/clar./flug/trp.

*ff*

sax./trns/crn. II-III

trbs/bar./basses

bar./sax.

trns/trbs

1.

1st time: bar./clar./flug. /bassoon  
2nd time: flute/oboe/clar./flug./trps

**45**

2. FINE  $\text{♩} = \text{♩}$  TRIO

*ff*

*p-mp*

2nd time bar./sax.

*mp*

trns/trbs/basses

*p-mp*

*pp*

2nd time *mp* simile

Musical score for page 7, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper staves and a bass line in the lower staves. A large black square with a white circle graphic is overlaid on the bass staff in measure 3.

Musical score for page 7, measures 5-8. The score continues with the melody and bass line. The bass line features a steady eighth-note accompaniment.

Musical score for page 7, measures 9-12. Dynamic markings include *p-mf* and *mf*. A large black square with a white circle graphic is overlaid on the bass staff in measure 11. The score concludes with a final chord in the bass staff.

Musical score for page 8, measures 1-4. The score continues with the melody and bass line. A large black square with a white circle graphic is overlaid on the bass staff in measure 3.

Musical score for page 8, measures 5-8. The score continues with the melody and bass line. The bass line features a steady eighth-note accompaniment.

Musical score for page 8, measures 9-12. The score includes first and second endings. Dynamic markings include *mf*. A large black square with a white circle graphic is overlaid on the bass staff in measure 11. The score concludes with a final chord in the bass staff.