



Fl<sup>1/2</sup>  
 3  
 Cl<sup>1/2</sup>  
 E.H.  
 Bsn<sup>1/2</sup>  
 C.Bsn  
 EbCl  
 WbCl  
 3  
 A.Cl.  
 S.Cl.  
 EbAS1  
 2  
 WbTS  
 EbTS  
 Trp<sup>1/2</sup>  
 3  
 Hrn<sup>1/3</sup>  
 4/4  
 Tlb-1  
 4/3  
 Pan.  
 Tuba  
 It.B.  
 Pic<sup>1</sup>  
 II  
 Cl.  
 Tmb.  
 Piano  
 5 6 7 8 9 10

Musical score for the left page of a symphony. The score includes parts for Flute 1/2 (3), Clarinet 1/2, English Horn, Bassoon 1/2, Contrabassoon, Eb Clarinet, Wob Clarinet (3), Alto Clarinet, Soprano Clarinet, Eb Alto Saxophone 1 (2), Wob Tenor Saxophone, Eb Tenor Saxophone, Trumpet 1/2 (3), Horn 1/3 (4/4), Trombone 1 (4/3), Percussion, Tuba, Euphonium, Piccolo I, Piccolo II, Clarinet, Timpani, and Piano. The piano part includes a section marked "(sost)" and a large black and white logo.

Fl<sup>1/2</sup>  
 3  
 Cl<sup>1/2</sup>  
 E.H.  
 Bsn<sup>1/2</sup>  
 C.Bsn  
 EbCl  
 WbCl  
 3  
 A.Cl.  
 B.Cl.  
 EbAS1  
 2  
 WbTS  
 EbTS  
 Trp<sup>1/2</sup>  
 3  
 Hrn<sup>1/3</sup>  
 4/4  
 Tlb-1  
 4/3  
 Bar.  
 Tuba  
 It.B.  
 Pic<sup>1</sup>  
 II  
 Cl.  
 Tmb.  
 Piano  
 11 12 13 14 15

Musical score for the right page of a symphony. The score includes parts for Flute 1/2 (3), Clarinet 1/2, English Horn, Bassoon 1/2, Contrabassoon, Eb Clarinet, Wob Clarinet (3), Alto Clarinet, Bass Clarinet, Eb Alto Saxophone 1 (2), Wob Tenor Saxophone, Eb Tenor Saxophone, Trumpet 1/2 (3), Horn 1/3 (4/4), Trombone 1 (4/3), Baritone, Tuba, Euphonium, Piccolo I, Piccolo II, Clarinet, Timpani, and Piano. The piano part includes a section marked "(sost)" and a large black and white logo.





FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭ Cl.  
B♭ Cl. 1  
2  
3  
A.C.  
B.C.  
E♭ Bass  
2  
B♭ Trp  
E♭ Trp  
Tpts 1/2  
3  
Hrn 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
E♭ B.  
Perc I  
II  
Clar.  
Timb.  
Piano

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭ Cl.  
B♭ Cl. 1  
2  
3  
A.C.  
B.C.  
E♭ Bass  
2  
B♭ Trp  
E♭ Trp  
Tpts 1/2  
3  
Hrn 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
E♭ B.  
Perc I  
II  
Clar.  
Timb.  
Piano

FC 1/2  
3  
Fl 1/2  
E.H.  
Bsn 1/2  
= Bsn  
E♭cl  
B♭cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tps 1/2  
3  
Hrns 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St.B.  
Perc I  
II  
Tav.  
Tomb.  
Piano

FC 1/2  
3  
Fl 1/2  
E.H.  
Bsn 1/2  
= Bsn  
E♭cl  
B♭cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tps 1/2  
3  
Hrns 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St.B.  
Perc I  
II  
Clav.  
Tomb.  
Piano

♩ = 146  
30  
♩ = 116

FC 1/2  
3  
ob 1/2  
E.H.  
Cbn 1/2  
C.Bsn

al

al

3

2

A.C.  
B.C.

E.BAS  
2

BbTS  
E.BBS

Tups 1/2  
3

Hrn 1/3  
1/4

Tib 1  
1/3

Bar.  
Tuba  
St.B.

Perc I  
II

Mallet  
Timp.

Xylo

Piano

31 32 33 34 35 36

Fl 1  
3  
ob 1/2  
E.H.  
Cbn 1/2  
C.Bsn

3

2

A.C.  
B.C.

E.BAS  
2

BbTS  
E.BBS

ips 1/2  
3

Hrn 1/3  
1/4

Tib 1  
1/3

Bar.  
Tuba  
St.B.

Perc I  
II

Mallet  
Timp.

Piano

37 38 39 40 41 42 43 44



FL 1/2  
3  
HL 1/2  
C.A.  
Cm 1/2  
C.Bm

50

Ebd  
Bcl 1  
2  
3  
A.Cl  
B.Cl  
Ebas 1  
2  
BbTS  
Ebas  
Tip 1/2  
3  
Cm 1/2  
4/4  
Tib 1  
4/3  
Bar.  
Tuba  
St.B.  
Perc I  
II  
Kdr  
Timp  
Piano

45 46 47 48 49 50



FL 1/2  
3  
HL 1/2  
C.A.  
Cm 1/2  
C.B

51  
52  
53

Ebd  
Bcl 1  
2  
3  
A.Cl  
B.Cl  
Ebas 1  
BbTS  
Ebas  
Tip 1/2  
3  
Cm 1/2  
4/4  
Tib 1  
4/3  
Bar.  
Tuba  
St.B.  
Perc I  
II  
Claw  
Timp  
Piano



FC 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl  
A.Cl  
B.Cl  
E♭AS1  
B♭TS  
E♭BS  
Tp 1/2  
3  
Tr 1/3  
2/4  
Flt 1  
2/3  
Bar.  
Tua  
St. B.  
Perc I  
II  
Cllar  
Timp  
Piano

54 55 56  
-15-

FC 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl  
A.Cl  
B.Cl  
E♭AS1  
B♭TS  
E♭BS  
Tp 1/2  
3  
Tr 1/3  
2/4  
Flt 1  
2/3  
Bar.  
Tua  
St. B.  
Perc I  
II  
Cllar  
Timp  
Piano

57 58 59  
-16-


Handwritten musical score for page 60. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Bassoon (Bsn), Contrabassoon (C.Bsn), Euphonium (Ebn), Trombone (Tbn), Trumpet (Tup), Horn (Hrn), Tuba (Tub), Baritone (Bar), Trombone (Tuba), Bass Trombone (Bt.B.), Percussion I (Perc I), Percussion II (Perc II), Kettle Drum (Kalle), Timpani (Timp), and Piano.

Key markings include *al* (all) and *rit.* (ritardando). A large black circle with a white 'S' is placed over the Euphonium and Trombone staves. The page number **60** is at the bottom left, and **-17-** is centered at the bottom.

Handwritten musical score for page 61. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Bassoon (Bsn), Contrabassoon (C.Bsn), Euphonium (Ebn), Trombone (Tbn), Trumpet (Tup), Horn (Hrn), Tuba (Tub), Baritone (Bar), Trombone (Tuba), Bass Trombone (Bt.B.), Percussion I (Perc I), Percussion II (Perc II), Kettle Drum (Kalle), Timpani (Timp), and Piano.

Key markings include *al* (all) and *Cadenza*. A large black circle with a white 'S' is placed over the Bassoon and Contrabassoon staves. Another large black circle with a white 'S' is placed over the Percussion I and II staves. The page number **61** is at the bottom left, and **-18-** is centered at the bottom.

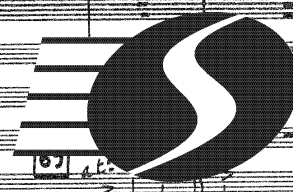
FC 7/8  
3  
OB 7/8  
E.H.  
Bsn 7/8  
C.Bsn.  
Ebd  
Bbd 1  
2  
3  
A.Cl.  
B.Cl.  
EbAS1  
2  
BbTS  
EbBS  
Tup 7/8  
3  
Hrn 7/8  
1/4  
Tub 1  
1/3  
Bar.  
Tuba  
St.B.  
Per. I  
II  
Halle  
Timp  
Piano



66 *acc.*..... 67

FC 7/8  
3  
OB 7/8  
E.H.  
Bsn 7/8  
C.Bsn.  
Ebd  
Bbd 1  
2  
3  
A.Cl.  
B.Cl.  
EbAS1  
2  
BbTS  
EbBS  
Tup 7/8  
3  
Hrn 7/8  
1/4  
Tub 1  
1/3  
Bar.  
Tuba  
St.B.  
Per. I  
II  
Halle  
Timp  
Piano

68 *acc.*..... 69



68 *acc.*..... 69



FC 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl 1  
L  
3  
A.Cl  
B.Cl  
E♭AS1  
L  
B♭TS  
E♭BS  
Tup 1/2  
3  
Hrn 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Tralle  
Timp  
Piano  
72 73 74 75 76



FC 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl 1  
L  
3  
A.Cl  
B.Cl  
E♭AS1  
L  
B♭TS  
E♭BS  
Tup 1/2  
3  
Hrn 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Tralle  
Timp  
Piano  
77 78 79 80 81 82 83

FC 1/2  
5  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn

(Pia.)  
85

E♭cl  
B♭cl 1  
2  
3  
A.cl.  
B.cl.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tp 1/2  
3  
Hrn 1/3  
3/4  
Tb 1  
2  
Bar.  
Tuba  
St.B.  
Perc I  
II  
Callet.  
Timp.  
85

Piano  
sopra marcato 85  
86  
87  
88  
loco





FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn

85

E♭cl  
B♭cl 1  
2  
3  
A.cl.  
B.cl.  
E♭AS1  
2  
B♭TS  
B♭BS  
Tp 1/2  
3  
Hrn 1/3  
3/4  
Tb 1  
2  
Bar.  
Tuba  
St.B.  
Perc I  
II  
Callet.  
Timp.  
85

Piano  
89  
90  
91  
92  
+88 alta




FC 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
CBSn

E♭ C  
Obcl 1  
2  
3  
A.C.  
B.C.  
E♭ Bass  
2  
3♭ TS  
E♭ BS  
Tup 1/2  
3  
Hrn 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Mallet  
Timp  
Piano

93 94 95

FC 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
CBSn

E♭ C  
Obcl 1  
2  
3  
A.C.  
B.C.  
E♭ Bass  
2  
3♭ TS  
E♭ BS  
Tup 1/2  
3  
Hrn 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Mallet  
Timp  
Piano

96 97 98

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
E.Bsn

E♭Cl  
B♭Cl 1  
2  
3  
A.Cl  
B.Cl  
E♭AS1  
2  
B♭TS  
E♭BS

Trp 1/2  
3  
Hrn 1/2  
2  
3/4  
Tub 1  
4/3  
Bar  
Tuba  
St.B.  
Perc I  
II  
Mallet  
Timp

Piano

99 100 101

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
E.Bsn

E♭Cl  
B♭Cl 1  
2  
3  
A.Cl  
B.Cl  
E♭AS1  
2  
B♭TS  
E♭BS

Trp 1/2  
3  
Hrn 1/2  
3/4  
Tub 1  
2/3  
Bar  
Tuba  
St.B.  
Perc I  
II  
Mallet  
Timp

Piano

a1

102 103 104





FC 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn

Ebc  
Sbcl 1  
2  
3  
A.cl  
B.C  
EbAS1  
2  
BbTS  
EbBS  
Tpts 1/2  
3  
Tms 1/3  
2/4  
Tlb-1  
2/3  
Bar.  
Tuba  
Bt.B  
Perc.  
II  
Nalle  
Timp  
Piano

Handwritten musical score for page 37. The score includes parts for Flute (FC), Oboe (Ob), English Horn (E.H.), Bassoon (Bsn), Contrabassoon (C.Bsn), Euphonium (Ebc), Saxophone (Sbcl), Clarinet (A.cl, B.C), Trumpet (EbAS1, 2, BbTS, EbBS), Trombone (Tpts), Mellophone (Tms), Tuba (Tlb), Baritone (Bar.), Tuba (Tuba), Bass Trombone (Bt.B), Percussion (Perc.), Mallets (Nalle), Timpani (Timp), and Piano. A large black and white logo, resembling a stylized 'S' or a curved arrow, is overlaid on the score. The page number '37' is visible at the bottom.

FC 1/2  
3  
Ob 1/2  
E.H.  
Tm 1/2  
C.Bsn

Ebc  
Bocl 1  
2  
3  
A.cl  
B.C  
EbAS1  
2  
BbTS  
EbAS  
Tps 1/2  
3  
Tms 1/3  
2/4  
Tlb-1  
2/3  
Bar.  
Tuba  
Bt.B  
Crc.I  
II  
Mallets  
Timp  
Piano

Handwritten musical score for page 38. The score includes parts for Flute (FC), Oboe (Ob), English Horn (E.H.), Trombone (Tm), Contrabassoon (C.Bsn), Euphonium (Ebc), Bassoon (Bocl), Clarinet (A.cl, B.C), Trumpet (EbAS1, 2, BbTS, EbAS), Trombone (Tps), Mellophone (Tms), Tuba (Tlb), Baritone (Bar.), Tuba (Tuba), Bass Trombone (Bt.B), Cymbals (Crc), Mallets (Mallets), Timpani (Timp), and Piano. A large black and white logo, resembling a stylized 'S' or a curved arrow, is overlaid on the score. The page number '38' is visible at the bottom.

FC 1/2  
5  
6L 7/2  
E.H.  
Bsn 7/2  
CBsn  
FbCl  
3  
A.Cl  
B.Cl  
E:AS1  
AS1S  
E:BS  
Tups 7/2  
3  
Hrn 7/3  
4/4  
Tib 1  
4/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Xylo  
Timp.  
Piano  
loco  
116 117 118

FC 1/2  
5  
6L 7/2  
E.H.  
Bsn 7/2  
CBsn  
E:Cl  
B:Cl  
3  
A.Cl  
3.S.  
E:AS1  
2  
3:TS  
E:BS  
Tups 7/2  
3  
Hrn 7/3  
4/4  
Tib 1  
4/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Xylo  
Timp.  
Piano  
loco  
119 120

FC 1/6  
5  
Cb 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭Cl  
B♭Cl1  
2  
3  
A.Cl.  
B.Cl.  
E♭BASS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Tms 1/3  
4/4  
Tlcs 1  
4/3  
Bar.  
Tuba  
E♭B.  
Perc. I  
II  
Tialib  
Temp.  
Piano

FC 1/6  
5  
Cb 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭Cl  
B♭Cl1  
2  
3  
A.Cl.  
B.Cl.  
E♭BASS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Tms 1/3  
4/4  
Tlcs 1  
4/3  
Bar.  
Tuba  
E♭B.  
Perc. I  
II  
Tialib  
Temp.  
Piano



FL<sup>a</sup>/2  
3  
Ob<sup>a</sup>/2  
E.H.  
Bsn<sup>a</sup>/2  
c.Bsn  
E♭Cl  
B♭Cl1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
3♭TS  
E♭BS  
Tups 1/2  
3  
Hrn 1/3  
2/4  
Tuba 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Mallets  
Timp.  
Piano

129

FC<sup>a</sup>/6  
3  
Ob<sup>a</sup>/6  
E.H.  
Bsn<sup>a</sup>/6  
c.Bsn  
F♯Cl  
B♭Cl1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
3♭TS  
E♭BS  
Tups 1/2  
3  
Hrn 1/3  
2/4  
Tuba 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Mallets  
Timp.  
Piano

ad

130

FC 1/2 *f* *f*  
 3  
 OB 1/2 *p* *p*  
 E.H. *a*  
 Bsn 1/2 *8* *b8*  
 C Bsn *8*  
 Eb Cl *f*  
 Bb Cl 1 *f*  
 C 1 *f*  
 3  
 A Cl *f*  
 B Cl *o*  
 Eb Bass 1  
 2  
 3b TS  
 Eb AS  
 Tups 1/2 *8* *b8*  
 3  
 Hrn 1/3  
 2/4  
 Trb 1 *f* *p* *b2*  
 2/3 *a* *b0*  
 Trc  
 Tuba  
 St. B. *o* *f*  
 Perc I  
 II  
 Trallet  
 Timp  
 Piano *88 alla*  
*coro 84 tutta* 135 39 136

FC 1/2 *f* *f* *al*  
 3  
 OB 1/2 *p* *p* *(Piu.)*  
 E.H. *o*  
 Bsn 1/2 *8* *8*  
 C Bsn *8*  
 Eb Cl *f*  
 Bb Cl 1 *f*  
 C 1 *f*  
 3  
 A Cl *f*  
 B Cl *o*  
 Eb Bass 1  
 2  
 3b TS  
 Eb AS  
 Tups 1/2 *8* *d* *o*  
 3  
 Hrn 1/3  
 2/4  
 Trb 1 *o* *2*  
 2/3 *a* *o*  
 Trc  
 Tuba  
 St. B. *o* *o*  
 Perc I  
 II  
 Trallet  
 Timp  
 Piano *88 alla*  
 137 40 138

FR 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
CBsn

E bcl  
3 bcl 1  
2  
3  
Acl  
Bcl  
E bAS1  
2  
3 bTS  
E bBS  
Tps 1/2  
3  
Hrn 7/8  
4/4  
Tbn 1  
4/3  
Bar.  
Tuba  
St. B.  
Perc II  
II  
Tallet  
Timp  
Piano

739 741 740

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
CBsn

E bcl  
3 bcl 1  
2  
3  
A.S.  
3. Cl.  
E bAS1  
2  
3 bTS  
E bBS  
Tps 1/2  
3  
Hrn 7/8  
4/4  
Tbn 1  
4/3  
Bar.  
Tuba  
St. B.  
Perc I  
II  
Tallet  
Timp  
Piano

742 743 744

FP 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
E.Bsn  
Ebc1  
Bbc1  
A.C.  
B.C.  
E.BAS1  
B.BTS  
E.BBS  
Tps 1/2  
3  
Hrs 1/3  
3/4  
Tbn 1  
3/3  
Bar.  
Tuba  
Bc.B.  
Perc. I  
II  
Tallet  
Temp  
Piano

FP 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
E.Bsn  
Ebc1  
Bbc1  
A.C.  
B.C.  
E.BAS1  
B.BTS  
E.BBS  
Tps 1/2  
3  
Hrs 1/3  
3/4  
Tbn 1  
2/3  
Bar.  
Tuba  
Bc.B.  
Perc. I  
II  
Tallet  
Temp  
Piano



FL 1/2 *al* *(Piss)*

Ob 1/2 *(ce)*

E.H.

Bsn 1/2 *al*

3. Bsn

E♭Cl

B♭Cl 1

2

3

A.Cl.

B.Cl.

E♭AS1

2

B♭TS

E♭BS

Tpns 1/2

3

Hrn 1/3

2/4

Tbn 1

2/3

Bar.

Tuba

St.B.

Perc I

II

Callet

Temp.

2. iaco

*sc.* *mf* *let ring*

*pp* *allegro*

153 154 155

FL 1/2 *al* *p.*

Ob 1/2

E.H.

Bsn 1/2

c. Bsn

E♭Cl

B♭Cl 1

2

3

5

A.Cl.

B.Cl.

E♭AS1

2

B♭TS

E♭BS

Tpns 1/2

3

Hrn 1/3

2/4

Tbn 1

2/3

Bar.

Tuba

St.B.

Perc I

II

Callet

Temp.

Piano

156 157 158 159 160

FE 1/2  
3  
Ob. 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl  
A.Cl  
B.Cl  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Hrn 1/3  
2/4  
Tib-1  
2/3  
Bar  
Tuba  
St.B.  
Perc. I  
II  
Tallets  
Timp.  
Piano

164 -47- 166 165

FE 1/2  
3  
Ob. 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl  
A.Cl  
B.Cl  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Hrn 1/3  
2/4  
Tib-1  
2/3  
Bar  
Tuba  
St.B.  
Perc. I  
II  
Tallets  
Timp.  
Piano

164 165 -48- 166 167 168

FC 1/2  
3  
ob 1/2  
E.H.  
Csn 1/2  
C Bsn  
E♭cl  
3♭cl 1  
3  
C.C.  
B.C.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Hrn 1/3  
4/4  
Tbn 1  
2/3  
Sax.  
Tuba  
St. B.  
Perc. I  
II  
Kallit  
Timp.  
Piano  
Basso

FC 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭cl  
3♭cl 1  
2  
3  
A.C.  
B.C.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Hrn 1/3  
4/4  
Tbn 1  
2/3  
Sax.  
Tuba  
St. B.  
Perc. I  
II  
Kallit  
Timp.  
Piano  
(or gliss. 2 Hands)

FC 1/2  
 3  
 ob 1/2  
 E.H.  
 Bsn 1/2  
 C Bsn  
 Eb Cl  
 Bcl 1  
 2  
 3  
 A. Cl  
 B. Cl  
 Eb AS  
 2  
 3  
 B.T.S.  
 Eb BS  
 Taps 1/2  
 3  
 Hrn 1/2  
 2/4  
 Tbl-1  
 4/3  
 Bzr.  
 Trm  
 Sr. B.  
 Perc. I  
 II  
 Kallets  
 Tmp.  
 Piano

175 176 177

FC 1/2  
 3  
 ob 1/2  
 E.H.  
 Bsn 1/2  
 C Bsn  
 Eb Cl  
 Bcl 1  
 2  
 3  
 A. Cl  
 B. Cl  
 Eb AS  
 2  
 3  
 B.T.S.  
 Eb BS  
 Taps 1/2  
 3  
 Hrn 1/2  
 2/4  
 Tbl-1  
 4/3  
 Bzr.  
 Trm  
 Sr. B.  
 Perc. I  
 II  
 Kallets  
 Tmp.  
 Piano

178 179 180



Handwritten musical score for the left page, measures 181-184. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Bassoon in Eb (Bsn. Eb), Bassoon in Bb (Bsn. Bb), Trumpet in Bb (Tps. Bb), Trombone in Bb (Tbn. Bb), Baritone (Bar.), Tuba (Tuba), Snare Drum (St. B.), Percussion I (Perc. I), Percussion II (Perc. II), Cymbals (Callets), and Timpani (Temp.). The piano part is at the bottom. A large black and white logo is placed over the Clarinet in Bb and Percussion II staves.

Handwritten musical score for the right page, measures 185-188. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Bassoon in Eb (Bsn. Eb), Bassoon in Bb (Bsn. Bb), Trumpet in Bb (Tps. Bb), Trombone in Bb (Tbn. Bb), Baritone (Bar.), Tuba (Tuba), Snare Drum (St. B.), Percussion I (Perc. I), Percussion II (Perc. II), Cymbals (Callets), and Timpani (Temp.). The piano part is at the bottom. A large black and white logo is placed over the Bassoon in Eb and Percussion II staves. The piano part includes markings for *Loco*, *pp*, *ppp*, and *ppp*.

FC 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
Ebnl  
Sbcl 1  
2  
3  
A.C.  
B.C.  
EbBS1  
BbTS  
EbBS  
Tups 1/2  
3  
Hns 1/3  
2/4  
Tlb-1  
2/3  
Bar  
Tuba  
St.B.  
Perc I  
II  
Halleh  
Timp.  
Piano

55

191 192 193 194

*33 alca loco*

*33 alca loco*

FC 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C Osn  
Ebnl  
Sbcl 1  
2  
3  
L.C.  
B.C.  
EbBS1  
2  
BbTS  
EbBS  
Tups 1/2  
3  
Hns 1/3  
2/4  
Tlb-1  
2/3  
Bar  
Tuba  
St.B.  
Perc I  
II  
Halleh  
Timp.  
Piano

a1

56

195 196 197 198 199

*33 alca*

FL 1/2  
3  
Dr 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭cl  
B♭cl 1  
2  
3  
A.C.  
B.C.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Hrn 1/2  
2/4  
Tbn 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
trallet  
Timp.  
Piano

FL 1/2  
3  
Dr 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭cl  
B♭cl 1  
2  
3  
A.C.  
B.C.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Hrn 1/2  
2/4  
Tbn 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
trallet  
Timp.  
Piano

FC 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭C  
B♭C1  
2  
3  
A.C.  
B.C.  
EbAS1  
2  
BbTS  
EbBS  
Tups 1/2  
3  
Hws 1/2  
3/4  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc I  
II  
Mallets  
Timp.  
Piano

Handwritten musical score for page 59. The score includes parts for Flute (FC), Oboe (ob), English Horn (E.H.), Bassoon (Bsn), Contrabassoon (C.Bsn), E♭ Clarinet (E♭C), B♭ Clarinet 1 (B♭C1), Clarinet 2 (A.C.), Clarinet 3 (B.C.), Eb Alto Saxophone 1 (EbAS1), Bass Trombone (BbTS), Eb Bass Trombone (EbBS), Trumpets (Tups), Horns (Hws), Tubas (Tub), Baritone (Bar.), Tuba, Snare Drum (St. B.), Percussion I (Perc I), Percussion II (Perc II), Mallets, Timpani (Timp.), and Piano. The score is in 2/4 time and features a large, stylized 'S' watermark. The page number '59' is visible at the bottom.

FC 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭C  
B♭C1  
2  
3  
E♭A.C.  
B♭B.C.  
EbAS1  
2  
BbTS  
EbBS  
Tups 1/2  
3  
Hws 1/2  
3/4  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc I  
II  
Mallets  
Timp.  
Piano

Handwritten musical score for page 60. The score includes parts for Flute (FC), Oboe (ob), English Horn (E.H.), Bassoon (Bsn), Contrabassoon (C.Bsn), E♭ Clarinet (E♭C), B♭ Clarinet 1 (B♭C1), Clarinet 2 (A.C.), Clarinet 3 (B.C.), Eb Alto Saxophone 1 (EbAS1), Bass Trombone (BbTS), Eb Bass Trombone (EbBS), Trumpets (Tups), Horns (Hws), Tubas (Tub), Baritone (Bar.), Tuba, Snare Drum (St. B.), Percussion I (Perc I), Percussion II (Perc II), Mallets, Timpani (Timp.), and Piano. The score is in 2/4 time and features a large, stylized 'S' watermark. The page number '60' is visible at the bottom.



FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭ CL  
B♭ CL 1  
CL  
3  
A. CL  
B. CL  
E♭ AS1  
CL  
B♭ TS  
E♭ BS  
Tup 1/2  
3  
Hrn 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc I  
II  
Mallet  
Timp  
Piano

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭ CL  
B♭ CL 1  
CL  
3  
A. CL  
B. CL  
E♭ AS1  
CL  
B♭ TS  
E♭ BS  
Tups 1/2  
3  
Hrn 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc I  
II  
Mallet  
Timp  
Piano









FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭cl  
B♭cl 1  
2  
3  
A.cl  
B.cl  
E♭AS1  
2  
B♭TS  
E♭AS  
Tups 1/2  
3  
Hns 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
8E.B.  
Perc I  
II  
Kalleb  
Tamp.  
Piano

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭cl  
B♭cl 1  
2  
3  
A.cl  
B.cl  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Hns 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
8E.B.  
Perc I  
II  
Kalleb  
Tamp.  
Piano

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
Cbssn

255

E♭ C  
B♭ C 1  
2  
3  
A.C.  
B.C.  
E♭ ASI  
2  
B♭ TS  
E♭ BS

Tups 1/2  
3  
Hrn 3/4  
2/4

Tib 1  
2/3

Ba.  
Tuba  
E♭ B.

Perc I  
II

Kettle  
Timp

Piano



=C 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
Cbssn

256

E♭ C  
B♭ C 1  
2  
3  
A.C.  
B.C.  
E♭ ASI  
2  
B♭ TS  
E♭ BS

Tups 1/2  
3  
Hrn 3/4  
2/4

Tib 1  
2/3

Ba.  
Tuba  
E♭ B.

Perc I  
II

Kettle  
Timp

Piano



Handwritten musical score for the left page, measures 663-666. The score includes parts for Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet Bassoon, F Horn, Bb Horn, Trumpet 1/2, Trombone 1/2, Tuba, Percussion I, Percussion II, Snare Drum, and Piano. The music is in 2/2 time and features various dynamics and articulations. A large black and white logo is overlaid on the score.

Handwritten musical score for the right page, measures 667-670. The score includes parts for Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet Bassoon, F Horn, Bb Horn, Trumpet 1/2, Trombone 1/2, Tuba, Percussion I, Percussion II, Snare Drum, and Piano. The music is in 2/2 time and features various dynamics and articulations, including a *Picc.* marking. A large black and white logo is overlaid on the score.

Handwritten musical score for the left page. The score includes staves for Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in B-flat, E-flat Clarinet, Bass Clarinet, Bassoon 2, Alto Saxophone, Baritone Saxophone, Eb Bass, Trumpets 1/2, Trombones 1/3, Tuba 1, Baritone, Trombone, Eb Bass, Horns I and II, Percussion, and Piano. A large black and white logo is placed over the Clarinet in B-flat and Bass Clarinet staves. The Piano part at the bottom includes performance markings such as *pp*, *sf*, and *rit.* with measure numbers 74, 75, 76, 77, and 78.

Handwritten musical score for the right page. The score includes staves for Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in B-flat, E-flat Clarinet, Bass Clarinet, Bassoon 2, Alto Saxophone, Baritone Saxophone, Eb Bass, Trumpets 1/2, Trombones 1/3, Tuba 1, Baritone, Trombone, Eb Bass, Horns I and II, Percussion, and Piano. A large black and white logo is placed over the Bassoon 1/2 and Bassoon 2 staves. The Piano part at the bottom includes performance markings such as *mf*, *rit.*, and *sf* with measure numbers 75, 76, 77, 78, and 79.



FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
c. Bsn  
E♭ Cl  
B♭ Cl 1  
2  
3  
A. Cl.  
B. Cl.  
E♭ Bass  
1  
2  
B♭ TS  
E♭ BS  
Tpts 1/2  
3  
Hrn 1/2  
4/4  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc I  
II  
Dalls  
Timp.  
Piano

(Picc)  
283  
al  
s.c.  
85 alta  
Pia



FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
c. Bsn  
E♭ Cl  
B♭ Cl 1  
2  
3  
A. Cl.  
B. Cl.  
E♭ Bass  
1  
2  
B♭ TS  
E♭ BS  
Tpts 1/2  
3  
Hrn 1/2  
2/4  
Tub 1  
2/3  
Tuba  
St. B.  
Perc I  
II  
Dalls  
Timp.  
Piano

85 alta  
lato  
loco  
284  
78  
285



FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Hus 1/3  
2/3  
Trb 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc I  
II  
Kalle  
Timp  
Piano

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Hus 1/3  
2/3  
Trb 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc I  
II  
Kalle  
Timp  
Piano

FC 1/2  
3  
OB 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭ Cl  
B♭ Cl 1  
2  
3  
A.C.  
B.C.  
E♭ Bass  
2  
B♭ TS  
E♭ BS  
Tpts 1/2  
3  
Tms 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Talle  
Temp.  
Piano

81

FC 1/2  
3  
OB 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭ Cl.  
B♭ Cl 1  
2  
3  
A.C.  
B.C.  
E♭ Bass  
2  
B♭ TS  
E♭ BS  
Tpts 1/2  
3  
Tms 1/3  
2/4  
Tubs 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Talle  
Temp.  
Piano

82

FL 1/2 *al*

3 *(lin.)*

Ob 1/2

E.H.

Bsn 1/2

C Bsn

E♭ Cl

B♭ Cl 1

2

3

A. Cl.

B. Cl.

E♭ Bass

2

B♭ TS

E♭ BS

1st Trp 1/2

3

2nd Trp 1/2

4/4

1st Trb 1/3

2/3

Bar.

Tuba

8t. B.

Perc I

II

Cymbals

Timp.

Piano

296

296

297

298

FL 1/2

3

Ob 1/2

E.H.

Bsn 1/2

C Bsn

E♭ Cl

B♭ Cl 1

2

3

A. Cl.

B. Cl.

E♭ Bass

2

B♭ TS

E♭ BS

1st Trp 1/2

3

2nd Trp 1/2

4/4

1st Trb 1/3

2/3

Bar.

Tuba

8t. B.

Perc I

II

Cymbals

Timp.

Piano

299

300

301

302



FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭ Cl  
B♭ Cl  
A. Cl  
B. Cl  
E♭ Bass  
B♭ TS  
E♭ BS  
Tpts 1/2  
3  
Hrn 1/3  
2/4  
Tbn 1  
2/3  
Bar  
Tuba  
St. B.  
Perc. I  
II  
Kettles  
Timp  
Piano

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭ Cl  
A♭ Cl  
B. Cl  
E♭ Bass  
B♭ TS  
E♭ BS  
Tpts 1/2  
3  
Hrn 1/3  
2/4  
Tbn 1  
2/3  
Bar  
Tuba  
St. B.  
Perc. I  
II  
Kettles  
Timp  
Piano











FC 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
Cbssn  
Ebc  
Bbc1  
2  
3  
A.C.  
B.c  
EbAS1  
2  
BbTS  
EbBS  
Tp 1/2  
3  
Fhu 1/2  
2/3  
Tub-1  
2/3  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Ralle  
Timp  
Piano

9 10 11 12 13 14 15 16

FC 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
Cbssn  
Ebc  
Bbc1  
2  
3  
A.C.  
B.c  
EbAS1  
2  
BbTS  
EbBS  
Tups 1/2  
3  
Fhu 1/2  
2/3  
Tub-1  
2/3  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Ralle  
Timp  
Piano

17 18 19 20 21 22 23 24

Handwritten musical score for the first page, measures 25-32. The score includes parts for Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, A Clarinet, B Clarinet, Eb Bassoon 1, Bb Trombone 1, Bb Trombone 2, Eb Bassoon 2, Trumpet 1, Trumpet 2, Flute (Harmon), Trombone 1, Trombone 2, Baritone, Trumpet 3, Eb Bassoon 3, Percussion I, Percussion II, Snare Drum, and Piano. A large black 'S' watermark is present over the Eb Clarinet and Snare Drum parts. The piano part features a complex rhythmic pattern with notes marked with '7' and '8'.

Handwritten musical score for the second page, measures 33-38. The score includes parts for Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, A Clarinet, B Clarinet, Eb Bassoon 1, Bb Trombone 1, Bb Trombone 2, Eb Bassoon 2, Trumpet 1, Trumpet 2, Flute (Harmon), Trombone 1, Trombone 2, Baritone, Trumpet 3, Eb Bassoon 3, Percussion I, Percussion II, Snare Drum, and Piano. A large black 'S' watermark is present over the Eb Clarinet and Snare Drum parts. The score includes performance markings such as *rit...*, *ben rit...*, *a to*, *mf*, and *pp*. A box containing the number '38' is located in the upper right area of the page. The piano part continues with complex rhythmic patterns.

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
CBsn  
E♭ Cl  
3 B♭ Cl 1  
2  
3  
A. Cl.  
B. Cl.  
E♭ Bass 1  
2  
B♭ TS  
E♭ BS  
Tps 1/2  
3  
Fhu 1/2  
2  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Ralle  
Timp  
Piano

39 40 41 42 43

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
CBsn  
E♭ Cl  
3 B♭ Cl 1  
2  
3  
A. Cl.  
B. Cl.  
E♭ Bass 1  
2  
B♭ TS  
E♭ BS  
Tps 1/2  
3  
Fhu 1/2  
2  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Ralle  
Timp  
Piano

44 45 46 47 48



FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C Bsn

E♭Cl  
B♭Cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tps 1/2  
3  
Ftr 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
It.B.  
Perc. I  
II  
Trcll  
Timp.  
Piano

(8<sup>a</sup> casa ad. lib.)

101-01

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C Bsn

E♭Cl  
B♭Cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
B♭TS  
E♭BS  
B♭Tps 1/2  
3  
Ftr 1/3  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
It.B.  
Perc. I  
II  
Trcll  
Timp.  
Piano

54

8<sup>a</sup> casa  
all.  
loco

FC 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
CBsn  
E♭Cl  
B♭Cl 1  
2  
3  
A.Cl  
B.Cl  
EbAS  
2  
B♭TS  
EbBS  
Tups 1/2  
3  
Fltas 1/2  
2/4  
Tib 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Kalle  
Timp  
Piano  
56  
57 -103-  
58

FC 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
CBsn  
E♭Cl  
B♭Cl 1  
2  
3  
A.Cl  
B.Cl  
EbAS  
2  
B♭TS  
EbBS  
Tups 1/2  
3  
Fltas 1/2  
2/4  
Tib 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Kalle  
Timp  
Piano  
59  
60  
61



FC 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
c.Bsn  
EbCl  
bbCl  
2  
3  
A.Cl  
B.Cl  
E♭S1  
2  
BbTS  
E♭BS  
Tups 1/2  
3  
Flhu  
2/3  
Tub 1  
2/3  
3cc  
Tura  
st.B  
Perc I  
II  
Kalle  
Timp  
Piano

67 -107- loco 68

FC 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
c.Bsn  
EbCl  
bbCl  
2  
3  
A.Cl  
B.Cl  
E♭S1  
2  
BbTS  
E♭BS  
Tups 1/2  
3  
Flhu  
2/3  
Tub 1  
2/3  
3cc  
Tura  
st.B  
Perc I  
II  
Kalle  
Timp  
Piano

68 -108- loco 69



FL 1/2  
3  
ob. 1/2  
E.H.  
Bsn 1/2  
CBsn

Ebcl  
3bd1  
2  
3  
A.cl.  
B.cl.  
EflAS1  
2  
BbTS  
EbBS

Tups 1/2  
3  
Fhns 1/3  
2/4  
Tlb 1  
2/3  
Bar.  
Tuba  
sl. B.

Perc I  
II  
Kalle  
Timp

Piano

71 -109-

FL 1/2  
3  
ob. 1/2  
E.H.  
Bsn 1/2  
CBsn

Ebcl  
3bd  
2  
3  
A.cl.  
B.cl.  
EflAS  
2  
BbTS  
EbBS

Tups 1/2  
3  
Fhns 1/3  
2/4  
Tlb 1  
2/3  
Bar.  
Tuba  
sl. B.

Perc I  
II  
Kalle  
Timp

Piano

73

110-

Handwritten musical score for page 197. The score includes staves for Flute (Fl.), Oboe (ob.), English Horn (E.H.), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Euphonium (Ebn), Baritone (Bbn), Trumpet (A.C., B.C.), Trombone (EbAS, BbTS, EbBS), Tuba (Tups), Horns (Fhns), Trombones (Tbn-1, 2/3), Baritone (Bar.), Trumpets (Tbn-2, 3), Percussion (Perc. I, II), and Timpani (Timp.). The piano part is at the bottom. A large black and white logo is placed over the Ebn and Bbn staves. The page number '197' is written at the bottom center.

Handwritten musical score for page 198. The score includes staves for Flute (Fl.), Oboe (ob.), English Horn (E.H.), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Euphonium (Ebn), Baritone (Bbn), Trumpet (A.C., B.C.), Trombone (EbAS, BbTS, EbBS), Tuba (Tups), Horns (Fhns), Trombones (Tbn-1, 2/3), Baritone (Bar.), Trumpets (Tbn-2, 3), Percussion (Perc. I, II), and Timpani (Timp.). The piano part is at the bottom. A large black and white logo is placed over the Bsn. and Ebn staves. The page number '198' is written at the bottom center.







Fl<sup>1</sup>/<sub>2</sub>  
 3  
 Ob<sup>1</sup>/<sub>2</sub>  
 E.H.  
 Bsn<sup>1</sup>/<sub>2</sub>  
 C.Bsn.  
 EbCl.  
 BbCl.1  
 2  
 3  
 A.Cl.  
 B.Cl.  
 EbAS1  
 2  
 BbTS  
 EbBS  
 Tpts<sup>1</sup>/<sub>2</sub>  
 3  
 Fhno<sup>1</sup>/<sub>3</sub>  
 2/4  
 Tub-1  
 2/3  
 Bar.  
 Tuba  
 St.B.  
 Perc.I  
 II  
 Mallet  
 Timp.  
 Piano

90 91 117 92 93

Fl<sup>1</sup>/<sub>2</sub>  
 3  
 Ob<sup>1</sup>/<sub>2</sub>  
 E.H.  
 Bsn<sup>1</sup>/<sub>2</sub>  
 C.Bsn.  
 EbCl.  
 BbCl.1  
 2  
 3  
 A.Cl.  
 B.Cl.  
 EbAS1  
 2  
 BbTS  
 EbBS  
 Tpts<sup>1</sup>/<sub>2</sub>  
 3  
 Fhno<sup>1</sup>/<sub>3</sub>  
 2/4  
 Tub-1  
 2/3  
 Bar.  
 Tuba  
 St.B.  
 Perc.I  
 II  
 Mallet  
 Timp.  
 Piano

91 92 96 118 97 98

FL 1/2  
3  
Dr 1/2  
E.H.  
Bsn 1/2  
C Bsn  
Eb Cl  
Bb Cl 1  
2  
3  
A. Cl.  
B. Cl.  
Eb AS 1  
2  
Bb TS  
Eb BS  
Tups 1/2  
3  
Fltn 1/2  
2/4  
Tlb 1  
2/3  
Bar.  
Tuba  
St. B.  
Pic. I  
II  
Mallet  
Timp  
Piano

99 100 101 - 119 - 102 103

FL 1/2  
3  
Dr 1/2  
E.H.  
Bsn 1/2  
C Bsn  
Eb Cl  
Bb Cl 1  
2  
3  
A. Cl.  
B. Cl.  
Eb AS 1  
2  
Bb TS  
Eb BS  
Tups 1/2  
3  
Fltn 1/2  
2/4  
Tlb 1  
2/3  
Bar.  
Tuba  
St. B.  
Pic. I  
II  
Mallet  
Timp  
Piano

104 105 - 110 - 106

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭CL  
B♭CL1  
3  
A.C.  
B.C.  
E♭AS1  
L  
B♭TS  
E♭BS  
Tups 1/2  
3  
Fhrs 1/2  
2/4  
Tlb-1  
2/3  
Bar  
Tuba  
E.C.  
Perc. I  
II  
Ralle  
Temp.  
Piano

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
=3CC  
B♭CL1  
3  
A.C.  
B.C.  
E♭AS1  
L  
B♭TS  
E♭BS  
Tups 1/2  
3  
Fhrs 1/2  
2/4  
Tlb-1  
2/3  
Bar  
Tuba  
E.C.  
Perc. I  
II  
Ralle  
Temp.  
Piano

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭cl  
B♭cl 1  
2  
3  
E♭A.C.  
B♭A.C.  
E♭AS1  
2  
B♭TS  
E♭BS  
Trps 1/2  
3  
Fltn 1/2  
2/2  
Tub 1  
2/2  
Bar  
Tuba  
St. B.  
Perc I  
II  
Mallet  
Timp  
Piano

Handwritten musical score for page 123. The score includes parts for Flute 1 (FL 1/2), Oboe (ob 1/2), English Horn (E.H.), Bassoon (Bsn 1/2), Contrabassoon (C Bsn), E-flat Clarinet (E♭cl), B-flat Clarinet (B♭cl 1, 2, 3), E-flat Alto Clarinet (E♭A.C.), B-flat Alto Clarinet (B♭A.C.), E-flat Bassoon 1 (E♭AS1), Bassoon 2 (2), B-flat Trombone (B♭TS), E-flat Bassoon (E♭BS), Trumpet 1 (Trps 1/2), Trumpet 2 (2), Flute 2 (Fltn 1/2), Flute 3 (2/2), Tenor 1 (Tub 1), Tenor 2 (2/2), Baritone (Bar), Tuba, St. Bass (St. B.), Percussion I (Perc I), Percussion II (II), Mallets (Mallet), and Timpani (Timp). The Piano part is at the bottom, featuring a complex rhythmic pattern with markings like 'Laca' and 'Bacca'. A large, stylized watermark is visible in the center of the page.

- 123 -

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭cl  
B♭cl 1  
2  
3  
A.C.  
B.C.  
E♭AS1  
2  
B♭TS  
E♭BS  
Trps 1/2  
3  
Fltn 1/2  
2/2  
Tub 1  
2/2  
Bar  
Tuba  
St. B.  
Perc I  
II  
Mallet  
Timp  
Piano

Handwritten musical score for page 124. The score includes parts for Flute 1 (FL 1/2), Oboe (ob 1/2), English Horn (E.H.), Bassoon (Bsn 1/2), Contrabassoon (C Bsn), E-flat Clarinet (E♭cl), B-flat Clarinet (B♭cl 1, 2, 3), Alto Clarinet (A.C.), Bass Clarinet (B.C.), E-flat Bassoon 1 (E♭AS1), Bassoon 2 (2), B-flat Trombone (B♭TS), E-flat Bassoon (E♭BS), Trumpet 1 (Trps 1/2), Trumpet 2 (2), Flute 2 (Fltn 1/2), Flute 3 (2/2), Tenor 1 (Tub 1), Tenor 2 (2/2), Baritone (Bar), Tuba, St. Bass (St. B.), Percussion I (Perc I), Percussion II (II), Mallets (Mallet), and Timpani (Timp). The Piano part is at the bottom, featuring a complex rhythmic pattern with markings like 'Laca' and 'Bacca'. A large, stylized watermark is visible in the center of the page.

- 124 -



FL 1/4  
3  
Ob. 1/2  
E.H.  
Bsn 1/2  
CBsn  
E♭Cl  
B♭Cl 1  
2  
3  
A.Cl  
B.Cl  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Fibs 1/2  
2/4  
Tub-1  
2/3  
Bar.  
Tuba  
St.B.  
Perc I  
II  
Tallet  
Timp  
Piano

119  
120  
125  
127

FL 1/4  
3  
Ob. 1/2  
E.H.  
Bsn 1/2  
CBsn  
E♭Cl  
B♭Cl 1  
2  
3  
A.Cl  
B.Cl  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Fibs 1/2  
2/4  
Tub-1  
2/3  
Bar.  
Tuba  
St.B.  
Perc I  
II  
Tallet  
Timp  
Piano

126  
127

Fl 1/2  
 3  
 Ob 1/2  
 E.H.  
 Bsn 1/2  
 C Bsn  
 Eb Cl  
 Bb Cl 1  
 2  
 3  
 P. Cl  
 B. Cl  
 Fb Bass  
 2  
 Bb TS  
 Eb BS  
 Tups 1/2  
 3  
 Fltn 1/2  
 2/4  
 Tub 1  
 2/3  
 Bar.  
 Tuba  
 st. B.  
 Perc. I  
 II  
 Mallet  
 Temp.  
 Piano

127  
 - 127 -  
 125

Fl 1/2  
 3  
 Ob 1/2  
 E.H.  
 Bsn 1/2  
 C Bsn  
 Eb Cl  
 Bb Cl 1  
 2  
 3  
 A. Cl  
 B. Cl  
 Fb Bass  
 2  
 Bb TS  
 Eb BS  
 Tups 1/2  
 3  
 Fltn 1/2  
 2/4  
 Tub 1  
 2/3  
 Bar.  
 Tuba  
 st. B.  
 Perc. I  
 II  
 Mallet  
 Temp.  
 Piano

128  
 - 128 -  
 122

Slowly

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn

Slowly

E♭ Cl  
B♭ Cl 1  
2  
3  
A. Cl.  
B. Cl.  
E♭ Bass  
L  
B♭ TS  
E♭ BS  
Tups 1/2  
3  
Fltn 1/2  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Trcll  
Timp

slowly

Piano

127 128 129 130

morendo

3rd Movement

Allegro  $\text{♩} = 110-126$

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn

Allegro  $\text{♩} = 110-126$

E♭ Cl  
B♭ Cl 1  
2  
3  
A. Cl.  
B. Cl.  
E♭ Bass  
L  
B♭ TS  
E♭ BS  
Tups 1/2  
3  
Fltn 1/2  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc. I  
II  
Trcll  
Timp

Piano

1 2 3 4 5

Handwritten musical score for page 131. The score is arranged in two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in A, Clarinet in Bb, Eb Bassoon, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100. The second system includes parts for Trumpet 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Trombone 5 & 6, Trombone 7 & 8, Trombone 9 & 10, Trombone 11 & 12, Trombone 13 & 14, Trombone 15 & 16, Trombone 17 & 18, Trombone 19 & 20, Trombone 21 & 22, Trombone 23 & 24, Trombone 25 & 26, Trombone 27 & 28, Trombone 29 & 30, Trombone 31 & 32, Trombone 33 & 34, Trombone 35 & 36, Trombone 37 & 38, Trombone 39 & 40, Trombone 41 & 42, Trombone 43 & 44, Trombone 45 & 46, Trombone 47 & 48, Trombone 49 & 50, Trombone 51 & 52, Trombone 53 & 54, Trombone 55 & 56, Trombone 57 & 58, Trombone 59 & 60, Trombone 61 & 62, Trombone 63 & 64, Trombone 65 & 66, Trombone 67 & 68, Trombone 69 & 70, Trombone 71 & 72, Trombone 73 & 74, Trombone 75 & 76, Trombone 77 & 78, Trombone 79 & 80, Trombone 81 & 82, Trombone 83 & 84, Trombone 85 & 86, Trombone 87 & 88, Trombone 89 & 90, Trombone 91 & 92, Trombone 93 & 94, Trombone 95 & 96, Trombone 97 & 98, Trombone 99 & 100. The score is marked with a large black 'S' watermark. The page number '-131-' is at the bottom.

Handwritten musical score for page 132. The score is arranged in two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in A, Clarinet in Bb, Eb Bassoon, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100. The second system includes parts for Trumpet 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Trombone 5 & 6, Trombone 7 & 8, Trombone 9 & 10, Trombone 11 & 12, Trombone 13 & 14, Trombone 15 & 16, Trombone 17 & 18, Trombone 19 & 20, Trombone 21 & 22, Trombone 23 & 24, Trombone 25 & 26, Trombone 27 & 28, Trombone 29 & 30, Trombone 31 & 32, Trombone 33 & 34, Trombone 35 & 36, Trombone 37 & 38, Trombone 39 & 40, Trombone 41 & 42, Trombone 43 & 44, Trombone 45 & 46, Trombone 47 & 48, Trombone 49 & 50, Trombone 51 & 52, Trombone 53 & 54, Trombone 55 & 56, Trombone 57 & 58, Trombone 59 & 60, Trombone 61 & 62, Trombone 63 & 64, Trombone 65 & 66, Trombone 67 & 68, Trombone 69 & 70, Trombone 71 & 72, Trombone 73 & 74, Trombone 75 & 76, Trombone 77 & 78, Trombone 79 & 80, Trombone 81 & 82, Trombone 83 & 84, Trombone 85 & 86, Trombone 87 & 88, Trombone 89 & 90, Trombone 91 & 92, Trombone 93 & 94, Trombone 95 & 96, Trombone 97 & 98, Trombone 99 & 100. The score is marked with a large black 'S' watermark. The page number '-132-' is at the bottom.



FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
CBsn  
Ebc  
Bbc 1  
2  
3  
A.C.  
B.C.  
E/AS1  
2  
BbTS  
EbBS  
Tups 1/2  
3  
Fltns 1/2  
2/3  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc I  
II  
Mallet  
Timp  
Piano

15 16 133- 17 18

FL 1/2  
3  
ob 1/2  
E.H.  
3sn 1/2  
CBsn  
Ebc  
Bbc 1  
2  
3  
A.C.  
B.C.  
E/AS1  
2  
BbTS  
EbBS  
Tups 1/2  
3  
Fltns 1/2  
2/3  
Tub 1  
2/3  
Bar.  
Tuba  
St. B.  
Perc I  
II  
Mallet  
Timp  
Piano

19 20 134- 21 22

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭ cl  
B♭ cl 1  
2  
3  
A. cl  
B. cl  
E♭ AS  
2  
B♭ TS  
E♭ BS  
Tpts 1/2  
3  
F Horn 1/3  
2/4  
Tib 1  
2/3  
Bar  
Tuba  
St. B.  
Perc I  
II  
Tralle  
Timp.  
Piano

Handwritten musical score for page 135. The score includes parts for Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Clarinet, Bass Clarinet, E-flat Alto Saxophone, Baritone Saxophone, Trumpets 1/2, F Horns 1/3, Trombones 1, Baritone, Tuba, Snare Drum, Percussion I and II, Traps, and Piano. The score is in 3/4 time and contains various musical notations such as notes, rests, and dynamics. A large, stylized watermark is present in the center of the page. The page number '135' is written at the bottom.

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C Bsn  
E♭ cl  
B♭ cl 1  
2  
3  
A. cl  
B. cl  
E♭ AS  
2  
B♭ TS  
E♭ BS  
Tpts 1/2  
3  
F Horn 1/3  
2/4  
Tib 1  
2/3  
Bar  
Tuba  
St. B.  
Perc I  
II  
Tralle  
Timp.  
Piano

Handwritten musical score for page 136. The score includes parts for Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Clarinet, Bass Clarinet, E-flat Alto Saxophone, Baritone Saxophone, Trumpets 1/2, F Horns 1/3, Trombones 1, Baritone, Tuba, Snare Drum, Percussion I and II, Traps, and Piano. The score is in 3/4 time and contains various musical notations such as notes, rests, and dynamics. A large, stylized watermark is present in the center of the page. The page number '136' is written at the bottom.

FC 1/2  
3  
ob. 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Flus 1/2  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Mallet  
Timp  
Piano

FC 1/2  
3  
ob. 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
Flus 1/2  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Mallet  
Timp  
Piano

FE 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
cBsn  
Ebd  
Bbd1  
3  
A.C.  
3.C.  
EbBS  
L  
BbTS  
EbBS  
Tups 1/2  
3  
Flho 1/2  
2/2  
Tub-1  
1/3  
Bar.  
Tuba  
St.B.  
Perc.I  
II  
Mallet  
Timp  
Piano

36  
37  
38  
39  
-139-

FE 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
cBsn  
Ebd  
Bbd1  
L  
3  
A.C.  
3.C.  
EbBS  
L  
BbTS  
EbBS  
Tups 1/2  
3  
Flho 1/2  
2/2  
Tub-1  
4/3  
Bar.  
Tuba  
St.B.  
Perc.I  
II  
Mallet  
Timp  
Piano

40  
41  
42  
43  
44



FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn

E♭Cl  
B♭Cl 1  
2  
3  
A.Cl  
B.Cl  
E♭AS  
2  
3  
B♭TS  
E♭BS  
Tpts 1/2  
3  
Ftms 1/3  
2/4  
Tub-1  
2/3  
Pac. I  
Tuba  
St.B.  
Perc. I  
II  
Drum  
Timp  
Piano

45 46 47 48

-141-

FL 1/2  
3  
Ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn

E♭Cl  
B♭Cl 1  
2  
3  
A.Cl  
B.Cl  
E♭AS  
2  
3  
B♭TS  
E♭BS  
Tpts 1/2  
3  
Ftms 1/3  
2/4  
Tub-1  
2/3  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Drum  
Timp  
Piano

a1  
p

49 50 51

-142-

FL 1/2  
3  
Dr. 1/2  
E.H.  
Bsn 1/2  
CBsn  
E♭C  
3bC1  
2  
3  
A.C.  
B.C.  
EbAS1  
2  
BbTS  
EbBS  
Tups 1/2  
3  
Fhns 1/2  
2/4  
Ttl-1  
2/4  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Talle  
Temp.  
Piano

FL 1/2  
3  
Dr. 1/2  
E.H.  
Bsn 1/2  
CBsn  
E♭C  
3bC1  
2  
3  
A.C.  
B.C.  
EbAS1  
2  
BbTS  
EbBS  
Tups 1/2  
3  
Fhns 1/2  
2/4  
Ttl-1  
2/4  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Talle  
Temp.  
Piano

FL 1/2  
3  
Ob. 1/2  
E.H.  
Bsn 1/2  
C.Bsn

E♭Cl  
B♭Cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭B♭S 1  
2  
B♭TS  
E♭BS

Taps 1/2  
3  
F.Hrn 1/2  
2/4  
Tub 1  
2/3  
3  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Mallet  
Timp.

Piano

58 59 60

145

FL 1/2  
3  
Ob. 1/2  
E.H.  
Bsn 1/2  
C.Bsn

E♭Cl  
B♭Cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭B♭S 1  
2  
B♭TS  
E♭BS

Taps 1/2  
3  
F.Hrn 1/2  
2/4  
Tub 1  
2/3  
3  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Mallet  
Timp.

Piano

61 62 63

146

FL 1/2  
3  
Ob. 1/2  
E.H.  
Bsn 1/2  
Cbssn  
63  
Ebd  
Bbd1  
2  
3  
A.cl.  
B.cl.  
EbAS1  
2  
BbTS  
EbBS  
Tpts 1/2  
3  
Ftms 1/2  
2/4  
Tub 1  
2/5  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
trallet  
Timp.  
Piano

Fl 1/2  
3  
Ob. 1/2  
E.H.  
Bsn 1/2  
Cbssn  
Ebd  
Bbd1  
2  
3  
A.cl.  
B.cl.  
EbAS1  
2  
BbTS  
EbBS  
Tpts 1/2  
3  
Ftms 1/2  
2/4  
Tub 1  
2/5  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
trallet  
Timp.  
Piano





FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
CBSn  
Ebc.  
Bbc1  
2  
3  
A.C.  
B.C.  
E-BAS1  
2  
BbTS  
EbBS  
Tpts 1/2  
3  
Fhrs 1/2  
2/4  
Tub-1  
2/3  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Dalle  
Timp.  
Piano

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
CBSn  
Ebc.  
Bbc1  
2  
3  
A.C.  
B.C.  
E-BAS1  
2  
BbTS  
EbBS  
Tpts 1/2  
3  
Fhrs 1/2  
2/4  
Tub-1  
2/3  
Bar.  
Tuba  
St.B.  
Perc. I  
II  
Dalle  
Timp.  
Piano

al

FE 1/2

3

al

ob 1/2

E.H.

Bsn 1/2

cBsn

94

E♭Cl

B♭Cl 1

2

3

A.Cl.

B.Cl.

E♭ASx

2

B♭TS

E♭BS

Typ 1/2

3

Fln 1/3

2/4

Tlb-1

2/3

Bax.

Tuba

8t. B.

Perc. I

II

Mallet

Temp.

Piano

96 93 153 94 95

FE 1/2

3

ob 1/2

E.H.

Bsn 1/2

cBsn

E♭Cl

B♭Cl 1

2

3

A.Cl.

B.Cl.

E♭ASx

2

B♭TS

E♭BS

Typ 1/2

3

Fln 1/3

2/4

Tlb-1

2/3

Bax.

Tuba

8t. B.

Perc. I

II

Mallet

Temp.

Piano

96 97 -154- 98 99

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭cl  
B♭cl 1  
2  
3  
A.cl  
B.cl  
EbAS1  
2  
B♭TS  
EbBS  
Tpts 1/2  
3  
Ftrus 1/3  
2/3  
Ttl-1  
2/3  
Bar.  
Tuba  
St.B.  
Perc I  
II  
Mallet  
Timp  
Piano

FL 1/2  
3  
ob 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭cl  
B♭cl 1  
2  
3  
A.cl  
B.cl  
EbAS1  
2  
B♭TS  
EbBS  
Tpts 1/2  
3  
Ftrus 1/3  
2/3  
Ttl-1  
2/3  
Bar.  
Tuba  
St.B.  
Perc I  
II  
Mallet  
Timp  
Piano



Handwritten musical score for the first page of a symphony. The score includes staves for the following instruments: FC 1/2, O.C. 1/2, E.H., Bsn 1/2, C. Bsn, E♭ 1/2, B♭ 1/2, A. Cl., B. Cl., E♭ Bass, B♭ T.S., E♭ B.S., Trps 1/2, F 1/2, Tbn 1, Bar., Tuba, E♭ B., Perc I, Perc II, Tml, Timp, and Piano. The score is written in a standard musical notation with various dynamics and articulations. A large, stylized 'S' logo is superimposed over the middle section of the score, partially obscuring the notation for the E♭ 1/2, B♭ 1/2, and Perc II staves.

Handwritten musical score for the second page of a symphony. The score includes staves for the following instruments: FC 1/2, O.C. 1/2, E.H., Bsn 1/2, C. Bsn, E♭ Cl., B♭ Cl., A. Cl., B. Cl., E♭ Bass, B♭ T.S., E♭ B.S., Trps 1/2, F 1/2, Tbn 1, Bar., Tuba, E♭ B., Perc I, Perc II, Tml, Timp, and Piano. The score is written in a standard musical notation with various dynamics and articulations. A large, stylized 'S' logo is superimposed over the middle section of the score, partially obscuring the notation for the E♭ Cl., B♭ Cl., Perc II, and Tml staves.

Handwritten musical score for the first page of a symphony. The score is arranged in two systems. The first system includes parts for Flute 1 & 2 (FC 1/2, 2), Oboe 1 & 2 (ob 1/2, 2), English Horn (E.H.), Bassoon 1 & 2 (Bsn 1/2, 2), Clarinet in Bb (Cbcl), Clarinet in A (Ccl), Bassoon in A (Bsn A), Bassoon in Bb (Bsn Bb), Bassoon in B (Bsn B), Trumpet 1 & 2 (Tups 1/2, 2), Trombone 1 & 2 (Tbns 1/2, 2), Tuba (Tuba), Euphonium (E.H.), Percussion I (Perc. I), Percussion II (Perc. II), Snare Drum (Sn), Cymbals (Cym), and Timpani (Timp). The second system includes parts for Eb Clarinet (Ebcl), Bb Clarinet (Bbcl), Alto Clarinet (A.cl.), Bass Clarinet (B.cl.), Bassoon in A (Bsn A), Bassoon in Bb (Bsn Bb), Bassoon in B (Bsn B), Trumpet 1 & 2 (Tups 1/2, 2), Trombone 1 & 2 (Tbns 1/2, 2), Tuba (Tuba), Euphonium (E.H.), Percussion I (Perc. I), Percussion II (Perc. II), Snare Drum (Sn), Cymbals (Cym), and Timpani (Timp). The Piano part is at the bottom, featuring a complex rhythmic pattern with markings such as *rit.*, *loco*, and *marcato*. The score is marked with measure numbers 116, 119, and 120.

Handwritten musical score for the second page of a symphony. The score is arranged in two systems. The first system includes parts for Flute 1 & 2 (FC 1/2, 2), Oboe 1 & 2 (ob 1/2, 2), English Horn (E.H.), Bassoon 1 & 2 (Bsn 1/2, 2), Clarinet in Bb (Cbcl), Clarinet in A (Ccl), Bassoon in A (Bsn A), Bassoon in Bb (Bsn Bb), Bassoon in B (Bsn B), Trumpet 1 & 2 (Tups 1/2, 2), Trombone 1 & 2 (Tbns 1/2, 2), Tuba (Tuba), Euphonium (E.H.), Percussion I (Perc. I), Percussion II (Perc. II), Snare Drum (Sn), Cymbals (Cym), and Timpani (Timp). The second system includes parts for Eb Clarinet (Ebcl), Bb Clarinet (Bbcl), Alto Clarinet (A.cl.), Bass Clarinet (B.cl.), Bassoon in A (Bsn A), Bassoon in Bb (Bsn Bb), Bassoon in B (Bsn B), Trumpet 1 & 2 (Tups 1/2, 2), Trombone 1 & 2 (Tbns 1/2, 2), Tuba (Tuba), Euphonium (E.H.), Percussion I (Perc. I), Percussion II (Perc. II), Snare Drum (Sn), Cymbals (Cym), and Timpani (Timp). The Piano part is at the bottom, featuring a complex rhythmic pattern with markings such as *rit.*, *loco*, and *marcato*. The score is marked with measure numbers 115, 116, 117, 118, 119, and 120.

FL 1/2  
3  
Ob. 1/2  
E.H.  
Bsn. 1/2  
C Bsn.  
E♭ Cl.  
B♭ Cl. 1  
L  
3  
A. Cl.  
B. Cl.  
E♭ Bass  
2  
3  
B♭ TS  
E♭ BS  
Tpts 1/2  
3  
F Horns  
2  
3  
Tib. 1  
L  
3  
Bar.  
Tuba  
E. B.  
Perc. I  
II  
Kettle  
Timp.  
Piano

161 162 163 164 165

FL 1/2  
3  
Ob. 1/2  
E.H.  
Bsn. 1/2  
C Bsn.  
E♭ Cl.  
B♭ Cl. 1  
L  
3  
A. Cl.  
B. Cl.  
E♭ Bass  
2  
3  
B♭ TS  
E♭ BS  
Tpts 1/2  
3  
F Horns  
2  
3  
Tib. 1  
L  
3  
Bar.  
Tuba  
E. B.  
Perc. I  
II  
Kettle  
Timp.  
Piano

125 126 127 128 129

Handwritten musical score for a large ensemble. The score is divided into four measures, each with a tempo marking above it:  $\text{♩} = \text{♩}$ ,  $\text{♩} = \text{♩}$ ,  $\text{♩} = \text{♩}$ , and  $\text{♩} = \text{♩}$ . The instruments listed on the left are: Flute 1/2, Oboe 1/2, E.H., Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, A. Clarinet, B. Clarinet, Eb Bassoon 1, Bb Bassoon 2, Bb Trumpet 1, Bb Trumpet 2, F Horn 1/2, Trombone 1, Trombone 2, Baritone, Tuba, Eb Bass Drum, Percussion I, Percussion II, Mallets, and Timpani. The Piano part is at the bottom. A large black circle with a white 'S' is placed over the Eb Clarinet staff in the second measure. The page number '163' is centered at the bottom.

Handwritten musical score for a large ensemble, continuing from the previous page. The instruments listed on the left are: Flute 1/2, Oboe 1/2, E.H., Bassoon 1/2, C Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, A. Clarinet, B. Clarinet, Eb Bassoon 1, Bb Bassoon 2, Trumpet 1/2, F Horn 1/2, Trombone 1, Trombone 2, Baritone, Tuba, Eb Bass Drum, Percussion I, Percussion II, Mallets, and Timpani. The Piano part is at the bottom. A large black circle with a white 'S' is placed over the C Bassoon staff in the first measure. The page number '134' is centered at the bottom.



PC 1/2  
3  
Br. 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
F.Hus 1/2  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
S.B.  
Perc I  
II  
Trille  
Timp  
Piano

PC 1/2  
3  
Br. 1/2  
E.H.  
Bsn 1/2  
C.Bsn  
E♭Cl  
B♭Cl 1  
2  
3  
A.Cl.  
B.Cl.  
E♭AS1  
2  
B♭TS  
E♭BS  
Tups 1/2  
3  
F.Hus 1/2  
2/4  
Tub 1  
2/3  
Bar.  
Tuba  
S.B.  
Perc I  
II  
Trille  
Timp  
Piano

Fl 1/2  
 3  
 Ob 1/2  
 E.H.  
 Bsn 1/2  
 C.Bsn  
 Eb Cl  
 Bb Cl 1  
 2  
 3  
 A. Cl.  
 B. Cl.  
 EbAS1  
 2  
 BbTS  
 EbBS  
 Taps 1/2  
 3  
 Fltns 1/2  
 3/4  
 Tbn 1  
 2/3  
 Bar.  
 Tuba  
 St. B.  
 Perc. I  
 II  
 Mallet  
 Timp.  
 Piano

139 140 141 *Staccato* 142

Fl 1/2  
 3  
 Ob 1/2  
 E.H.  
 Bsn 1/2  
 C.Bsn  
 Eb Cl  
 Bb Cl 1  
 2  
 3  
 A. Cl.  
 B. Cl.  
 EbAS1  
 2  
 BbTS  
 EbBS  
 Taps 1/2  
 3  
 Fltns 1/2  
 3/4  
 Tbn 1  
 2/3  
 Bar.  
 Tuba  
 St. B.  
 Perc. I  
 II  
 Mallet  
 Timp.  
 Piano

143 144 145 146 147

FE 1/2  
3  
dr 1/2  
E.H.  
Bsn 1/2  
CBsn  
Ebdcl  
Bbdcl  
A.cl.  
B.cl.  
EbAS  
BbTS  
EbBS  
Tups 2/4  
3  
F.Hus 3/4  
2/4  
Tub 1  
2/3  
Pac.  
Tuba  
St.B.  
Perc. I  
II  
Tallet  
Timp  
Piano

148 149 150 151



FE 1/2  
3  
dr 1/2  
E.H.  
Bsn 1/2  
CBsn  
Ebdcl  
Bbdcl  
A.cl.  
B.cl.  
EbAS  
BbTS  
EbBS  
Tups 2/4  
3  
F.Hus 3/4  
2/4  
Tub 1  
2/3  
Pac.  
Tuba  
St.B.  
Perc. I  
II  
Tallet  
Timp  
Piano

152 153 154 155 156

*al*  
*Picc.*  
*al*



Handwritten musical score for measures 157-161. The score includes parts for:

- FC 1/2
- 3
- 4-1/2
- E.H.
- Bsn 1/2
- C.Bsn
- E♭ Cl
- B♭ Cl 1
- 2
- 3
- A. Cl.
- B. Cl.
- E♭ Bass
- 2
- B♭ TS
- E♭ BS
- Tups 1/2
- 3
- Flus 1/6
- 2/6
- Ti-1
- 2/3
- Bar.
- Tuba
- St. B.
- Perc. I
- II
- Mallet
- Temp.
- Piano

Measures 157, 158, 159, 160, and 161 are clearly marked at the bottom of the page.

Handwritten musical score for measures 162-165. The score includes parts for:

- FC 1/2
- 3
- 4-1/2
- E.H.
- Bsn 1/2
- C. Bsn
- E♭ Cl
- B♭ Cl 1
- 2
- 3
- A. Cl.
- B. Cl.
- E♭ Bass
- 2
- B♭ TS
- E♭ BS
- Tups 1/2
- 3
- Flus 1/6
- 2/6
- Ti-1
- 4/3
- Bar.
- Tuba
- St. B.
- Perc. I
- II
- Mallet
- Temp.
- Piano

Measures 162, 163, 164, and 165 are clearly marked at the bottom of the page. The score includes the instruction "(-8ves ad. lib.)" and "8va Cassa".



Handwritten musical score for measures 167-170. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, A Clarinet, B Clarinet, Eb Bassoon, Bb Bassoon, Eb Bassoon, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Baritone, Percussion I & II, Snare Drum, and Piano. A large black and white logo is placed over the Flute 1 & 2 and Eb Clarinet staves. The piano part includes the instruction "83 alta".

Handwritten musical score for measures 171-173. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, A Clarinet, B Clarinet, Eb Bassoon, Bb Bassoon, Eb Bassoon, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Baritone, Percussion I & II, Snare Drum, and Piano. A large black and white logo is placed over the Bassoon 1 & 2 and Percussion I & II staves. The piano part includes the measure number "172" in a box.

Fl<sup>1/2</sup> C  
 3 C  
 Ob<sup>1/2</sup> C  
 E.H. C  
 Bsn<sup>1/2</sup> C  
 C.Bsn C  
 D.C. C  
 EbCl C  
 BbCl1 C  
 2 C  
 3 C  
 A.Cl. C  
 B.Cl. C  
 EbAS1 C  
 2 C  
 BbTS C  
 EbBS C  
 Tps<sup>1/2</sup> C  
 3 C  
 F.Hs<sup>1/2</sup> C  
 2 C  
 3 C  
 Tr<sup>1</sup> C  
 1/3 C  
 2/3 C  
 Bar. C  
 Tuba C  
 St. B. C  
 Picc I C  
 II C  
 Tallet C  
 Timp C  
 Piano C

*meno. poco a poco*  
*meno. poco a poco*  
*meno. poco a poco*

174  
 175-  
 176

Fl<sup>1/2</sup> C  
 3 C  
 Eb<sup>1/2</sup> C  
 E.H. C  
 Bsn<sup>1/2</sup> C  
 C.Bsn C  
 D.C. C  
 EbCl C  
 BbCl1 C  
 2 C  
 3 C  
 A.Cl. C  
 B.Cl. C  
 EbAS1 C  
 2 C  
 BbTS C  
 EbBS C  
 Tps<sup>1/2</sup> C  
 3 C  
 F.Hs<sup>1/2</sup> C  
 2 C  
 3 C  
 Tr<sup>1</sup> C  
 1/3 C  
 2/3 C  
 Bar. C  
 Tuba C  
 St. B. C  
 Picc I C  
 II C  
 Tallet C  
 Timp C  
 Piano C

*meno. poco a poco*  
*meno. poco a poco*  
*meno. poco a poco*

177  
 178  
 176-  
 179  
 180  
 181

PE 1/2  
 3  
 dr 1/2  
 E.H.  
 Bsn 1/2  
 E Bsn  
 Ebdl  
 Bbdl 1  
 2  
 3  
 A.C.  
 B.C.  
 EbAS1  
 2  
 BbTS  
 EbBS  
 Tups 1/2  
 3  
 Flus 1/4  
 4  
 Tlb 1  
 2/3  
 Bar.  
 Tuba  
 St. B.  
 Perc. I  
 II  
 Rallet  
 Timp.  
 Piano

-177-

PE 1/2  
 3  
 dr 1/2  
 E.H.  
 Bsn 1/2  
 E Bsn  
 Ebdl  
 Bbdl 1  
 2  
 3  
 A.C.  
 B.C.  
 EbAS1  
 2  
 BbTS  
 EbBS  
 Tups 1/2  
 3  
 Flus 1/4  
 4  
 Tlb 1  
 2/3  
 Bar.  
 Tuba  
 St. B.  
 Perc. I  
 II  
 Rallet  
 Timp.  
 Piano

-178-

Handwritten musical score for page 189. The score includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet 1-3, Trombone 1-3, Percussion I & II, Harp, and Piano. The music is in 3/4 time and features complex rhythmic patterns and dynamics. A large black circle with a white 'S' is placed over the Trumpet 1 part. The page number '189' is at the bottom left, and the page number '190' is in a box above the first measure of the second system.

Handwritten musical score for page 190. The score includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet 1-3, Trombone 1-3, Percussion I & II, Harp, and Piano. The music is in 3/4 time and features complex rhythmic patterns and dynamics. A large black circle with a white 'S' is placed over the Bassoon part. The page number '190' is at the bottom left, and the page number '189' is at the bottom right.



Handwritten musical score for the left page, measures 183-187. The score includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Trumpets (Trpt. 1, Trpt. 2, Trpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Baritone (Bar.)
- Tuba (Tuba)
- Soprano Saxophone (Sax. S)
- Drum Set (Drum)
- Piano (Piano)

Measure 183 is marked with a large black circle containing a white 'S'. Measure 187 contains performance instructions: *pp*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*. The page number **-187-** is at the bottom.

Handwritten musical score for the right page, measures 188-192. The score includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Trumpets (Trpt. 1, Trpt. 2, Trpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Baritone (Bar.)
- Tuba (Tuba)
- Soprano Saxophone (Sax. S)
- Drum Set (Drum)
- Piano (Piano)

Measure 188 is marked with a large black circle containing a white 'S'. Measure 192 contains performance instructions: *pp*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*. The page number **-188-** is at the bottom.

