

CEREMONIUM

Full Conductor Score

Performance time: 4:00

John Edmondson
A. S. C. A. P.

A 1811 Majestically (♩ = 92-100)

Piccolo

Flute

Oboe

B♭ Clarinets
1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically (♩ = 92-100)

B♭ Cornets
1
2
3

F Horns
1
2
3
4

Trombones
1
2
3

Baritone

Basses

String Bass

Mallet Percussion
Bells

Timpani
Tune: B♭, F

Drums
S.D.
B.D.
Cym.

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Picc. *f* *p marcato* *f*

Fl. *f* *p marcato* *f*

Ob. *f* *p marcato* *f*

Cl. 1 *f* *p marcato* *f*

Cl. 2 *f* *p marcato* *f*

Cl. 3 *f* *p marcato* *f*

A.Cl. *mf sempre marcato* *p* *f*

B.Cl. *mf sempre marcato* *p* *f*

Bsn. *mf sempre marcato* *p* *f*

A.Sax. 1 *mf sempre marcato* *p* *f*

A.Sax. 2 *mf sempre marcato* *p* *f*

T.Sax. *mf sempre marcato* *p* *f*

Bar.Sax. *mf sempre marcato* *p* *f*

Cors. 1 *mf sempre marcato* *p* *f*

Cors. 2 *mf sempre marcato* *p* *f*

Cors. 3 *mf sempre marcato* *p* *f*

Hns. 1 *mf sempre marcato* *p* *f*

Hns. 2 *mf sempre marcato* *p* *f*

Hns. 3 *mf sempre marcato* *p* *f*

Hns. 4 *mf sempre marcato* *p* *f*

Trbs. 1 *mf sempre marcato* *p* *f*

Trbs. 2 *mf sempre marcato* *p* *f*

Trbs. 3 *mf sempre marcato* *p* *f*

Bar. *mf sempre marcato* *p* *f*

Basses *mf sempre marcato* *p* *f*

St.B. *arco* *mf marcato* *p* *f*

Mallet Perc. *f* *p* *f*

Timp. *fp* *mf* *f*

Drs. *f* *mf* *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*
2 *mf*
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxs. 1 *mf*
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *mf*
2 *mf*
3 *mf*

Hns. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Trbs. 1 *mf*
2 *mf*
3 *mf*

Bar. *mf*

Basses *mf*

St. B. *mf*

Mallet Perc. *mf*

Timp. *mf*

Drs. *mf*

This page of a musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxs. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Basses, St. B., Mallet Perc., Timp., and Drs. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are used throughout. Rehearsal marks with the number '19' are placed at the beginning of the Picc., Fl., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxs., T. Sax., Bar. Sax., Cors., Hns., Trbs., Bar., Basses, St. B., Mallet Perc., and Timp. staves. The bottom left corner of the page is numbered '3290'.

Picc. *f* *mf*³

Fl. *f* *mf*³

Ob. *f* *mf*³

Cl. 1 *f* *mf*³

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A.Cl. *f* *mf*

B.Cl. *f* *mf*

Bsn. *f* *mf*

A.Sax. 1 *f* *mf*

A.Sax. 2 *f* *mf*

T.Sax. *f* *mf*

Bar.Sax. *f* *mf*

Cors. 1 *mf*³

Cors. 2 *mf*³

Cors. 3 *mf*³

Hns. 1 *f* *mf*

Hns. 2 *f* *mf*

Hns. 3 *f* *mf*

Hns. 4 *f* *mf*

Trbs. 1 *f* *mf*

Trbs. 2 *f* *mf*

Trbs. 3 *f* *mf*

Bar. *f* *mf*

Basses *f* *mf*

St.B. *f* *mf*

Mallet Perc. *f*

Timp. *f* *mf*

Drs. *f* *mf*

3290

This page of a musical score is for a large orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1 and 2), A. Cl., B. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Cors. (1 and 2), Hus. (1 and 2), Trbs. (1 and 2), Bar., Bases, St. B., Mallet Perc., Timp., and Drs. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (p for piano, f for forte), and articulation marks. The music is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the percussion in the lower staves.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Cors. 1

Cors. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

St. B.

Mallet Perc.

Timp.

Drs.

3290

36

p

mp

mf

a2

40

Picc. *mp*

Fl. *mp*

Ob.

Cls. 1 *mp* *sempre stacc.*

Cls. 2 (a2) *mp* *sempre stacc.*

Cls. 3 *mp* *sempre stacc.*

A.Cl. *mp* *sempre stacc.*

B.Cl. *mp* *sempre stacc.*

Bsn. *mp* *sempre stacc.*

A.Sax. 1 (a2) *mp* *sempre stacc.*

A.Sax. 2 *mp* *sempre stacc.*

T.Sax. *mp* *sempre stacc.*

Bar.Sax. *mp* *sempre stacc.*

40

Cors. 1 *mp*

Cors. 2 (a2) *mp*

Cors. 3 *mp*

Hns. 1 (a2) *mp* *sempre stacc.*

Hns. 2 (a2) *mp* *sempre stacc.*

Hns. 3 *mp* *sempre stacc.*

Hns. 4 *mp* *sempre stacc.*

Trbs. 1 *mp* *sempre stacc.*

Trbs. 2 *div.* *mp* *sempre stacc.*

Trbs. 3 *mp* *sempre stacc.*

Bar. *mp*

Basses *mp* *sempre stacc.*

St.B. *mp* *sempre stacc.*

Mallet Perc.

Timp. *mp*

Drs. *mp*

Picc. *mf*³

Fl. *mf*³

Ob. *mf*³

Cl. 1 *mf* *div.*

Cl. 2 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. 1 *mf*³

A.Sax. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Cors. 1 *mf*

Cors. 2 *mf*

Cors. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Basses *mf*

St.B. *mf*

Mallet Perc. *mf*

Timp. *mp*

Drs. *mf*

56

Picc. *f* *mf* *sf*

Fl. *f* *mf* *sf* *div.*

Ob. *f* *mf* *sf*

1 Cls. *f* *mf* *sf*

2 Cls. *div.* *f* *a2* *mf* *sf*

3 Cls. *f* *mf* *sf*

A.Cl. *f* *mf*

B.Cl. *f* *mf*

Bsn. *f* *mf*

1 A.Sax. *div.* *f* *a2* *mf* *sf*

2 A.Sax. *f* *mf* *sf*

T.Sax. *f* *mf*

Bar.Sax. *f* *mf*

56

1 Cors. *f* *mf* *a2*

2 Cors. *f* *mf*

3 Cors. *f* *mf*

1 Hns. *f* *mf* *a2*

2 Hns. *f* *mf*

3 Hns. *f* *mf*

4 Hns. *f* *mf*

1 Trbs. *f* *mf* *a2*

2 Trbs. *f* *mf*

3 Trbs. *f* *mf*

Bar. *f* *mf*

Basses *f* *mf* *div.*

St.B. *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Drs. *f* *mf*

3290

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

3
Bar.Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

St.B.

Mallet Perc.

Timp.

Drs.

64

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

3 Cls. *f* *mf*

A. Cl. *f* *mf* *simile*

B. Cl. *f* *mf* *simile*

Bsn. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf* *simile*

64

1 Cors. *f* *mf*

2 Cors. *f* *mf*

3 Cors. *f* *mf*

1 Hns. *f* *mf*

2 Hns. *f* *mf*

3 Hns. *f* *mf*

4 Hns. *f* *mf*

1 Trbs. *f*

2 Trbs. *f*

3 Trbs. *f*

Bar. *f* *mf* *simile*

Basses *f* *mf* *simile*

St. B. *f* *mf* *simile*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Drs. *f* *mf*

3290

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A.Cl. *f* *mf*

B.Cl. *f*

Bsn. *f* *mf*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f* *mf*

Bar.Sax. *f*

Cors. 1 2 3

Hns. 1 *f* *mf* *a2*

Hns. 2 *f* *mf* *a2*

Hns. 3 *f* *mf* *a2*

Hns. 4 *f* *mf* *a2*

Trbs. 1 *mf* *f* *mf* *a2*

Trbs. 2 *mf* *f* *mf* *a2*

Trbs. 3 *mf* *f* *mf* *a2*

Bar. *f* *mf*

Basses *f*

St.B. *f*

Mallet Perc. *mf* *f*

Timp. *f*

Drs. *f*

72

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Cl. 1 *mf* 3

Cl. 2 *a2* *mf* 3

Cl. 3 *mf* 3

A. Cl. *mf* 3

B. Cl. *mf* 3

Bsn. *mf* 3

A. Sax. 1 *a2* *mf* 3

A. Sax. 2 *mf* 3

T. Sax. *mf* 3

Bar. Sax. *mf* 3

72

Cors. 1 *mf* 3

Cors. 2 *mf* 3

Cors. 3 *mf* 3

Hns. 1 *a2* 3

Hns. 2 *a2* 3

Hns. 3 *a2* 3

Hns. 4 *a2* 3

Trbs. 1 *a2* 3

Trbs. 2 *a2* 3

Trbs. 3 *a2* 3

Bar. *mf* 3

Basses *div.* *mf* 3

St. B. *mf* 3

Mallet Perc. *mf* 3

Timp. *mf* 3

Drs. *mf* 3

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

St. B.

Mallet Perc.

Timp.

Drs.

div.

p

f

fp

3290

Picc.

Fl.

Ob.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

St.B.

Mallet Perc.

Timp.

Drs.

3290

opt. repeat to \S Final ending

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Cors.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Basses

St.B.

Mallet Perc.

Timp.

Drs.

3290