

HENK VAN LIJNSCHOOTEN

VARIATIONS  
ON A FRENCH FOLKSONG

variations sur une chanson populaire française

HARMONIE - FANFARE

Youth Band - Jeugdorkest

COMPLETE INTERNATIONAL SET



203731

**Molenaar Edition BV**

**Musiknoten  
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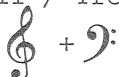
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INSTRUMENTATION "VARIATIONS ON A FRENCH FOLKSONG" - 03.1311.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	
9	C Piccolo + Flute	I
2	Oboe	I
1	E $\flat$ Clarinet / E $\flat$ Flugel	I
12	Solo / 1st Clarinet, Solo / 1st Flugel, Sopr. Saxophone, 1st Cornet/Trumpet	I
12	2nd / 3rd Clarinet, 2nd / 3rd Flugel, 2nd / 3rd Trumpet	II
4	Alto Saxophone/Horn I E $\flat$ (or F)	II
3	Alto Clarinet/Horn II E $\flat$ (or F)	III
1	Baritone Saxophone	IV
4	1st Baritone B $\flat$ treble clef / Tenor Saxophone, 1st Trombone treble clef	III
6	Bass Clarinet / 2nd Baritone / B $\flat$ Bass / 2-3rd Trombone treble clef	IV
4	1st Trombone C / 1st Bassoon / Baritone IC	I
6	2nd / 3rd Trombone C / 2nd Bassoon / Baritone IIC	IV
4	Basses (Tuba) C	IV
3	Percussion	
1	Bells, Glockenspiel	

Additional Parts

3	Baritone I / Trombone B $\flat$ 	III
5	Baritone II / Trombone II + III B $\flat$ / B $\flat$ Bass 	IV
2	E $\flat$ Bass 	IV

**Toelichting.**

Met het oog op de geschiktheid voor wisselende bezettingen voor jeugdorkest is een strikt vierstemmige instrumentatie toegepast. Deze is zodanig samengesteld dat dit werk reeds in kwartstern uitvoerbaar is.

De verdeling van de stemmen is als volgt:

- 1e stem** Piccolo, Fluit, Es Klarinet (Cornet), Hobo, Sopraan Saxofoon, Solo en 1e Klarinet (Bugel) 1e Trompet (Cornet).
- 2e stem** 2e en 3e Klarinet (Bugel) 2e Trompet (Cornet), alt Saxofoon, 1e Hoorn.
- 3e stem** Tenor Saxofoon, 2e Hoorn, 1e Bariton, 1e Tuba, 1e Trombone, Alto Klarinet
- 4e stem** Bariton Saxofoon, 2e Bariton, 2e Tuba, 2e en 3e Trombone, Es Bas, Bes Bas, Fagot, Bas Klarinet.

**Slagwerk** Ad libitum

De gehele kompositie kan tutti worden gespeeld, echter naar aanleiding van het karakter van de variatie en de beschikbare bezetting kan de dirigent zelf de nodige afwisseling in de instrumentatie aanbrengen. Enkele suggesties hiervoor zijn:

- Introductie** Tutti
- Thema** Klarinetten, (Bugels) Saxofoons, Hoorns, Baritons, Bassen
- 1e Var.** Tutti
- 2e Var.** Tutti
- 3e Var.** Fluiten, Hobo's, Klarinetten (Bugels), Hoorns, Baritons, Bassen
- 4e Var.** Fluiten, Klarinetten, Saxofoons, Hoorns, Baritons
- 5e Var.** Tutti
- 6e Var.** Trompetten en Trombones (gestopt)
- 7e Var.** Tutti
- Finale** Tutti

**VARIATIONS ON A FRENCH FOLKSONG.**

**Explanation.**

This instrumentation is different from the regular and especially created for youthbands. There are 4 different parts as follows:

- Part 1** Piccolo (Db and C), Flute, Eb Clarinet, Eb Cornet, Oboe, Soprano Saxophone, Solo and 1st Bb Clarinet (Flügelhorn), 1st Cornet, 1st Trumpet.
- Part 2** 2nd and 3rd Bb Clarinet (Flügelhorn), Alto Saxophone, 1st Eb Horn, 2nd Cornet, 2nd Trumpet.
- Part 3** Tenor Saxophone, 2nd Eb Horn, 1st Baritone (Euphonium) 1st Trombone, Alto Clarinet
- Part 4** Bariton Saxophone, 2nd Baritone (Euphonium), 2nd and 3rd Trombone, Eb Bass, Bb Bass, Bassoon, Bass Clarinet.

The above division is useful for nearly any combination of wind-instruments if it is taken care for a good balance of the 4 parts.

The whole composition can be played tutti, however dependent on the character of the variations and the available instruments in the band, the conductor can choose his own instrumentation. Some suggestions are:

- Introduction** Tutti
- Theme** Clarinets (Flügelhorns), Saxophones, Horns, Baritons, Basses
- 1st Var.** Tutti
- 2nd Var.** Tutti
- 3rd Var.** Flutes, Oboes, Clarinets (Flügelhorns), Horns, Baritons, Basses
- 4th Var.** Flutes, Clarinets (Flügelhorns) saxophones, Horns, Baritons
- 5th Var.** Tutti
- 6th Var.** Cornets (Trumpets) Trombones (Muted)
- 7th Var.** Tutti
- Finale** Tutti

Gecomponeerd in opdracht van de S.O.N.M.O.

**VARIATIONS ON A FRENCH FOLKSONG**

Directie C

Youth Band - Jeugdorkest

HENK VAN LIJNSCHOOTEN

**INTRODUCTION**  
Allegro Vivace  
Suggested instr. TUTTI

**THEMA**  
Moderato grazioso  
Suggested instr. Clar. (Flügelh.) 1st. 1st. Bar. Bar.  
p poco stacc.

**1**  
p poco stacc.

**2**  
a tempo

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**1e VARIATION**

Presto  
Suggested instr. TUTTI

**2e VARIATION**

Poco Lento  
Suggested instr. TUTTI

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3e VARIATION  
Allegretto elegante  
Suggested instr.  
Fl., Hobs., Clar. (F), Ophcl.  
Trm., Bar. Sax.

Triangel  
Bella Je part

10

affacca

4e VARIATION  
Prestissimo  
Suggested instr.  
Fl. Clar. (F), Ophcl.  
Sax. Trm. Bar.

Hrn. Hrn. Basson

Trm. Saxoph. saxof. Bar.

10

15

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20

affacca

5e VARIATION  
Allegro Vivace  
Suggested instr. TUTTI

Piccino.  
Fl. Clar. Sax. Trm. Bar.

10

15

20

affacca

6e VARIATION  
Presto  
Suggested instr.  
Cornets, Tromp.  
Tomb. murtz

Tomb. Woodblock

10

15

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7e VARIATION  
Pomposo  
Suggested instr. TUTTI

marcato

+ Cymb.

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905

910

915

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925

930

935

940

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955

960

965

970

975

980

985

990

995

1000

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FINALE  
Allegro Vivace  
Suggested instr. TUTTI

snac.

S. Drum

B. Drum

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905

910

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995

1000

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