

A CIRCUS SUITE

Stuart Johnson

- I. Bareback Riders
- II. Elephant Act
- III. Trapeze Artiste
- IV. Slapstick

Grade: 3½

Duration: c. 8.00

All the excitement of the Big Top is contained within four short movements, but the safety net is well in place in the shape of ample cross-cuing. This is longer than the average 'Easy' piece and slightly more difficult, presenting a real musical challenge, but the minimal necessary instrumentation still applies, and of course Stuart Johnson's superb scoring ensures its effectiveness. The second movement features the tuba, and the third movement features alto saxophone (cued into horn).

— **CONCERT BAND SERIES** —

Full Score

Catalogue No:
Set (incl score): 10084
Score only: 11084

A CIRCUS SUITE

STUART JOHNSON

1. BAREBACK RIDERS

2

Allegro vivace (♩ = 160)

A

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Flutes (Piccolo), followed by Oboe, Bassoon, Clarinets (B♭, E♭, B♭), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (F), Trombones (B♭), Euphonium, Tuba/3rd Trombone, Percussion 1, Percussion 2, and Timpani. The score begins with a dynamic marking of *f* and a tempo of Allegro vivace (♩ = 160). A large 'A' symbol is placed above the first measure of the woodwind section. The score includes various dynamic markings such as *f*, *mp*, and *mf*, and includes performance instructions like '1st. Only', 'Hns.', 'Trom 2.', 'Euph.', 'B. Trom.', 'L. Cym.', 'S.D.', 'B.D.', 'Glock.', and 'F & B♭'. The key signature is one flat (B♭) and the time signature is 4/4.

1st & 2nd Flute
(Picc)

Musical staff for 1st & 2nd Flute (Piccolo). The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Oboe

Musical staff for Oboe. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Bassoon

Musical staff for Bassoon. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

1st Bb Clarinet

Musical staff for 1st Bb Clarinet. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

2nd & 3rd
Bb Clarinet

Musical staff for 2nd & 3rd Bb Clarinet. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Eb Alto
Clarinet

Musical staff for Eb Alto Clarinet. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Bb Bass
Clarinet

Musical staff for Bb Bass Clarinet. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

1st & 2nd Eb
Alto Sax.

Musical staff for 1st & 2nd Eb Alto Sax. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Bb Tenor
Sax.

Musical staff for Bb Tenor Sax. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Eb Baritone
Sax.

Musical staff for Eb Baritone Sax. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

1st & 2nd Bb
Trumpet

Musical staff for 1st & 2nd Bb Trumpet. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

1st & 2nd
F Horn

Musical staff for 1st & 2nd F Horn. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

1st & 2nd
Trombone

Musical staff for 1st & 2nd Trombone. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Euphonium

Musical staff for Euphonium. The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Tuba/3rd Trom.
(Str. Bass)

Musical staff for Tuba/3rd Trombone (Str. Bass). The staff shows a melodic line with dynamics markings of *mp* and *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Perc. 1

Musical staff for Perc. 1. The staff shows a rhythmic pattern with dynamics markings of *mp* and *f*. The music is in 4/4 time.

Perc. 2

Musical staff for Perc. 2. The staff shows a rhythmic pattern with dynamics markings of *mp* and *f*. The music is in 4/4 time.

Timpani

Musical staff for Timpani. The staff shows a rhythmic pattern with dynamics markings of *mp* and *f*. The music is in 4/4 time.

B

1st & 2nd Flute (Picc)

Musical staff for 1st & 2nd Flute (Picc) with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

Oboe

Musical staff for Oboe with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

Bassoon

Musical staff for Bassoon with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

1st Bb Clarinet

Musical staff for 1st Bb Clarinet with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

2nd & 3rd Bb Clarinet

Musical staff for 2nd & 3rd Bb Clarinet with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

Eb Alto Clarinet

Musical staff for Eb Alto Clarinet with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

1st & 2nd Eb Alto Sax.

Musical staff for 1st & 2nd Eb Alto Sax. with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

Bb Tenor Sax.

Musical staff for Bb Tenor Sax. with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

Eb Baritone Sax.

Musical staff for Eb Baritone Sax. with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

1st & 2nd Bb Trumpet

Musical staff for 1st & 2nd Bb Trumpet with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests. Includes the instruction "1st Div." above the staff.

1st & 2nd F Horn

Musical staff for 1st & 2nd F Horn with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

1st & 2nd Trombone

Musical staff for 1st & 2nd Trombone with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

Euphonium

Musical staff for Euphonium with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

Tuba/3rd Trom. (Str. Bass)

Musical staff for Tuba/3rd Trom. (Str. Bass) with dynamic marking *ff*. The staff shows a melodic line with eighth notes and rests.

Perc. 1

Musical staff for Perc. 1 with dynamic marking *ff*. The staff shows a rhythmic pattern with notes and rests. Includes the instruction "Cow Bell" above the staff.

Perc. 2

Musical staff for Perc. 2 with dynamic marking *ff*. The staff shows a rhythmic pattern with notes and rests. Includes the instruction "S.D." above the staff.

Timpani

Musical staff for Timpani with dynamic marking *ff*. The staff shows a rhythmic pattern with notes and rests.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 18 staves of music, each with a specific instrument or section label on the left. The instruments listed are: 1st & 2nd Flute (Piccolo), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trombone (String Bass), Percussion 1, Percussion 2, and Timpani. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, dynamics (p for piano), and articulation marks (accents). There are also specific performance instructions like '2nd Div' and 'S.C.' (Cymbal Crash) for Percussion 1, and 'Cow Bell' and 'S.D.' (Snare Drum) for Percussion 2. The music is arranged in a standard orchestral layout with woodwinds in the upper staves and brass and percussion in the lower staves.

TO CODA

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

mf *f* *ff*

⊕

Cow Bell

D

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score for section D is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or group of instruments. The woodwind section (flutes, oboe, bassoon, and various clarinets) and the brass section (trumpets, trombones, euphonium, and tuba) play melodic and harmonic lines. The percussion section includes two general parts and timpani. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large, faint watermark is visible across the center of the page.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score on page 8 features a variety of instruments and dynamic markings. The woodwind section includes Flutes (Piccolo), Oboe, Bassoon, and four types of Clarinets. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets, Horns, Trombones, Euphonium, and Tuba. Percussion includes two percussionists and Timpani. The score is marked with dynamics such as *p* (piano) and *f* (fortissimo). There are also performance instructions like "2nd, Tpt. 1st. Trom." and "Bass + 2nd. Trom." in the saxophone section, and "L.C." in the Perc. 1 part. The page number "8" is located in the top left corner.

F

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st & 2nd Flute (Picc), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trom. (Str. Bass), Perc. 1, Perc. 2, and Timpani. The score features dynamic markings such as *mf*, *f*, *ff*, and *mp* across various staves. A large 'F' is positioned at the top right of the page. The notation includes various note values, rests, and articulation marks.

1st & 2nd Flute
(Picc)

Musical staff for 1st & 2nd Flute (Picc) with notes and dynamics.

Oboe

Musical staff for Oboe with notes and dynamics.

Bassoon

Musical staff for Bassoon with notes and dynamics.

1st Bb Clarinet

Musical staff for 1st Bb Clarinet with notes and dynamics.

2nd & 3rd
Bb Clarinet

Musical staff for 2nd & 3rd Bb Clarinet with notes and dynamics.

Eb Alto
Clarinet

Musical staff for Eb Alto Clarinet with notes and dynamics.

Bb Bass
Clarinet

Musical staff for Bb Bass Clarinet with notes and dynamics.

1st & 2nd Eb
Alto Sax.

Musical staff for 1st & 2nd Eb Alto Sax. with notes and dynamics.

Bb Tenor
Sax.

Musical staff for Bb Tenor Sax. with notes and dynamics.

Eb Baritone
Sax.

Musical staff for Eb Baritone Sax. with notes and dynamics.

1st & 2nd Bb
Trumpet

Musical staff for 1st & 2nd Bb Trumpet with notes and dynamics.

1st & 2nd
F Horn

Musical staff for 1st & 2nd F Horn with notes and dynamics.

1st & 2nd
Trombone

Musical staff for 1st & 2nd Trombone with notes and dynamics.

Euphonium

Musical staff for Euphonium with notes and dynamics.

Tuba/3rd Trom.
(Str. Bass)

Musical staff for Tuba/3rd Trom. (Str. Bass) with notes and dynamics.

Perc. 1

Musical staff for Perc. 1 with notes and dynamics.

Perc. 2

Musical staff for Perc. 2 with notes and dynamics.

Timpani

Musical staff for Timpani with notes and dynamics.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

This page contains a musical score for a large ensemble. The instruments listed on the left are: 1st & 2nd Flute (Piccolo), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trombone (String Bass), Percussion 1, Percussion 2, and Timpani. The score is written in a common time signature with a key signature of one flat (Bb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). There are also performance instructions like *WP* (Woodwind) and *S.D.* (Saxophone). The page number 11 and the number 8 are visible in the top right corner.

⊕ CODA

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score for the CODA section is arranged in a multi-staff format. The instruments listed on the left are: 1st & 2nd Flute (Picc), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trom. (Str. Bass), Perc. 1, Perc. 2, and Timpani. The score begins with a dynamic marking of *mp* (mezzo-piano) for most instruments. The woodwinds and strings (represented by the Tuba/3rd Trom. staff) transition to *mf* (mezzo-forte) in the second measure. The brass instruments (Trumpet, Horn, Trombone, Euphonium, and Tuba) transition to *ff* (fortissimo) in the third measure. The percussion parts (Perc. 1, Perc. 2, and Timpani) also transition to *ff* in the third measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some specific performance instructions like 'Xylo.' and 'L.C.' (likely 'L.C.' for 'L.C.' or 'L.C.').

2. ELEPHANT ACT

Moderato (♩ = 96)

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score is divided into systems of staves. The first system includes Flute, Oboe, and Bassoon. The second system includes Clarinets. The third system includes Saxophones. The fourth system includes Trumpets. The fifth system includes Horns, Trombones, and Euphonium. The sixth system includes Tuba and Str. Bass. The seventh system includes Percussion 1 and Percussion 2. The eighth system includes Timpani. The score features various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents, slurs). A specific instruction for the Tuba/3rd Trombone part reads: "Tuba only (3rd Trom. TACET THROUGHOUT THIS MOVEMENT)".

A

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Bassoon, Clarinets) and saxophone section (Alto, Tenor, Baritone Saxophones) are in the upper half. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is in the lower half. Percussion and Timpani are at the bottom. The score features various musical notations including notes, rests, and articulation marks. Dynamic markings such as *mf* (mezzo-forte) are present. Performance instructions like "Div." (divisi) and "W.B." (with breath) are included. The score is divided into measures by vertical bar lines, with a section labeled 'A' starting in the second measure.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

This page contains a musical score for a large ensemble. The score is organized into systems, with each system corresponding to a specific instrument or group of instruments. The instruments listed on the left are: 1st & 2nd Flute (Piccolo), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trombone (String Bass), Percussion 1, Percussion 2, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

B

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st & 2nd Flute (Picc), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trom. (Str. Bass), Perc. 1, Perc. 2, and Timpani. The score is marked with a large 'B' at the top. Dynamic markings include *mp*, *mf*, and *p*. Performance instructions include 'Ten Sax cue in 3rd.' and 'Euph.'. The score features various musical notations such as triplets, slurs, and accents.

1st & 2nd Flute
(Picc)

Musical staff for 1st & 2nd Flute (Picc) with notes and dynamics.

Oboe

Musical staff for Oboe with notes and dynamics.

Bassoon

Musical staff for Bassoon with notes and dynamics.

1st Bb Clarinet

Musical staff for 1st Bb Clarinet with notes and dynamics.

2nd & 3rd
Bb Clarinet

Musical staff for 2nd & 3rd Bb Clarinet with notes and dynamics.

Eb Alto
Clarinet

Musical staff for Eb Alto Clarinet with notes and dynamics.

Bb Bass
Clarinet

Musical staff for Bb Bass Clarinet with notes and dynamics.

1st & 2nd Eb
Alto Sax.

Musical staff for 1st & 2nd Eb Alto Sax. with notes and dynamics.

Bb Tenor
Sax.

Musical staff for Bb Tenor Sax. with notes and dynamics.

Eb Baritone
Sax.

Musical staff for Eb Baritone Sax. with notes and dynamics.

1st & 2nd Bb
Trumpet

Musical staff for 1st & 2nd Bb Trumpet with notes and dynamics.

1st & 2nd
F Horn

Musical staff for 1st & 2nd F Horn with notes and dynamics.

1st & 2nd
Trombone

Musical staff for 1st & 2nd Trombone with notes and dynamics.

Euphonium

Musical staff for Euphonium with notes and dynamics.

Tuba/3rd Trom.
(Str. Bass)

Musical staff for Tuba/3rd Trom. (Str. Bass) with notes and dynamics.

Perc. 1

Musical staff for Perc. 1 with notes and dynamics.

Perc. 2

Musical staff for Perc. 2 with notes and dynamics.

Timpani

Musical staff for Timpani with notes and dynamics.

C

1st & 2nd Flute
(Picc)

Obce

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

This page contains a musical score for a large ensemble. The instruments listed on the left are: 1st & 2nd Flute (Picc), Obce, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trom. (Str. Bass), Perc. 1, Perc. 2, and Timpani. The score is written in a common time signature (C) and features various musical notations such as triplets, dynamics (mf), and articulation marks. A large, faint watermark is visible across the center of the page.

D

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st & 2nd Flute (Picc), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trom. (Str. Bass), Perc. 1, Perc. 2, and Timpani. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as 'mf' (mezzo-forte) and '1st Div.' (first division). There are also triplets and other complex rhythmic figures indicated by '3' over notes.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

This musical score is for a woodwind and brass ensemble. It consists of 15 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), and *mp* (mezzo-piano). The score features several triplet markings (indicated by a '3' over a group of notes) and some first endings (indicated by '1st.'). The percussion parts (Perc. 1, Perc. 2, and Timpani) are written in a simplified manner, with Perc. 1 using a cymbal with a soft stick and Perc. 2 and Timpani having fewer notes. The overall style is that of a professional orchestral score.

E

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is arranged in a standard orchestral layout. It features 18 staves, each corresponding to a specific instrument or section. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion parts (Perc. 1, Perc. 2, and Timpani) are written in a simplified notation style. The overall texture is dense, with many instruments playing active parts.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

Musical score for a symphony orchestra, page 22. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Percussion 1, Percussion 2, Timpani). The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *cresc.* markings. A large watermark 'GEM' is visible across the page.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

This page contains a musical score for a large ensemble. The instruments listed on the left are: 1st & 2nd Flute (Piccolo), Oboe, Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trombone (String Bass), Percussion 1, Percussion 2, and Timpani. The score is written in a common time signature (C) and features a key signature of one flat (B♭). The music is characterized by a steady, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. Dynamic markings include 'cresc.' (crescendo) and 'ff' (fortissimo). The percussion parts are marked with 'f' (forte) and 'ff' (fortissimo). The overall texture is dense and rhythmic.

3. TRAPEZE ARTISTE

Allegretto (♩ = 112)

1st & 2nd Flute (Picc)

Musical staves for Flute, Oboe, and Bassoon. The Flute part includes a Piccolo. The Oboe and Bassoon parts are currently blank.

1st B♭ Clarinet

Musical staff for 1st B♭ Clarinet. The part begins with a dynamic marking of *mp* and includes the instruction "Two" above the staff.

2nd & 3rd B♭ Clarinet

Musical staff for 2nd & 3rd B♭ Clarinet. The part begins with a dynamic marking of *mp* and includes the instruction "Two" above the staff.

E♭ Alto Clarinet

Musical staff for E♭ Alto Clarinet. The part is currently blank.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet. The part is currently blank.

1st & 2nd E♭ Alto Sax.

Musical staff for 1st & 2nd E♭ Alto Sax. The part begins with a dynamic marking of *mp* and includes the instruction "Alto Solo" above the staff.

B♭ Tenor Sax.

Musical staff for B♭ Tenor Sax. The part is currently blank.

E♭ Baritone Sax.

Musical staff for E♭ Baritone Sax. The part is currently blank.

1st & 2nd B♭ Trumpet

Musical staff for 1st & 2nd B♭ Trumpet. The part is currently blank.

1st & 2nd F Horn

Musical staff for 1st & 2nd F Horn. The part begins with a dynamic marking of *mp* and includes the instruction "Alto Sax." above the staff.

1st & 2nd Trombone

Musical staff for 1st & 2nd Trombone. The part is currently blank.

Euphonium

Musical staff for Euphonium. The part is currently blank.

Tuba/3rd Trom. (Str. Bass)

Musical staff for Tuba/3rd Trombone (Str. Bass). The part is currently blank.

Perc. 1

Musical staff for Percussion 1. The part begins with a dynamic marking of *mp* and includes the instruction "Tri (or Indian Bell)" above the staff.

Perc. 2

Musical staff for Percussion 2. The part is currently blank.

Timpani

Musical staff for Timpani. The part is currently blank.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each corresponding to a different instrument or section. The instruments listed on the left are: 1st & 2nd Flute (Picc), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trom. (Str. Bass), Perc. 1, Perc. 2, and Timpani. The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include specific instructions: 'Cym.(soft stick)' for Perc. 1, and 'Glock.' for Perc. 2. The Tenor Sax part includes a 'Tenor Solo' section starting at measure 10, marked with a mezzo-piano (*mp*) dynamic. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

A

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score for section A is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Bassoon, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Perc. 1, Perc. 2, Timpani). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind and saxophone parts have dynamic markings such as *cresc.* and *mf*. The percussion parts include a triangle (*Tri.*) and a mezzo-piano (*mp*) dynamic. A large, faint watermark is visible across the center of the page.

B

1st & 2nd Flute
(Picc)

Musical staff for 1st & 2nd Flute (Picc) with notes and dynamics.

Oboe

Musical staff for Oboe with notes and dynamics.

Bassoon

Musical staff for Bassoon with notes and dynamics.

1st Bb Clarinet

Musical staff for 1st Bb Clarinet with notes and dynamics.

2nd & 3rd
Bb Clarinet

Musical staff for 2nd & 3rd Bb Clarinet with notes and dynamics.

Eb Alto
Clarinet

Musical staff for Eb Alto Clarinet with notes and dynamics.

Bb Bass
Clarinet

Musical staff for Bb Bass Clarinet with notes and dynamics.

1st & 2nd Eb
Alto Sax.

Musical staff for 1st & 2nd Eb Alto Sax. with notes, dynamics, and accents.

Bb Tenor
Sax.

Musical staff for Bb Tenor Sax. with notes, dynamics, and accents.

Eb Baritone
Sax.

Musical staff for Eb Baritone Sax. with notes and dynamics.

1st & 2nd Bb
Trumpet

Musical staff for 1st & 2nd Bb Trumpet with notes, dynamics, and accents.

1st & 2nd
F Horn

Musical staff for 1st & 2nd F Horn with notes, dynamics, and accents.

1st & 2nd
Trombone

Musical staff for 1st & 2nd Trombone with notes and dynamics.

Euphonium

Musical staff for Euphonium with notes, dynamics, and accents.

Tuba/3rd Trom.
(Str. Bass)

Musical staff for Tuba/3rd Trom. (Str. Bass) with notes and dynamics.

Perc. 1

Musical staff for Perc. 1 with notes and dynamics.

Perc. 2

Musical staff for Perc. 2 with notes and dynamics.

Timpani

Musical staff for Timpani with notes and dynamics.

D

1st & 2nd Flute (Picc)

Musical staff for 1st & 2nd Flute (Picc) with notes and dynamics.

Oboe

Musical staff for Oboe with notes and dynamics.

Bassoon

Musical staff for Bassoon with notes and dynamics.

1st Bb Clarinet

Musical staff for 1st Bb Clarinet with notes and dynamics.

2nd & 3rd Bb Clarinet

Musical staff for 2nd & 3rd Bb Clarinet with notes and dynamics.

Eb Alto Clarinet

Musical staff for Eb Alto Clarinet with notes and dynamics.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet with notes and dynamics.

1st & 2nd Eb Alto Sax.

Musical staff for 1st & 2nd Eb Alto Sax. with notes and dynamics.

Bb Tenor Sax.

Musical staff for Bb Tenor Sax. with notes and dynamics.

Eb Baritone Sax.

Musical staff for Eb Baritone Sax. with notes and dynamics.

1st & 2nd Bb Trumpet

Musical staff for 1st & 2nd Bb Trumpet with notes and dynamics.

1st & 2nd F Horn

Musical staff for 1st & 2nd F Horn with notes and dynamics.

1st & 2nd Trombone

Musical staff for 1st & 2nd Trombone with notes and dynamics.

Euphonium

Musical staff for Euphonium with notes and dynamics.

Tuba/3rd Trom. (Str. Bass)

Musical staff for Tuba/3rd Trom. (Str. Bass) with notes and dynamics.

Perc. 1

Musical staff for Perc. 1 with notes and dynamics.

Perc. 2

Musical staff for Perc. 2 with notes and dynamics.

Timpani

Musical staff for Timpani with notes and dynamics.



1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B \flat Clarinet

2nd & 3rd
B \flat Clarinet

E \flat Alto
Clarinet

B \flat Bass
Clarinet

1st & 2nd E \flat
Alto Sax.

B \flat Tenor
Sax.

E \flat Baritone
Sax.

1st & 2nd B \flat
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or group of instruments. The instruments listed from top to bottom are: 1st & 2nd Flute (Picc), Oboe, Bassoon, 1st B \flat Clarinet, 2nd & 3rd B \flat Clarinet, E \flat Alto Clarinet, B \flat Bass Clarinet, 1st & 2nd E \flat Alto Sax., B \flat Tenor Sax., E \flat Baritone Sax., 1st & 2nd B \flat Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trom. (Str. Bass), Perc. 1, Perc. 2, and Timpani. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks. A large, faint watermark is visible across the center of the page.

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st B \flat Clarinet

2nd & 3rd B \flat Clarinet

E \flat Alto Clarinet

B \flat Bass Clarinet

1st & 2nd E \flat Alto Sax.

B \flat Tenor Sax.

E \flat Baritone Sax.

1st & 2nd B \flat Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

E

f *dim.* *mp*

Two only

Two *mp*

1st *mp*

Alto Sax. *mp*

Tri. *p*

poco rubato
F (quasi cadenza)

1st & 2nd Flute
(Picc)

Musical staves for Flute and Bassoon parts. The Flute part (1st & 2nd) is in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of two flats (Bb). Both parts show rests for the first five measures, followed by a series of notes in the final two measures.

Oboe

Musical staff for Oboe part. The staff is in treble clef with a key signature of one sharp (F#). It shows rests for the first five measures, followed by notes in the final two measures.

Bassoon

Musical staff for Bassoon part. The staff is in bass clef with a key signature of two flats (Bb). It shows rests for the first five measures, followed by notes in the final two measures.

1st Bb Clarinet

Musical staff for 1st Bb Clarinet part. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting in the first measure and continuing through the fifth measure.

2nd & 3rd
Bb Clarinet

Musical staff for 2nd & 3rd Bb Clarinet part. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting in the first measure and continuing through the fifth measure.

Eb Alto
Clarinet

Musical staff for Eb Alto Clarinet part. The staff is in treble clef with a key signature of one sharp (F#). It shows rests for the first five measures, followed by notes in the final two measures.

Bb Bass
Clarinet

Musical staff for Bb Bass Clarinet part. The staff is in treble clef with a key signature of one sharp (F#). It shows rests for the first five measures, followed by notes in the final two measures.

1st & 2nd Eb
Alto Sax.

Musical staff for 1st & 2nd Eb Alto Sax part. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting in the first measure and continuing through the fifth measure.

Bb Tenor
Sax.

Musical staff for Bb Tenor Sax part. The staff is in treble clef with a key signature of one sharp (F#). It shows rests for the first five measures, followed by notes in the final two measures.

Eb Baritone
Sax.

Musical staff for Eb Baritone Sax part. The staff is in treble clef with a key signature of one sharp (F#). It shows rests for the first five measures, followed by notes in the final two measures.

1st & 2nd Bb
Trumpet

Musical staff for 1st & 2nd Bb Trumpet part. The staff is in treble clef with a key signature of one sharp (F#). It shows rests for the first five measures, followed by notes in the final two measures.

1st & 2nd
F Horn

Musical staff for 1st & 2nd F Horn part. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting in the first measure and continuing through the fifth measure.

1st & 2nd
Trombone

Musical staff for 1st & 2nd Trombone part. The staff is in bass clef with a key signature of two flats (Bb). It shows rests for the first five measures, followed by notes in the final two measures.

Euphonium

Musical staff for Euphonium part. The staff is in bass clef with a key signature of two flats (Bb). It shows rests for the first five measures, followed by notes in the final two measures.

Tuba/3rd Trom.
(Str. Bass)

Musical staff for Tuba/3rd Trombone part. The staff is in bass clef with a key signature of two flats (Bb). It shows rests for the first five measures, followed by notes in the final two measures.

Perc. 1

Musical staff for Percussion 1 part. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting in the first measure and continuing through the fifth measure. The marking "L.C." is present above the staff.

Perc. 2

Musical staff for Percussion 2 part. The staff is in treble clef with a key signature of one sharp (F#). It shows rests for the first five measures, followed by notes in the final two measures.

Timpani

Musical staff for Timpani part. The staff is in bass clef with a key signature of two flats (Bb). It shows rests for the first five measures, followed by notes in the final two measures.

1st & 2nd Flute
(Picc)

Musical notation for 1st & 2nd Flute (Piccolo). The staff shows a melodic line starting with a dynamic marking of *mf* and a breath mark. The notes are: G4, A4, B4, C5, B4, A4, G4.

Oboe

Musical notation for Oboe, showing a whole rest for the duration of the measure.

Bassoon

Musical notation for Bassoon, showing a whole rest for the duration of the measure.

1st Bb Clarinet

Musical notation for 1st Bb Clarinet. The staff shows a melodic line starting with a dynamic marking of *mp* and a breath mark. The notes are: G4, A4, B4, C5, B4, A4, G4. Above the staff, the instruction "One only" is written.

2nd & 3rd
Bb Clarinet

Musical notation for 2nd & 3rd Bb Clarinet, showing a whole rest for the duration of the measure.

Eb Alto
Clarinet

Musical notation for Eb Alto Clarinet, showing a whole rest for the duration of the measure.

Bb Bass
Clarinet

Musical notation for Bb Bass Clarinet, showing a whole rest for the duration of the measure.

1st & 2nd Eb
Alto Sax.

Musical notation for 1st & 2nd Eb Alto Sax. The staff shows a melodic line with a dynamic marking of *cresc.* and a breath mark. The notes are: G4, A4, B4, C5, B4, A4, G4.

Bb Tenor
Sax.

Musical notation for Bb Tenor Sax, showing a whole rest for the duration of the measure.

Eb Baritone
Sax.

Musical notation for Eb Baritone Sax, showing a whole rest for the duration of the measure.

1st & 2nd Bb
Trumpet

Musical notation for 1st & 2nd Bb Trumpet. The staff shows a melodic line starting with a dynamic marking of *mf* and a breath mark. The notes are: G4, A4, B4, C5, B4, A4, G4.

1st & 2nd
F Horn

Musical notation for 1st & 2nd F Horn. The staff shows a melodic line with a dynamic marking of *cresc.* and a breath mark. The notes are: G4, A4, B4, C5, B4, A4, G4.

1st & 2nd
Trombone

Musical notation for 1st & 2nd Trombone. The staff shows a whole rest for the duration of the measure.

Euphonium

Musical notation for Euphonium. The staff shows a whole rest for the duration of the measure.

Tuba/3rd Trom.
(Str. Bass)

Musical notation for Tuba/3rd Trombone (Str. Bass). The staff shows a whole rest for the duration of the measure.

Perc. 1

Musical notation for Perc. 1. The staff shows a melodic line with a dynamic marking of *Tri* and a breath mark. The notes are: G4, A4, B4, C5, B4, A4, G4.

Perc. 2

Musical notation for Perc. 2, showing a whole rest for the duration of the measure.

Timpani

Musical notation for Timpani, showing a whole rest for the duration of the measure.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is arranged in 15 staves. The top three staves (Flute, Oboe, Bassoon) are in the key of Bb and 4/4 time. The middle section (Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) is in the key of Bb and 4/4 time. The bottom three staves (Percussion) are in the key of Bb and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and performance instructions like "(Slow start, accel, Slow finish)".

Key markings and dynamics include:

- Flute: *p*
- Oboe: *p*
- Bassoon: *Euph.*, *mp*
- 1st Bb Clarinet: *p*
- 2nd & 3rd Bb Clarinet: *p*
- Eb Alto Clarinet: *p*
- Bb Bass Clarinet: *p*
- 1st & 2nd Eb Alto Sax.: *mf*, *p*
- Bb Tenor Sax.: *p*
- Eb Baritone Sax.: *p*
- 1st & 2nd Bb Trumpet: *mf*, *p*
- 1st & 2nd F Horn: *mf*, *p*
- 1st & 2nd Trombone: *mf*, *p*
- Euphonium: *mp*, *p*
- Tuba/3rd Trom. (Str. Bass): *p*
- Perc. 1: *Tri.*, *p*
- Perc. 2: *Glock.*, *p*
- Timpani: *p*

Allegro vivace (♩ = 132)

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st & 2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is written for a full orchestra and includes the following parts and markings:

- 1st & 2nd Flute (Picc):** Includes markings for *a2*, *opt Picc*, *f*, and *cresc.*
- Oboe:** Includes marking for *f*.
- Bassoon:** Includes marking for *cresc.*
- 1st B♭ Clarinet:** Includes marking for *f*.
- 2nd & 3rd B♭ Clarinet:** Includes marking for *cresc.*
- E♭ Alto Clarinet:** Includes marking for *a2*.
- B♭ Bass Clarinet:** Includes marking for *f*.
- 1st & 2nd E♭ Alto Sax.:** Includes marking for *f*.
- B♭ Tenor Sax.:** Includes marking for *f*.
- E♭ Baritone Sax.:** Includes marking for *f*.
- 1st & 2nd B♭ Trumpet:** Includes marking for *f*.
- 1st & 2nd F Horn:** Includes marking for *f*.
- 1st & 2nd Trombone:** Includes marking for *a2* and *gliss*.
- Euphonium:** Includes marking for *Troms*.
- Tuba/3rd Trom. (Str. Bass):** Includes marking for *f*.
- Perc. 1:** Includes markings for *L.C.*, *S.D.*, *B.D.f*, *S.C.*, and *B.D.*.
- Perc. 2:** Includes marking for *Xylo.*
- Timpani:** Includes marking for *B♭ & F*.

Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the score, along with *cresc.* (crescendo) markings. The tempo is marked as *Allegro vivace* with a quarter note equal to 132 beats per minute.

A

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B \flat Clarinet

2nd & 3rd
B \flat Clarinet

E \flat Alto
Clarinet

B \flat Bass
Clarinet

1st & 2nd E \flat
Alto Sax.

B \flat Tenor
Sax.

E \flat Baritone
Sax.

1st & 2nd B \flat
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is arranged in a standard orchestral format with 18 staves. The woodwind section (Flutes, Oboe, Bassoon, Clarinets) and saxophone section (Alto, Tenor, Baritone) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic drive. The percussion section (Perc. 1, Perc. 2, Timpani) adds rhythmic texture. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents and slurs. A large, faint watermark is visible across the center of the page.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score for page 37 features a full orchestral arrangement. The woodwind section includes 1st and 2nd Flutes (Piccolo), Oboe, Bassoon, 1st B♭ Clarinet, 2nd and 3rd B♭ Clarinets, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section consists of 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st and 2nd B♭ Trumpets, 1st and 2nd F Horns, 1st and 2nd Trombones, Euphonium, and Tuba/3rd Trombone (String Bass). The percussion section includes Percussion 1, Percussion 2, and Timpani. The score is written in 4/4 time with a key signature of one flat. Dynamics such as forte (f) and accents (>) are used throughout. Performance instructions like 'gliss' are noted in the Trombone and Horn parts.

B

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

D

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score for page 41, section D, features the following parts and markings:

- 1st & 2nd Flute (Picc):** Starts with a *Flutter* marking.
- Oboe:** Includes *cresc.* and *ff* markings.
- Bassoon:** Includes *cresc.* and *ff* markings.
- 1st Bb Clarinet:** Includes *cresc.* and *ff* markings.
- 2nd & 3rd Bb Clarinet:** Includes *cresc.* and *ff* markings.
- Eb Alto Clarinet:** Includes *cresc.* and *ff* markings.
- Bb Bass Clarinet:** Includes *cresc.* and *ff* markings.
- 1st & 2nd Eb Alto Sax.:** Includes *cresc.* and *ff* markings.
- Bb Tenor Sax.:** Includes *cresc.* and *ff* markings.
- Eb Baritone Sax.:** Includes *cresc.* and *ff* markings.
- 1st & 2nd Bb Trumpet:** Includes *cresc.* and *ff* markings, with *Flutter* markings on the first staff.
- 1st & 2nd F Horn:** Includes *cresc.* and *ff* markings.
- 1st & 2nd Trombone:** Includes *cresc.* and *ff* markings.
- Euphonium:** Includes *cresc.* and *ff* markings.
- Tuba/3rd Trom. (Str. Bass):** Includes *cresc.* and *ff* markings.
- Perc. 1:** Includes *cresc.* markings and specific instrument notations: LC, BD, SD + C.B., Car Horn, SD.
- Perc. 2:** Includes *cresc.* markings.
- Timpani:** Includes *cresc.* markings.

E

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

This page contains a musical score for a large ensemble. The score is organized into 18 staves, each representing a different instrument or section. The instruments listed on the left are: 1st & 2nd Flute (Piccolo), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trombone (String Bass), Percussion 1, Percussion 2, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *v*), and articulation marks. A large 'E' is written in the top right corner, and a '12' is written in the bottom right corner of the score area. The percussion parts include specific instrument abbreviations like 'SD + CB' and 'Hrn'.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is arranged in a system of 17 staves. The instruments are listed on the left side of each staff. The notation includes various note values, rests, and articulation marks. Dynamic markings such as 'cresc.' (crescendo) and 'fff' (fortissimo) are placed above or below the notes. The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion parts (Perc. 1, Perc. 2, and Timpani) are written in a simplified notation style. The overall structure is a full orchestral score for a concert band or symphony orchestra.

PERUSAL ONLY