

Classic Tune

(Prelude for Band)

Georg Stich

Full Score

Moderato (♩=84-96)

①

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute, Oboe, Bassoon, Clarinets (Eb, Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bb Cornet, Bb Trumpet, Eb Horns, Bb Baritone, C Euphonium, C Trombones, Basses (Electric Bass), Timpani, Drums, Guitar, Keyboard, Percussion, and Glockenspiel. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a metronome marking of quarter note = 84-96. The score is divided into measures, with a first ending bracketed from measure 5 to 6. Dynamics include piano (p) and fortissimo (ff). Performance instructions include 'Soli' for the Flute, Oboe, and Horns, and '2. Horn tacet' for the second horn. The score includes various musical notations such as slurs, ties, and articulation marks.



Condensed Score

Classic Tune

Georg Stich

Moderato (♩ = ca. 84-96)

(Prelude for Band)

Fl. 8va

2

3

4

p W. W., Sax., Com.

Bar., Sax.

p

Hr., Trb.

p

5

6

7

8

p Hr., Bar.

Euph., Bass

p

Hi Hat

p

9

10

11

12

mf Trp., A. Sax.

Trb.

p

13

14

15

16

mp

mp

mp

17

18

19

20

mf

21

22

23

24

mf W. W., Corn.

mf Trp., A. Sax.

mf

mf Hi Hat

Musical score for page 3, measures 25-28. The score includes staves for strings, woodwinds, brass, and percussion. Measures 25-28 show a complex rhythmic pattern with many sixteenth notes. The percussion part includes Toms.

Musical score for page 3, measures 29-32. This section features a variety of instruments: W. W., Corn. (marked with a circled 4), Trp., A. Sax., T. Sax., Bar., Hr., Trb., Euph., Bass, Cymb., and Toms. The dynamics are marked with a forte *f*. Measures 29-32 continue the rhythmic complexity from the previous section.

Musical score for page 4, measures 33-36. The score includes staves for strings, woodwinds, brass, and percussion. Measures 33-36 show a complex rhythmic pattern with many sixteenth notes. The percussion part includes 2. Cymb. and Toms.

Musical score for page 4, measures 37-40. This section features Fl. 8va, Corn. (marked with a circled 5), Bar., Euph., Bass, and Snare Drum. The dynamics are marked with a piano *p*. Measures 37-40 continue the rhythmic complexity from the previous section.

41 ⑥ W. W., A. Sax., Trp.

p T. Sax., Bar., Euph.

p

p

+Bass 1

45 ⑦ W. W., A. Sax. 8va bassa

mf Corn.

mf T. Sax., Bar., Euph.

mf Bass 1

+Bass 2

49 ⑧ A. Sax., Corn.

f Hr.

f Bar.

f +Bass 2

mf

mf

mf

53 ⑨ Tutti

W. W., A. Sax.

f Hr., Trb.

mf T. Sax., Bar., Euph.

f

mf

Trp. 3

Toms

57 ⑩ Tutti

f Hr., Trb.

f T. Sax., Bar., Euph.

p Bar., Euph.

f +Bass

f

f

Cymb.

f

p

f

Fl. 8va

61 ⑪ Tutti

ff Hr., Trb.

ff T. Sax., Bar., Euph.

ff Cymb.

mf Trp.

mf Hr.

mf Bar., Euph.

mf Hi Hat

mf

65 (12) *mf* 66 *decresc.* 67 *rit.* 68 *p* *mf*

mf *rit.* *p* *mf*

decresc. *rit.* *p*

13 *a tempo* W. W., A. Sax. 69 *mf* 70 71 72

Hr., T. Sax. *p*

Bar., Euph., Bass 1 *p*

Hi Hat *p*

73 *f* 74 75 76

mf

mf

16 89 90 91 92 *p* +Corn.

T. Sax., Bar., Euph. *p*

Bass 1 *p*

93 94 95 Tutti 96

cresc. *f* *fp cresc.* *rit.*

Trb., Trp. 8va *rit.*

fp *rit.*

cresc. *f* *fp cresc.* *rit.*

+2. Bass, E-Bass *rit.*

cresc. *f* *fp*

17 Grandioso (meno mosso) 97 98 99 100

ff *p*

T. Sax., Hr., Bar. *Bar.*

ff *p*

Euph., Trb., Bass *p*

ff *p*

ff *p*

Cymb. *p*

Musical score for measures 101-103. The score is written for four staves: Treble, Alto, Bass, and Percussion. The key signature has two flats (B-flat and E-flat). Measure 101 starts with a *cresc.* marking. Measure 102 has a *f cresc.* marking. Measure 103 has a *ff* marking. The Percussion staff shows a pattern of 'x' marks, indicating a drum pattern. The Alto and Bass staves feature triplet markings (3) and accents (^). The Treble staff has a *Trb., Trp. 8va* marking above measure 103.

Musical score for measures 104-106. The score is written for four staves: Treble, Alto, Bass, and Percussion. The key signature has two flats (B-flat and E-flat). Measure 104 starts with a *ff* marking. Measure 105 has a *ff* marking. Measure 106 has a *rit.* marking. The Treble staff has a *Largo* marking above measure 105. The Percussion staff shows a pattern of 'x' marks, indicating a drum pattern. The Alto and Bass staves feature triplet markings (3) and accents (^). The Treble staff has a *Trb., Trp. 8va* marking above measure 106.