

Commissioned by Chris Hooker and the Hounslow Youth Wind Orchestra
with funds donated by the late Cyril Lesser, a lifelong supporter of youth music.

MUSIC for a FESTIVAL

PHILIP SPARKE

I **Con brio** (♩ = 184, ♩ = 92)

The musical score is arranged in a standard wind band format. It begins with a Piccolo part, followed by Flutes I and II, Oboes I and II, E♭ Clarinet, Clarinets I and II (B♭), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons I and II, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Trumpets I and II (B♭), Horns (F) I, II, III, and IV, Trombone I, II, and III, Euphonium, and Basses. The percussion section consists of Timpani and Percussion (S.D., Cymals). The score is marked 'I Con brio' with a tempo of ♩ = 184 and ♩ = 92. Dynamic markings include p, ff, mf, and sfz. The score is in 4/4 time and features a variety of rhythmic patterns and articulations.

Piccolo
Flutes I
II
Oboes I
II
E♭ Clarinet
Clarinets I
II
III (B♭)
E♭ Alto Clt.
B♭ Bass Clt.
Bassoons I
II
Saxophones
E♭ Altos I
II
B♭ Tenor
E♭ Baritone
Trumpets I
II
III (B♭)
Horns (F) I
II
III
IV
Trombone I
II
III
Euphonium
Basses
Timpani
Percussion I
II

II Andantino (♩ = 66)

Piccolo

Flutes I
II

Oboes I
II

E^b Clarinet

Clarinets I
II (B^b)

E^b Alto Clt.

B^b Bass Clt.

Bassoons I
II

E^b Altos I
II

Saxophones B^b Tenor
E^b Baritone

Trumpets I
II (B^b)
III

Horns (F) I
II
III
IV

Trombone I
II
III

Euphonium

Basses

Timpani

Percussion I
II

I Solo

Solo

(I) Solo

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

rall. **Larghetto con rubato** (♩ = 54)

This page of a musical score includes the following parts and markings:

- Piccolo:** Resting throughout.
- Flutes I & II:** Flute I has a melodic line with dynamics *p*, *mf*, *f*, and *all*. Flute II has a similar line with dynamics *p* and *all*. Both have a *a2* marking.
- Oboes I & II:** Resting throughout.
- E♭ Clarinet:** Resting throughout.
- Clarinets I & II (B♭):** Clarinet I has a melodic line with dynamics *p*, *mf*, *f*, and *all*. Clarinet II has a similar line with dynamics *p* and *all*.
- E♭ Alto Clarinet:** Resting throughout.
- B♭ Bass Clarinet:** Resting throughout.
- Bassoons I & II:** Bassoon I has a melodic line with dynamics *p*, *mf*, *f*, and *all*. Bassoon II has a similar line with dynamics *p* and *all*.
- E♭ Alto Saxophones I & II:** Saxophone I has a melodic line with dynamics *p* and *all*. Saxophone II has a similar line with dynamics *p* and *all*.
- B♭ Tenor Saxophone:** Resting throughout.
- E♭ Baritone Saxophone:** Resting throughout.
- Trumpets I, II, III (B♭):** Resting throughout.
- Horns I, II, III, IV (F):** Resting throughout.
- Trombone I, II, III:** Resting throughout.
- Euphonium:** Resting throughout.
- Basses:** Resting throughout.
- Timpani:** Resting throughout.
- Percussion I & II:** Resting throughout.

Piccolo

Flutes I
II

Oboes I
II

E♭ Clarinet

Clarinets I
II (B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bassoons I
II

E♭ Altos I
II

Saxophones B♭ Tenor
E♭ Baritone

Trumpets I
II (B♭)
III

Horns (F) I
II
III
IV

Trombone I
II
III

Euphonium

Basses

Timpani

Percussion I
II

This page of a musical score, numbered 44, contains the following instruments and parts:

- Piccolo**: Part with notes in the final measure, marked *ff* and *s*.
- Flutes I & II**: Part with notes in the final measure, marked *ff* and *s*.
- Oboes I & II**: Part with notes in the final measure, marked *a2*.
- E♭ Clarinet**: Part with notes in the final measure, marked *ff* and *s*.
- Clarinets I, II, III (B♭)**: Part with notes in the final measure, marked *ff* and *s*.
- E♭ Alto Clarinet**: Part with notes in the final measure, marked *ff* and *s*.
- B♭ Bass Clarinet**: Part with notes in the final measure, marked *ff* and *s*.
- Bassoons I & II**: Part with notes in the final measure, marked *ff* and *s*.
- E♭ Alto Saxophones I & II**: Part with notes in the final measure, marked *a2*.
- B♭ Tenor Saxophone**: Part with notes in the final measure, marked *a2*.
- E♭ Baritone Saxophone**: Part with notes in the final measure, marked *a2*.
- Trumpets I, II, III (B♭)**: Part with notes in the final measure, marked *ff*.
- Horns (F) I, II, III, IV**: Part with notes in the final measure, marked *ff*.
- Trombone I, II, III**: Part with notes in the final measure, marked *open a2* and *ff*.
- Euphonium**: Part with notes in the final measure, marked *ff*.
- Basses**: Part with notes in the final measure, marked *ff*.
- Timpani**: Part with notes in the final measure, marked *ff*.
- Percussion I & II**: Part with notes in the final measure, marked *ff*.

Piccolo

Flutes I
II

Oboes I
II

E♭ Clarinet

Clarinets
I
II
III (B♭)

E♭ Alto Clt.

B♭ Bass Clt.

Bassoons I
II

E♭ Altos I
II

Saxophones
E♭ Tenor
E♭ Baritone

Trumpets
I
II
III (B♭)

Horns (F)
I
II
III
IV

Trombone
I
II
III

Euphonium

Basses
ff (open)

Timpani

Percussion
I
II
Cym.