

Molenaar Edition

Marche Hongroise

Damnation De Faust

Composer

Berlioz, H.

Arranger

Meijns, W.

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Duration

Diff

E

Mini - Score

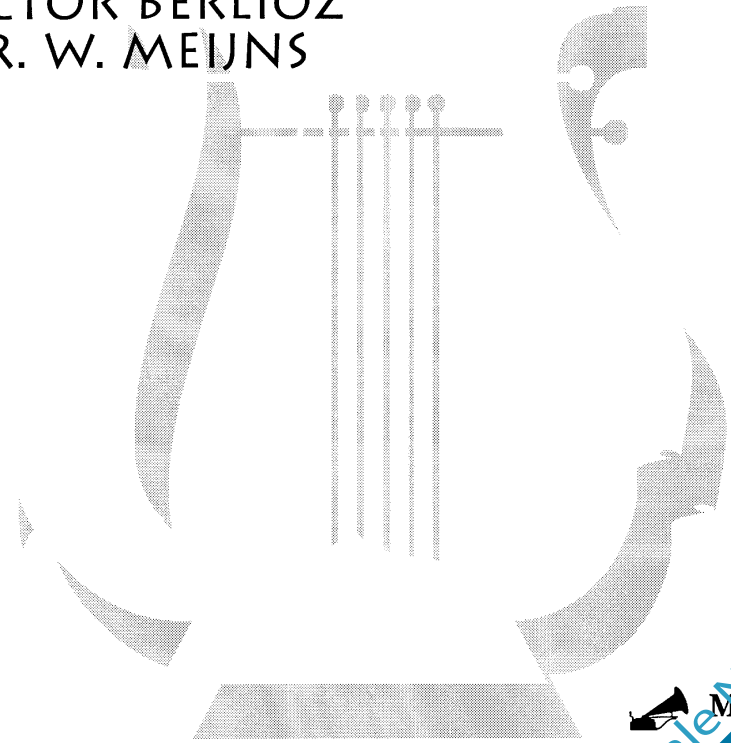
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MARCHE HONGROISE

(Damnation de Faust)

HECTOR BERLIOZ
ARR. W. MEIJNS



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| | | | | | |
|---|------------------------|-------------------------|--------------------|---|---|
| 1 | Condensed Score | 1 | Horn II Eb | | |
| 1 | Piccolo Db | 1 | Horn III Eb | | |
| 8 | Flute | 1 | Horn IV Eb | | |
| 2 | Oboe | 1 | Tenorhorn I | | |
| 1 | Eb Clarinet | 1 | Tenorhorn II | | |
| 4 | Solo Clarinet | 2 | Trombone I C | } | p |
| 4 | Clarinet I | 2 | Trombone II C | | |
| 4 | Clarinet II | 2 | Trombone III C | | |
| 4 | Clarinet III | 2 | Barit. Euph. C | } | p |
| 4 | Alto Saxophone | 2 | Barit. Euph. I Bb | | |
| 2 | Tenor Saxophone | 2 | Barit. Euph. II Bb | | |
| 1 | Baritone Saxophone | 4 | Basses (Tuba) C | | |
| 1 | Soprano Saxophone | 2 | Snare Drum | | |
| 1 | Eb Flügelhorn | 1 | Bass Drum | | |
| 2 | Flügelhorn I (Harm.) | 1 | Timpani | | |
| 2 | Flügelhorn II (Harm.) | | | | |
| 2 | Flügelhorn III (Harm.) | | | | |
| 2 | Cornet I | <u>ADDITIONAL PARTS</u> | | | |
| 2 | Cornet II | 1 | Trombone I Bb | } | p |
| 2 | Trumpet I | 1 | Trombone II Bb | | |
| 2 | Trumpet II | 1 | Trombone III Bb | | |
| 1 | Horn I Eb | 2 | Eb Bass | } | p |
| | | 2 | Bb Bass | | |

Marche Hongroise

(Damnation de Faust)

Harmonie - Fanfare

Conducteur Si b

Hector Berlioz
 arr. W. Meijns

Allegro marcato (MM $\text{♩} = 88$)

Trp., Corn
 Cors., Altos.
 Fl. Sopr. Sax., Alt Sax., Es-Clar., solo Clar., (solo Bug.)

Altos, Cors., Cornets.,
 p Trb.,
 Bar. Tuba.,
 Bas. mf

TUTTI

Es-Cl., Hol., Sax., Clar., Bug.

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A

Clar., Bug.

Trp., Cors.,

mf

Fl., Es-Clar., solo Clar., (solo Bug.)

p Sax. Sopr., Alt Sax.,

Clar., Bug.,

Cors.,

p

Trp.,

mf

Alto

mf

Clar., Bug.,

1^e Cornet, Trp.,

f + 1^e Trb.,

Alto

f

Cors.,

Trb.,

p

Trb.,

B

1 2 + 1^e Clar., (Bug.)

f 1^e Cornet, Trp.,

mf

p

II, III. Clar., (Bug.)

Cors.,

p

Trb. 8va basse

6

p Tuba.,

8va Alt., Bar.

f Alt

Trb.,

p

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Musical score for page 5, measures 1-4. The score is arranged in four staves. The top staff is for Cornets, the second for Trb., and the third and fourth for Bar. Dynamics include *p* and *f*. A first ending bracket is shown above measures 3 and 4.

Musical score for page 5, measures 5-8. The score is arranged in four staves. The top staff is for Clar.(Bug.), the second for Trp., the third for Cor., and the fourth for Tuba. Dynamics include *f* and *p*. A first ending bracket is shown above measures 7 and 8.

Musical score for page 5, measures 9-12. The score is arranged in four staves. The top staff is for Sax. Alt, 2e, 3e Clar. (Bug.), and the bottom staff for Bar. Dynamics include *f*.

Musical score for page 6, measures 1-4. The score is arranged in four staves. The top staff is for 2e 3e Clar., Cors., the second for Trb. 8va basse, the third for Alt Bar. 8va, and the fourth for Trb. and Tuba. Dynamics include *ff*, *p*, and *f*. A first ending bracket is shown above measures 3 and 4.

Musical score for page 6, measures 5-8. The score is arranged in four staves. The top staff is for Cornets. Dynamics include *p*. A first ending bracket is shown above measures 7 and 8.

Musical score for page 6, measures 9-12. The score is arranged in four staves. The top staff is for Sax. Alt, 2e, 3e Clar. (Bug.), and the bottom staff for Bar. Dynamics include *f*. A second ending bracket is shown above measures 11 and 12.

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7

(C)

Bar. *Sua bassa*
dim.

dim.

dim.

dim.

6

6

6

6

6

Sax. Alt.

Alt. Bar., Tuba

p

1e Clar., (Sax. Alt. en Fanfare)

pp

p

pp

Tuba, Bas.

Tromb.

Timb.

(D)

Clar., (Bug.)

mf

Bar.

Gr. Trom

Gr. Trom

poco *f*

poco *f*

8

cresc.

cresc.

cresc.

Trb.

Trb.

Trp.

Corns.

Cornets.

Bar.

cresc.

(E)

ff

ff

Trb.

cresc.

ff

ff

Trb.

ff Timb.

Timb.

ff

ff

ff

1st Cornet
Trp.
Cornets
Gr. Trom.

Gr. Trom.
Gr. Trom.
Gr. Trom.
Cornets
Trp.
Trb.

Gr. Trom.

Trp.
Gr. Trom.

Alt. Cors., Bar.
Gr. Trom.

1st Bar.
Cornets.
Gr. Trom.

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Trp.
Trb.

Es-Bas.

©
1e Clar., (solo Bug)
2e Clar., (1 e Bug),
Sax. Alt., Ten.
Cornets.
1e Bár.
Cors.,
Trb.
Bassen

Slagwerk
Slagwerk

Timb.
Gr. Trom.

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