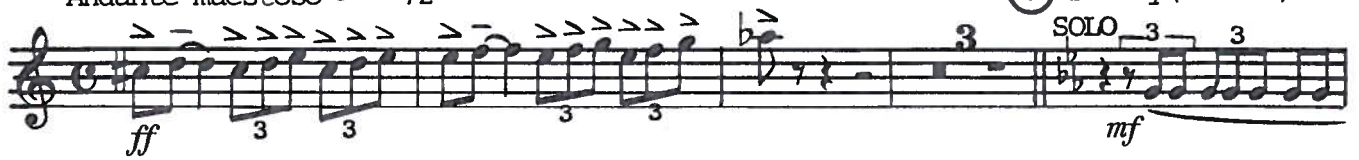


Andante maestoso $\text{♩} = 72$

① Slowly (rubato)



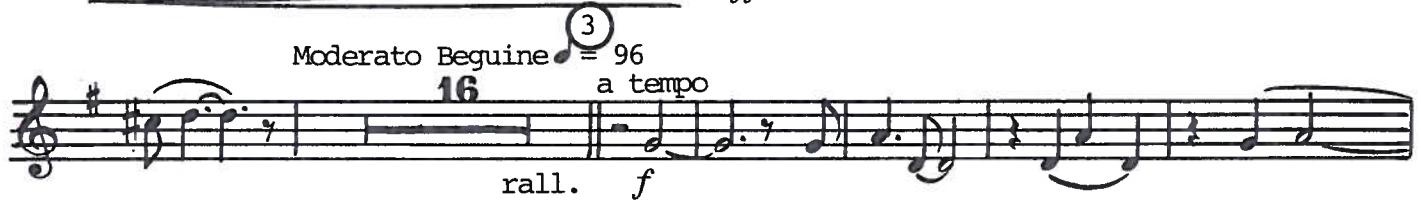
ff *mf* SOLO



mf



② "MARIA" Maestoso *ff*



③ Moderato Beguine $\text{♩} = 96$
16 a tempo *rall.* *f*



mf



meno mosso *mf*



"COOL" $\text{♩} = 80$ ④ *mf*



⑤ *f*



mf



⑥ *mf*

7

f

mf *f*

8 "AMERICA" Allegro $\text{♩} = 112$

8 9 simile

f simile

10

f

11 simile

f *mf-ff* simile

12 Lento

ff Lento

Allegro con fuoco $\text{♩} = 126$

12 "TONIGHT" Beguine

1 6 Horn

f *mf* Horn

13

ff

Horn

f Horn

14

f poco a poco rit.

"ONE HAND, ONE HEART"
Slowly (religioso)

p *Klar.* *cresc.*

15

Musical staff with notes and dynamics including *mf*.

Musical staff with notes and dynamics including *cresc.*

Musical staff with notes and dynamics including *f*, *mf*, *p*, *cresc.*, and *mf*.

16 "SOMETHING'S COMING"
Fast ♩ = 148-176

Musical staff with notes, rests, and dynamics including *mp*, *cresc.*, and *f*. Includes first ending bracket.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*. Includes second ending bracket.

Musical staff with notes and dynamics including *mf*. Includes measure number 16.

Musical staff with notes and dynamics including *mp*, *cresc.*, *ff*, and *ff*. Includes measure number 8 and tempo marking *Slowly*.

Musical staff with notes, rests, and dynamics including *cresc.* and *f*. Includes measure number 6 and the text "SOMEWHERE".

Musical staff with notes and dynamics including *mf* and *f*. Includes measure number 21 and triplets.

Musical staff with notes and dynamics including *cresc.*, *f*, *ff*, *fp*, and *ff*. Includes the text *Breit*.