

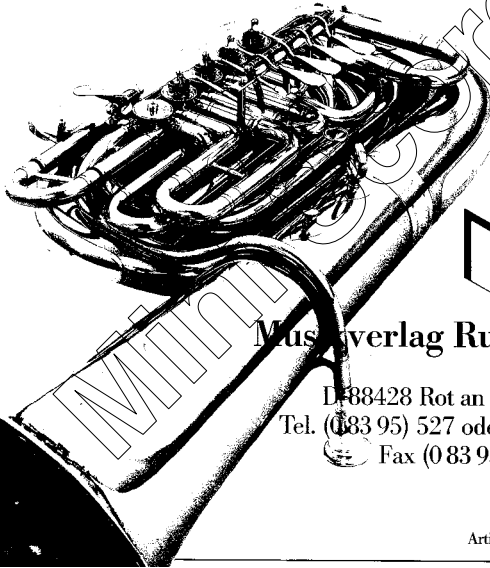
Direktion in C

Concertino

für Tuba und Blasorchester

1. Satz Allegro
2. Satz Adagio
3. Satz Allegretto

Franz Watz



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Diese Ausgabe enthält folgende Stimmen:

Direktion in C

Solostimme 1. Baß in C/E^b
Solostimme 2. Baß in C/B^b

Flöte in C (3 x)
Oboe
Klarinette in E^b
1. Klarinette in B^b (3 x)
2. Klarinette in B^b (3 x)
3. Klarinette in B^b (3 x)
Baßklarinetten in B^b
Fagott
1. Altsaxophon in E^b
2. Altsaxophon in E^b
1. Tenorsaxophon in B^b
2. Tenorsaxophon in B^b
Baritonsaxophon in E^b

1. Cornet in B^b (5 x)
2. Cornet in B^b (4 x)
3. Cornet in B^b (2 x)
1. Horn in F/E^b
2. Horn in F/E^b
3./4. Horn in F/E^b (2 x)
1. Tenorhorn in B^b (2 x)
2./3. Tenorhorn in B^b (2 x)
Bariton in C/B^b (2 x)

1. Posaune in C/B^b
2. Posaune in C/B^b
3. Posaune in C/B^b
1. Baß in C/E^b (Orchester)
2. Baß in C/B^b (2 x)

Schlagzeug (2 x)
Pauken

Concertino

für Tuba und Blasorchester

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Direktion in C

Allegro ♩ = 120-132

I. Satz

Solo

Orchester

deciso

f Tutti

5

Holz. Sax. Ten.

10

15

deciso

f

Musical score for the first part of the Concertino, measures 1-15. It features a solo tuba part in the bass clef and an orchestral accompaniment in the treble and bass clefs. The tempo is marked Allegro with a metronome marking of 120-132. The music is in 2/4 time and the key signature has one flat. The score includes dynamic markings like 'deciso' and 'f Tutti', and measure numbers 5, 10, and 15.

4

A

20

Tromp.

Ten. Bar.

p

mf

f

Holz

+ Holz

f

25

Tutti (ohne Schlagzeug und Bässe)

mf

30

35

f

Musical score for the second part of the Concertino, measures 16-35. It continues the solo tuba part and the orchestral accompaniment. The score includes dynamic markings like 'p', 'mf', 'f', and 'Tutti (ohne Schlagzeug und Bässe)'. Measure numbers 20, 25, 30, and 35 are indicated. The music remains in 2/4 time and the key signature has one flat.

③

p 40

mf

45 *f*

50 *mf* *p*

④ *cantabile* *p* 55 *f*

breit

mf 60 *v*

1. Flgh 65 Holz *p*

Ten. Bar.

doloso *p* Blech 70 Holz *pp*

mf Trpt. Holz 75 Flgh. *p*

Holz 80 Tutti *cresc.*

Pos., Ten., Bar. *cresc.*

85 *cresc.*

ff 90 *ff* *p*

⑤ *energisch* *f* 95

Holz + Sax. Flgh. + Horn *p*

Ten. *p*

100 Holz Flgh. Pos. + Horn Ten. + Bar. *mf* *cresc.*

105 *Kadenz - Tuba - Solo* *a tempo* *p* *mf*

⑥ *deciso* *a tempo* Holz + Flgh. Sax. Es *mf*

110 *f*

115 + 2 Flgh. + 1 Flgh. Flgh. *mf*

Ten., Pos., Basse, Hornes

120 125

II. Satz

Adagio $\text{♩} = 72$

Flgh. + Ten. *mf*

Pos., oder Hörner

ohne Schlagzeug

+ Bar. 5

+ Schlagz.

Holz

Sax. (Pos.)

10

15

breit

p *mf*

Holz/Sax.

20

25

30

35

poco rit.

p *mf*

poco rit.

p

III. Satz

Allegretto $\text{♩} = 100$

mf

mf

5

10

15

①

Holz, Flgh.

20

pp

p Ten., Bar.

Bässe

25

+ Schlagz.

p *cresc. molto*

30

cresc.

35

