

Warum schaust du mich denn gar nicht an Walzer

Text: Franz Josef Ulmer
1. Flügelhorn in B

Musik: Frantisek Voborsky
Bearbeitung: Franz Bummerl

The musical score is written for a single instrument, the 1st Flügelhorn in B. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a *mf* dynamic and a circled '1' above the first measure.
- Staff 2: Features a circled '2' above the second measure.
- Staff 3: Includes a circled '3' with 'Ten.' above it, a *p* dynamic, and a circled '4' with 'mf' below it.
- Staff 4: Marked 'TRIO' and 'p-f' with a circled '5' above the fifth measure.
- Staff 5: Features a circled '6' with 'Ten.' above it and a circled '7' with 'soli' above it.
- Staff 6: Contains 'Fine', a circled '8' with '2.x tacet bis *' above it, and a circled '7' with '* | soli' above it.
- Staff 7: Starts with a circled '9' above the first measure and ends with 'TRIO D.S. al Fine'.

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