

Allen voraus

1. Flügelhorn in B^b

(Triglav)

Julius Fucik, Op. 72
Bearbeitung: Josef Ginzl

Musical score for 'Allen voraus' for 1. Flügelhorn in B^b. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *mp*, *f*, and *p*. The score features several first and second endings, marked with circled numbers 1, 2, 3, and 4. A 'Trio' section is indicated on the fifth staff. The key signature has two flats, and the time signature is 2/4.

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Sänger herbei

1. Flügelhorn in B^b

(Bayrisch blau)

Musik: Buchiel
Bearbeitung: Ansgar Weißerth

Musical score for 'Sänger herbei' for 1. Flügelhorn in B^b. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *f*, *p*, and *ff*. The score features several first and second endings, marked with circled numbers 1, 2, 3, and 4. A 'Trio' section is indicated on the fifth staff, with the instruction 'Ten. Klar. Sax. fra basso' written above the staff. The key signature has two flats, and the time signature is 2/4.

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