

TE DEUM

Marc-Antoine Charpentier

Indikativ der Eurovision

Bearbeitung: Manfred Schneider

1. Flügelhorn in B^b /

1. Trompete in B^b

Maestoso

Musical score for 'Te Deum' for Flugelhorn and Trompete. The score consists of seven staves of music. It begins with a dynamic marking of *f*. The first staff has a repeat sign. The second staff has two first endings, labeled '1.' and '2.', with a first clarinet part '1. Klar.' and a circled 'A' marking. The third staff ends with a dynamic marking of *f*. The fourth staff has a circled 'B' marking. The fifth staff has a first clarinet part '1. Klar.' and a circled 'C' marking. The sixth staff has a circled 'D' marking. The seventh staff ends with a dynamic marking of *f* and the instruction *molto rit.*

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1. Flügelhorn in B^b /

1. Trompete in B^b

J = ca. 112 - 120

*ad lib Klar. bis **

Europa-Hymne

Freude schöner Götterfunken

Ludwig van Beethoven

Bearbeitung: Manfred Schneider

Musical score for 'Europa-Hymne' for Flugelhorn and Trompete. The score consists of seven staves of music. It begins with a dynamic marking of *p dolce*. The first staff has a circled 'A' marking. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p cresc.*. The fifth staff has a circled 'B' marking and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff ends with a dynamic marking of *ff* and the instruction *rit. molto*.

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