

# Der fröhliche Tubist

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Solistische Polka für F- und B-Tuba

Franz Watz



The musical score is written for a Flügelhorn in B<sup>b</sup> (B<sup>b</sup> Bugle 1) in 2/4 time. It consists of 15 numbered measures. The score includes various dynamics such as *f.*, *mf*, *p*, and *f*. Performance instructions include *soli*, *Trio.*, *rit.*, and *meno mosso-poco rubato*. The piece concludes with a *Fine* marking and a *D.S. al Fine, poi Trio* instruction. The score is marked with first and second endings and includes fingerings and slurs.

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Bass in E<sup>b</sup> - Solo  
(E<sup>b</sup> Bass T.C.)

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1. 2. FINE

TRIO

D.S. al Fine poi Trio

SOLO (K) MENO MOSSO-POCO RUBATO

rit. POLKATEMPO (ETW. LANGS.)

D.S. ①

Baß in C (Solo)

# DER FRÖHLICHE TUBIST

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1 2 3 4 5 6 7 8 9 10 11 12 13 14

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*rit.* *solo* *meno mosso - poco rubato* *Polka tempo (etwas langs)*

*Fine* *Trio* *D.S. al fine poi Trio* *D.S. al fine*

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