

Aus Oper und Konzert

- Potpourri -

Tempo di marcia-maestoso

Trompeten

f

Hörner
Pos.

A TRIUMPHMARSCH=AIDA=(G.Verdi)

mf

1 *Hörner* **2** *2. Trp.*

2./3. Trpt.

C *Hörner* *Tutti* *f*

(D) molto tranquillo

(col Flöte fill in)

1. Flügelhorn *p*

pp

Oboe/Flöte

Flügelh. Tenorh. *p*

(E) GEFANGENEN-CHOR-NABUCCO- (G. Verdi)

Klarinetten Hörner

1

Holz Flügeln Trompete *mf*

2

3. Trp

F

G

Tutti

H

Holz/Flügelhorn *pp*

Tenori *pp*

sempre

I

ten. *f*

Flügelhorn *pp*

I

Flöte fill in

I

f *Tutti*

f *Tutti*

(J)

sempre

(K) Moderato

Holz

(L)

BARCAROLE-HOFFMANN'S ERZÄHLUNGEN (J. Offenbach).

(M)

Holz.

Tenöre

Bässe

Flgh./Tenöre

(N) Fl./Ob./Es/1.B.Klar./1.Flgh./1.Tenh.

1 2

2. Flgh. Bar.

Detailed description: This system contains the first two measures of the score. It features a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure is marked with a first ending bracket (1) and a repeat sign. The second measure is marked with a second ending bracket (2). A woodwind part for '2. Flgh. Bar.' is indicated with a dynamic marking of *mf*.

Tenori Flgh.

Detailed description: This system contains measures 3 through 6. The woodwind part for 'Tenori Flgh.' is introduced with a dynamic marking of *mf*. A circled 'O' is placed above the staff in the sixth measure.

rit. mf Flgh./Tenori Pos.

rit.

Detailed description: This system contains measures 7 through 10. A *rit.* (ritardando) marking is placed above the staff in the eighth measure. The woodwind part for 'mf Flgh./Tenori Pos.' is indicated. A circled 'P' is placed above the staff in the ninth measure.

1 2

Pos. Flgh./Tenori Pos.

Detailed description: This system contains measures 11 through 14. It features first and second endings (1 and 2) for the first two measures. The woodwind part for 'Pos. Flgh./Tenori Pos.' is indicated with a dynamic marking of *f*.

f Pos. Holz/Sax./Hörner

Detailed description: This system contains measures 15 through 18. The woodwind part for 'f Pos. Holz/Sax./Hörner' is indicated. A circled 'Q' is placed above the staff in the eighteenth measure.

p sfz pp

Detailed description: This system contains measures 19 through 22. The piano part is marked with dynamics *p*, *sfz*, and *pp*. The woodwind part continues with a dynamic marking of *mf*.

(R) ANNEN-POLKA (J. Strauß) (Polkatempo nicht zu schnell)

Holz/Flgh.

First system of the musical score for 'ANNEN-POLKA'. It features a piano part with a treble and bass clef, and a woodwind part with a single staff. The piano part starts with a piano (*p*) dynamic. The woodwind part is labeled 'Hörner' (Horns). There are some markings like 'Tenöri' (Tenors) and a circled 'S'.

Second system of the musical score. It includes a trumpet part labeled 'Trp.' and continues the piano and woodwind parts. There are markings for 'Fine' and a circled 'S'.

Third system of the musical score, continuing the piano and woodwind parts. It ends with a double bar line and the instruction 'D.S. con rep. al Fine poi'.

D.S. con rep.
al Fine poi
I./II. Trompete

$\text{♩} = 72$ Allegro moderato e molto leggero

Fourth system of the musical score, featuring a bass part labeled 'Bässe' and a horn part labeled 'Hörner'. The bass part starts with a pianissimo (*pp*) dynamic. The horn part has triplet markings and a piano (*p*) dynamic.

(T) THEMEN AUS CAPRICCIO ITALIEN =
(P. Tschaikowsky)

First system of the musical score for 'THEMEN AUS CAPRICCIO ITALIEN'. It features a piano part and woodwind parts for 'Hörner', 'Holz' (Woodwinds), and 'Trp.' (Trumpets). There are markings for 'mf' (mezzo-forte) and triplet markings.

Second system of the musical score for 'THEMEN AUS CAPRICCIO ITALIEN'. It features a piano part and woodwind parts for 'Tenori/Klar./Fagott' (Tenors/Clarinets/Bassoons). There are markings for '1' and '2' and a circled 'U'.

(V) Trompeten/Hörner

Tutti

FREUDE SCHÖNER GÖTTERFUNKEN
 Maestoso (alla marcia) (Europa-Hymne) aus=9.Sym-

phonie Schlußchor=(L.v.Beethoven)

1 2

Trp.

Holz/Hörner

Pos.

p

Trp.

Presto

Klari./Flügelhorn

fp

Fag. Bariton

Pos.

Cimb.

Bässe

Tutti

Furioso

Holz 8va

Hörner

Sax.

Timp. Solo

Holz/Sax.

3

Trp.

Pos.

Hörner

Bässe