

HAPPY MARCHING

Medley

(Weltberühmte Märsche im Happy-Sound)

Direktion/Orgel/Klavier

Zusammenstellung und
Bearbeitung: Auer-Ansbach

IM HAPPY SOUND

f

Bb F7

1 "HELENE-MARSCH"

Ten. Bar. Pos.

Bb

F7 F7

Tutti

mf

f

Bb *mf* Bb Bb G7 Cm

1. 2.

Ten./Bar. Pos.

Drums

f F7 Bb F7 Bb Bb

1A *Tutti*

mf Pos./Ten.
Bar.

Hrn.

mf Eb Bb7 Eb

p Pos./Ten.
Bar.

mf

p F7 *mf* Bb Bb7 Eb Eb

1.

F7 Bb F7 Bb

2. Holz

1B

Schlagz. Solo

Bb7 Eb Bb7 Eb

Holz/Ten./
Bar./Pos.

mf Becken!

sfz

2 "KÄRNTNER-LIEDERMARSCH"

Trpt.

mf Eb Bb7

System 1: Piano accompaniment. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords: Eb, Eb, Bb7.

System 2: Piano accompaniment. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords: Bb7, Eb, Bb7, Eb, Eb. Includes first and second endings. Second ending is marked "Trpt." and "2A".

System 3: Piano accompaniment. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords: Eb, Bb7, Fm, Bb7, Eb.

System 4: Piano accompaniment. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords: Eb, Eb, Eb, C7, Fm, Bb7. Includes "Ten./Bar. Pos. Soli" and "Trpt." markings.

System 5: Piano accompaniment. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords: Bb7, Eb, Eb, Eb, C7, Fm. Includes "Ten./Bar. Pos. Soli" marking.

System 6: Piano accompaniment. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords: Fm, Bb7, Eb. Includes "fz" markings.

2B Holz/Trpt. **3** "ERZHERZOG ALBRECHT"

f *mf* *f* *mf*

MARSCH" Eb Db Eb Fm Eb7 Eo Eb7 Ab

Ab Eb7 Eb0 Eb7 Ab Eb7 Ab *mf*

Ab Ab *f* Eb Eb0 Eb Eb0 *f*

3A Holz/Sax. Ten./Bar. Pus. Soli *mf* Eb7 Ab

Eb Bb7 Eb Eb7 Eb *mf* Eb7 Ab

f *mf* *f* *mf*

Tutti

Eb7 Ab Ab0 Ab *f* *mf* Eb7

Ab Bbm Fo Ab *f* Eb7

4 "OBERLANDLER MARSCH"

1. 2.

Ten./Bar. Pos. Soli

Holz.

mf

Ab Ab Db Gb Db

Trpt. Soli

Hrn.

Ten./Bar. Pos. Soli

mf

Gb Ab7 Db Ab7 Db Gb Db

Tutti

Hrn.

f

Db^o Trpt. Sax. Db⁺

4A

Db Gb Ab7 Gb Ab7 Db Bb7

Ten./Bar./Pos.

f

Eb Eb Ab Eb Ab Bb7

Eb Bb7 Eb Eb Ab Eb Eb^o Eb⁺ Ab

ff

fz

Eb Fm Bb7 Fm Bb7 *ff* Eb *fz* V