

Direktion in C

BILLY VAUGHN - GOLDIE'S 2

2-teiliges Medley im Big-Band-Stil

Zusammenstellung
und Bearbeitung:
Freek Mestrini

SHUFFLE

f SCHLZ. *f* U.S.W.

① Wheels

SAX SOLI (UNIS.)

mf TENH. BAR. *mf*

①a HOLZ

mf POS. TENH. BAR. *f*

TUTTI ①b

SAX SOLI

f SAX SOLI *f*

TUTTI

f POS. *f*

(1c) SAX SOLI > (UNIS.)
 POS. 1. x TACET
 mf

This system shows a saxophone solo in the upper staff with various ornaments and accents. The piano accompaniment in the lower staff consists of a steady eighth-note bass line. The dynamic is marked *mf*.

② La Golondrina
 1. 2. SAX SOLI
 TENH. mf

This system contains two endings. The first ending leads back to the beginning of the section, while the second ending leads to a different part. It features saxophone solos and piano accompaniment. The dynamic is marked *mf*.

TUTTI
 mf

This system is marked *TUTTI* and *mf*. It features a more complex piano accompaniment with chords and moving lines, while the saxophone part has some rests.

SAX SOLI TRP. SOLI
 HÖLZ mf

This system features solos for saxophone, trumpet, and woodwinds. The piano accompaniment provides harmonic support. The dynamic is marked *mf*.

②①
 POS. TENH. BAR. SAX SOLI
 TENH. BAR. f mf

This system is marked 21 and includes saxophone solos and piano accompaniment. It features triplets and various dynamics, including *f* and *mf*.

TUTTI SAX SOLI
 TENH. / BAR. f

This system is marked *TUTTI* and *SAX SOLI*. It features saxophone solos and piano accompaniment with triplets. The dynamic is marked *f*.

HOLZ
BLECH
POS.
SAX SOLI
③ Morgen
mf

1. TUTTI
2. TUTTI
3a

3b SAX SOLI
KLAR
mf

TUTTI
HOLZ
f

II. Teil

SHUFFLE

Beck. *f* SCHLAGZ. *f* SAX SOLI 8va ① O SOLE MIO *mf*

Schlz. u. s. w.

1. Trp./Flh. loco

1. TRP. SOLO ①a *mf* Ten. Bar. *mf*

Ten. Bar. Pos.

TUTTI-Holz 8va

SAX SOLI 8va (b) *mf*

mf

1. Trp./Flh.

mf

loco TUTTI Holz 8va *f*

f

MY HAPPINESS ② *mf* Sax SOLI 8va Pos.

mf

1. Ten. Bar.

f

2. TUTTI ② Holz 8va *f* Pos.

f

f

2b) SAX SOLI 8va

mf

mf

Musical score for Sax Soli 8va, measures 1-4. The music is in 3/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The dynamic is marked *mf*.

TUTTI

SAX SOLI.

MOONLIGHT AND ROSES

f

mf

mf

Pos.

Musical score for Tutti Sax Soli, measures 5-8. The music is in 3/4 time. Measures 5-7 feature a *f* dynamic, while measure 8 features a *mf* dynamic. A *Pos.* (Pizzicato) marking is present in measure 8.

Musical score for Tutti Sax Soli, measures 9-12. The music is in 3/4 time and features a melodic line in the treble clef and a bass line in the bass clef.

Musical score for Tutti Sax Soli, measures 13-16. The music is in 3/4 time and features a melodic line in the treble clef and a bass line in the bass clef.

Musical score for Tutti Sax Soli, measures 17-20. The music is in 3/4 time and features a melodic line in the treble clef and a bass line in the bass clef.

Musical score for Tutti Sax Soli, measures 21-24. The music is in 3/4 time and features a melodic line in the treble clef and a bass line in the bass clef.

Musical score for Tutti Sax Soli, measures 25-28. The music is in 3/4 time and features a melodic line in the treble clef and a bass line in the bass clef.