



Molenaar Edition

Leichte Cavalerie

Ouverture/Overture

Franz von Suppe

Art.Nr: 010197060
Difficulty: E

Concert Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Franz von Suppé

LEICHTE CAVALERIE

Cavalerie Légère

arr. W. Meijns

For Band

Harmonie / Fanfare

Condensed Score

03.0197.06

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



INSTRUMENTATION 'LEICHTE CAVALERIE' - 03.0197.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

| | | |
|---------------------------------|-------------------------|---|
| 1 Solo Cornet | 1 Horn III Eb | |
| 1 Condensed Score | 1 Horn IV Eb | |
| 1 Piccolo Reb | 1 Tenorhorn I | |
| 8 Flute | 1 Tenorhorn II | |
| 2 Oboe/Soprano Saxophone | 2 Trombone I C | } |
| 2 Bassoon | 2 Trombone II C | |
| 1 Eb Clarinet/Eb Flügelhorn | 2 Trombone III C | } |
| 4 Solo Clarinet/Solo Flügelhorn | 2 Bari.Euph. C | |
| 4 Clarinet I/Flügelhorn I | 2 Bari.Euph. Bb | } |
| 4 Clarinet II/Flügelhorn II | 4 Bases (Tuba) C I + II | |
| 4 Clarinet III/Flügelhorn III | 2 Snare Drum | } |
| 4 Alto Saxophone | 1 Bass Drum | |
| 2 Tenor Saxophone | 1 Timpani | |
| 1 Baritone Saxophone | | |
| 2 Cornet I | ADDITIONAL PARTS | |
| 2 Cornet II | 1 Trombone I Bb | } |
| 2 Trumpet I | 1 Trombone II Bb | |
| 2 Trumpet II | 1 Trombone III Bb | } |
| 1 Horn I Eb | 2 Eb Bass | |
| 1 Horn II Eb | 2 Bb Bass | |

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Leichte Cavalerie

(Cavalerie Légère)



HARMONIE - FANFARE.

OUVERTURE

Maestoso. ♩=80

CONDUCTEUR sib

f s' Cornet, Trp.

f s' Cor, Alto, Bar.

Tutti Fl. so

Tutti

Gr.C.

f s' Corn. Trp.

f s' Alt. Bar. Tub. Tenues

019706

Edition MOLENAAR Wormerveer (Holland)

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System 1 of the musical score for page 3, featuring a woodwind and brass section.

System 2 of the musical score for page 3, including dynamic markings like *Dim.* and *pp*.

System 3 of the musical score for page 3, marked *Allegro molto*. Includes parts for *Clar. (Bug. fanf.)*, *Fl. Es Clar. 6^{va}*, *2. a Clar. (Bug. fanf.)*, *Alto Sax.*, and *Tuba, Sax. Bar.*

System 4 of the musical score for page 3, featuring a woodwind part with *ff* dynamics.

System 5 of the musical score for page 3, including a *loco* marking and a *Mini Score* watermark.

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System 1 of the musical score for page 4, marked *Fl. Es Clar. 6^{va}* and *mf*.

System 2 of the musical score for page 4, featuring a woodwind part with *ff* dynamics.

System 3 of the musical score for page 4, marked *Allegretto brillante*. Includes parts for *Corn. Trp.*, *Tib.*, and *CB/ Triangle*.

System 4 of the musical score for page 4, featuring a woodwind part with *ff* dynamics.

System 5 of the musical score for page 4, including a *Mini Score* watermark.

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System 1 of the musical score for page 5, marked *ff* and *ff*. Includes a *Tib.* part.

System 2 of the musical score for page 5, featuring *Corn. Trp.* and *Tib.* parts with *ff* dynamics.

System 3 of the musical score for page 5, featuring *Corn. Trp.* parts with *mf* dynamics.

System 4 of the musical score for page 5, featuring *ff* *Alto, Cor., Sax.* and *ff* *Tuba, Trb., C.B.* parts.

System 5 of the musical score for page 5, featuring *2^a Bar., Trb., euhes* and *1^a Bar., Tuba, C.B.* parts.

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System 1 of the musical score for page 6, marked *p*.

System 2 of the musical score for page 6, featuring *+Hobo* and *+ Fl., Es Clar.* parts.

System 3 of the musical score for page 6, featuring *Solo Clar.* and *p Sax. Sopr. en fanf.* parts, ending with *Cadenz*.

System 4 of the musical score for page 6, marked *Andantino con moto*. Includes parts for *Clar., Sax. Alto en Ten., Bugl.*

System 5 of the musical score for page 6, including a *Mini Score* watermark.

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Musical score for page 7. It consists of five systems of staves. The first system includes parts for *Corn. Trp.* and *Tb.*. The second system includes parts for *Fl.*, *Es Clar.*, and *Tb.*. The third system includes parts for *Corn. Trp.* and *Tb.*. The fourth system includes parts for *Corn. Trp.* and *Tb.*. The fifth system includes parts for *Corn. Trp.* and *Tb.*. The score includes various dynamics such as *p*, *ff*, and *mf*.

Mini Score

Musical score for page 8. It consists of five systems of staves. The first system includes parts for *Corn. Trp.* and *Tb.*. The second system includes parts for *Corn. Trp.*, *Bar. Trp.*, *Tuba*, and *etc.*. The third system includes parts for *Corn. Trp.* and *Tb.*. The fourth system includes parts for *Corn. Trp.* and *Tb.*. The fifth system includes parts for *Corn. Trp.* and *Tb.*. The score includes various dynamics such as *ff*, *mf*, and *cresc.*.

Mini Score