



Molenaar Edition

Akademische Fest Overture

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Art.nr: 010912070
Difficulty: F
Concert Band

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Akademische Fest-Ouverture

Directie Bb

Ouverture Festivale Académique
op. 56

Joh. Brahms op. 56

Arr. voor Harmonie en Fanfare Orkest
C. M. Mellema

Allegro (♩=80-84) S. klar. S. bug.
hrn 1-3

ppp bar. tuba hrn 1
p trb hrns fag.
+ pauken gr. trom

bar. klar. 1 bar. hrn 1+2 sax A. T.
p tuba 1 sax E♭ bas B sax Bvg tuba bar. sax

als voren

+ pauken gr. trom

trb bar. hrn
p tuba 1 sax hrn 1
gr. trom op vel

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2

corn. klar. bug.
ppp bar. hrn sax
p trb
bas Sib
pauken kl. trom roffel

roffel

corn. trb
klar. bug.
ppp

bassen B sax
ppp klar. 1
hrn 1
hrn 2+3
bar. 1+2
fag. 1, 2



3

trb. fag. poco marcato

klar. 1
bug. 1 f. S. klar. S. bug. + corn.
p tuba hrn 1 A sax
trb
p cresc.
p cresc.
+ pauken kl. trom

Ben marcato + diva loco
f stacc.
f stacc.
f stacc.

klar. bug. 1
hrn 1 A sax
p trb.
hrns bar. 2+3
p tuba
E♭ bas
+ bas Sib



fl. S.klar.
ppp

2 Solo corn.
Con moto
p dolce
trpi 1 corn. 2 hobo
Ebbas-B sax.
p hrn 1 (bar. à dej) trb 1

klar. bag.
p
tuba trb 3
+ bas Sib
trb

bar. 1 sax.
p



6 tutti
cresc.
trb
cresc.
+ kl. trom

7 l'istesso tempo poco maestoso
+ bva
ff

+ slagw.

slagw.
bar. 1 sax.
pauken



8 marcato (broadly)
fz
+ slagw.
+ cymb.

9
p
trb 1
pauken
kl. trom
f
+ bas Sib
gr. trom 2 p vel

klar. 1
hrn 1
bar. 1
p
gr. trom op vel

10
p
fl. hobo S klar.
S sax bug.
trb 1



cresc.
cresc.

11
klar. bag.
fl.
p
hrns
trb 2-3
bar. 2 sax
trb 1 sax
pauken

stacc.

Mini Score



Musical score for measures 11-12. The top staff features a clarinet in B-flat (klar. bug.) playing a melodic line with a *p* dynamic. The piano accompaniment is in the lower staves. A circled measure number '12' is present.

Musical score for measures 13-14. The top staff includes a flugelhorn (fl. hobo S sax) and a horn in E-flat (hobo S sax). Dynamics include *mp* and *p*. A circled measure number '13' is present.

Musical score for measures 15-16. The top staff features a solo clarinet (Solo klar. (Solo bug.)) and a horn in E-flat (hobo (corn. in fanf.)). Dynamics include *p* and *mf*. A circled measure number '15' is present.

Musical score for measures 17-18. The top staff features a solo flugelhorn (Solo fl. (S sax)) and a clarinet in B-flat (klar. bug.). Dynamics include *p* and *dim.*. A circled measure number '17' is present.

Musical score for measures 19-20. The top staff features a horn in E-flat (h. hobo Sva) and a clarinet in B-flat (klar. 1-2 bug. 1-2). Dynamics include *p* and *a tempo*. A circled measure number '14' is present.

Musical score for measures 21-22. The top staff features a horn in E-flat (h. hobo Sva) and a tuba in E-flat (tuba Ebas). Dynamics include *p*. A circled measure number '14' is present.

Musical score for measures 23-24. The top staff features a horn in E-flat (hobo (corn. in fanf.)) and a tuba in E-flat (tuba Ebas). Dynamics include *mf* and *p*. A circled measure number '15' is present.

Musical score for measures 25-26. The top staff features a horn in E-flat (h. hobo Sva) and a tuba in E-flat (tuba Ebas). Dynamics include *p*. A circled measure number '16' is present.

Musical score for measures 27-28. The piano accompaniment is in the lower staves. Dynamics include *stacc.* and *pp*.

Musical score for measures 29-30. The top staff features a clarinet in B-flat (klar. bug.). Dynamics include *p*. A circled measure number '17' is present.

Musical score for measures 31-32. The top staff features a horn in E-flat (hobo S sax) and a tuba in E-flat (tuba Ebas). Dynamics include *p*. A circled measure number '18' is present.

Musical score for measures 33-34. The top staff features a clarinet in B-flat (klar. bug. 1) and a horn in E-flat (h. hobo Sva). Dynamics include *dim.* and *p*. A circled measure number '19' is present.

Musical score for measures 35-36. The piano accompaniment is in the lower staves. Dynamics include *dim.* and *pp*. A circled measure number '18' is present.

Musical score for measures 37-38. The top staff features a clarinet in B-flat (klar. bug.) and a horn in E-flat (h. hobo S sax). Dynamics include *p*. A circled measure number '19' is present.

Musical score for measures 39-40. The top staff features a horn in E-flat (h. hobo Sva) and a tuba in E-flat (tuba Ebas). Dynamics include *pp* and *ppp*. A circled measure number '19' is present.

Musical score for measures 41-42. The top staff features a clarinet in B-flat (klar. bug. 1) and a horn in E-flat (h. hobo Sva). Dynamics include *pp* and *p cresc.*. A circled measure number '19' is present.

20 *Animato*

klar. bug.
trpt

fl. hobo klar. 1 sva
corn. hrns bug. 1

bar. sax trb

trb tuba

2 gr. trom

enz.

21 *tanto 1*

rit.

rit.

rit.

rit.

kl. trom
püksakn
gr. trom
sva

corn. trpt

hobi
bug.

Mini Score

22 tutti + sva

cresc.
+ sva

+ har. T. sax

cresc.

cresc.

stacc.

stacc.

stacc. slaw.

trb bar. 2

mp

Solo 2 (muted)

corn.

trb muted

klar. S bug.

hrns bar.

stacc. bas Sii

Mini Score

klar. 1 bug. 1

klar. bug. 2+3

cresc. molto

fl. tuba
corn. Sva

cresc. molto

cresc. molto

24 tutti

+ picc. Et klar. sva

klar. bug.

trb

klar. bug.

hrns bar. 7 sax

mf

mf

mf

als voren

Mini Score

25 harm. + ova klar.

klar.

trb

trb

klar. S bug.

hrns bar.

stacc.

trb

kl. trom

trb

hrns bar.

gr. trom

trb

Mini Score



stacc.
- *slgw.*

First system of the musical score, featuring a treble and bass clef. The music includes various chordal textures and rhythmic patterns. A marking of *stacc.* and *- slgw.* is present at the beginning.



33) *8va in harm.*
+ *slgw.*

Second system of the musical score, marked with a circled 33 and the instruction *8va in harm.*. It continues with similar musical notation and includes the marking *+ slgw.*



34) *poco animato*

Third system of the musical score, marked with a circled 34 and the instruction *poco animato*. The notation continues with various musical figures.



poco rit.

Fourth system of the musical score, marked with *poco rit.*. The music concludes with a final chord and some melodic fragments.

