



Molenaar Edition

Ballad And Concertant

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Mini - Score

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INSTRUMENTATION

- 3 Flute (Piccolo)
- 2 Oboe
- 2 Bassoon
- 1 E \flat Clarinet
- 8 1st Clarinet / Flügelhorn
- 4 2nd Clarinet / Flügelhorn
- 4 3rd Clarinet / Flügelhorn
- 1 Alto Clarinet
- 1 Bass Clarinet
- 2 Alto Saxophone I and II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 1st Trumpet / Cornet
- 3 2nd Trumpet / Cornet
- 3 3rd Trumpet / Cornet
- 1 1st Horn E \flat /F
- 1 2nd Horn E \flat /F
- 1 3rd Horn E \flat /F
- 1 4th Horn E \flat /F
- 1 1st Trombone
- 2 2nd and 3rd Trombone
- 6 Baritone Euphonium
- 4 Basses (Tuba) C or 2 E \flat Bass }
2 B \flat Bass }
- 3 Drums
- 1 Condensed Score

ADD. FANFARE BAND PARTS

- 1 E \flat Flügelhorn
- 2 Soprano Saxophone

ADD. LIBITUM PARTS

- 3 Chords for improvisation
- 3 Rock guitar, electric bass or electric guitar, electric bass or string bass) 03.1407.08

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BALLAD AND CONCERTANT

3

1. Ballad

CONDUCTOR C
Duration \pm 7'

TED HUGGENS

Tempo di Sarabande ($J = \pm 66$ M.M.)

Trp. 2nd, 3rd, Clar. (Flügelhorn in fanfare)
Horns, Sax. Trb.
Bar. Basses

W.W. fl. solo
Basses poco stacc. easy rock feel
Drumset or separated instr. Cymb. Trap. B.dr., H.H. B.dr. (etc.) + guitar

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Toelichting

Behalve dat dit werk kan worden uitgevoerd volgens de exacte notatie, biedt het daarnaast de nodige vrijheid van de uitvoerenden. In het bijzonder geldt dit voor de volgende plaatsen:

1. De Soli op C en D (1e deel) en op B (2e deel) kunnen worden vervangen door improvisaties door instrumenten naar keuze. Hiervoor is een speciale partij bijgevoegd met accordschema's voor C, Bb en Eb instrumenten.
2. De soli op E (2e deel) kunnen vrij worden opgevat of geïmproviseerd. De instrumentatie is naar keuze.
3. Improvisaties kunnen eveneens als vervanging dienen van de cadenzen in H (2e deel). Voor het laatste largo kan een drumsolo worden ingelast.

Explanation

The entire composition can be played as written. However there is a lot of freedom for the performers in particular at the following places:

1. Improvisations may be played by any instrument, instead of the solo parts at C and D (1st movement) and at B (2nd movement). For this purpose a chord part is printed for C, Bb and Eb instruments.
2. The solo parts on E (2nd movement) can be interpreted freely while the choice of instruments is free.
3. Improvisations may be played instead of the cadences in H (2nd movement). A drumsolo is optional.



W.W. *g^{ro}*

A. Sax, Trp. 2nd., 3rd. clar.

Horns (bring out)

Trp.

Bar. 3rd. Horn

(Fromb. or Tenor Sax ad lib. improvisation for any)

Gmaj7 D7 (3+4) D7

Hrns. Sax

Trp.

Bass

Bm C C6 D7 Em C6 D7 Gmaj7 Em Am6 Em

instrument)

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Trumpet Ad lib. improvisation

D Gmaj7 D7 D7 Bm C C6 D7

Tutti Trpt. Clar. Fl. *g^{ro}*

3rd. 4th. Horn

3rd. Trp.

1st. 2nd. Horn, 2nd. Trp. Sax

Trp.

Fill T.T.

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W.W.

Brass 2nd. 3rd. Clar. Saxes

Fill. t.t.

Alto Sax Solo

without High W.W. Trp.

dim.

Fill. t.t.

dim.

ppp trpt. ad lib.

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II Concertant

Steady and with rock feel (♩ = 152 3/4 = 100)

Fl. *g^{ro}* Bar. *g^{ro}* Bassa

All Clar.

Tutti

Bar.

Basses VI

Guitar (ad lib.)

Ob. solo (used for Clar.) S. Sax in Fan

Alto Sax Solo

Bassoon (Bar.)

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Mini Score

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2nd time Trumpet, Ad lib. improvisation

1st time Tromb. or Teno. Sax. Ad lib. improvisation

Fm7 Ebmaj7

2nd, 3rd Clar. Alto Sax (div.)

Guitar

2nd, 3rd Trb.

on H. H.

Bass dr.

Ebmaj7 Fm7 Ebmaj7

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

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Abm7 Db7 Cbmaj7 Abm7

All Hrns

Abm6 Bb7 Bb7

Tutti

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

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Solo Fill

as written

1st Clar.

drums tacet

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

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Trb. Bar. Bass Clar. Bsn.

Fl. Eb clar.

mf

Ob. Trpts. 2nd, 3rd clar.

+Bgr. Sax

Trp. Solo

Low Clar. Saxes

2nd 3rd Trb. Horns

Basses

Drums

Flügel in Fanfare

Clar. Solo

Trb. Solo

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

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3rd Piccolo (Fl.) Solo
(S. Sax in Fanf.)

Bb or Eb Bass Solo

Alto Sax Solo

S.D. Solo

Horn Solo (Full tone)

Bar. Solo



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Tutti

S.D. Guitar

w.w.



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Ob Solo (Clar. & def. S.Sax in Fanf.)

1st Clar.

Alto Sax

Bassoon (Bar.)

T.T.

H Tutti

Ride Cymb.



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Cadens

Clar. Solo

Trp. Solo

Alto Sax Solo

Horn Solo

Tenor Sax Solo

Bar. Solo

S.D. on H.H.

From slow to fast



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Subito molto rit.

Largo

Tutti

Drum Break ad lib.



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Largo

Tutti

Drum Break ad lib.



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