

Stimmung mit den
Linzer Buam
 Potpourri

Zus. Stellg. u. Arr.:
 Harald Kolasch

Walzertempo

The musical score is arranged in four systems. The first system shows the piano introduction in 3/4 time, marked 'Walzertempo' and 'f'. The second system introduces the vocal parts: Flghe (Flute) with a circled '1', Tenor (Ten.), and Holz (Woodwinds). The lyrics 'Geh' mach dei Fensterl auf' are written above the Flghe part. The piano accompaniment continues with various dynamics like 'p' and 'f'. The third system continues the vocal and piano parts. The fourth system concludes the piece with a 'p' dynamic marking.

Nr.1 Geh' mach Dein Fensterl auf, Musik:W.A.Jurek c by Bosworth u.Co, Köln (2) I möcht gern Dein Herzklopfen hör'n, Musik:Josef Sirowy c by Edition Siegel, München 23 (3)Bubi noch einmal, Musik:Josef Wiesmaier c by Intersong Musikverlag Wien, für die BRD Edition Rolf Budde, Berlin (5) Es gibt kein Bier auf Hawaii, Musik: Jean Kugler c by Edition Trumpf GmbH, Rimsting (6) So ein Tag, Musik: Lothar Olias, c by Musikverlage Hans Sikorski, Hamburg. Abdruck erfolgt mit frdl.Genehmigung vorsteh. Originalverleger.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including dynamic markings such as *pp*, *ten. os.*, and *Ten.* at the end of the system.

② *I möcht gern dein Herzklopfen hören*

Fourth system of musical notation, starting with a piano (*p*) dynamic marking and including the lyrics *I möcht gern dein Herzklopfen hören*.

Fifth system of musical notation, continuing the vocal line and piano accompaniment.