

# MARIANNE ROSENBERG - DAS BESTE

## 1. ER GEHÖRT ZU MIR

Musik: J. Heider  
Text: C. Heilburg  
Bearbeitung: Erwin Jahreis

Direktion in C

Discofox

The musical score is arranged in three systems, each with five staves. The first system includes parts for Trp./Sax, Tenh./Pos., Hrn., and Bs. The second system includes parts for hoh. Holz and F. The third system includes parts for Klar./Sax and Pos. The score features various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (tr, + Flt.). Chord symbols like Gm, Cm, F sus 4, F, Bb, Ebj7, and F are provided for the bass line. A large diagonal watermark 'PROBESTIMME' is overlaid across the middle of the page.

# 2. LIEDER DER NACHT

Musik: J. Heider  
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Direktion in C

Discofox

ff Holz

ff Trp.

ff Pos./Tenh.

ff Hrn./Tenh. 2+3

Ab Fm7 Bbm7 Bbm7 Eb

1. x tacet bis \*

f

f

f

Ab Fm7 Bbm7 Eb7

(3.x)

Ab Fm7 Bbm7 Eb7 Ab

tr

Db Ab Db Ab Bb

# 3. ICH BIN WIE DU

Discofox

hoh. Holz

ff

Pos./Tenh.

ff

Hm./Sax.

Flt./Klar. 1

f

Klar. 2/3

Bb Sax. f

Dm7 + Hm.

Cm7

F

Cm7

F

Trp.

f

Hm.

F

Bb

Sax.

Dm7 + Hm.

Cm7

F

Cm7

F

Bb

Bbm7

Gb

+ Sax.